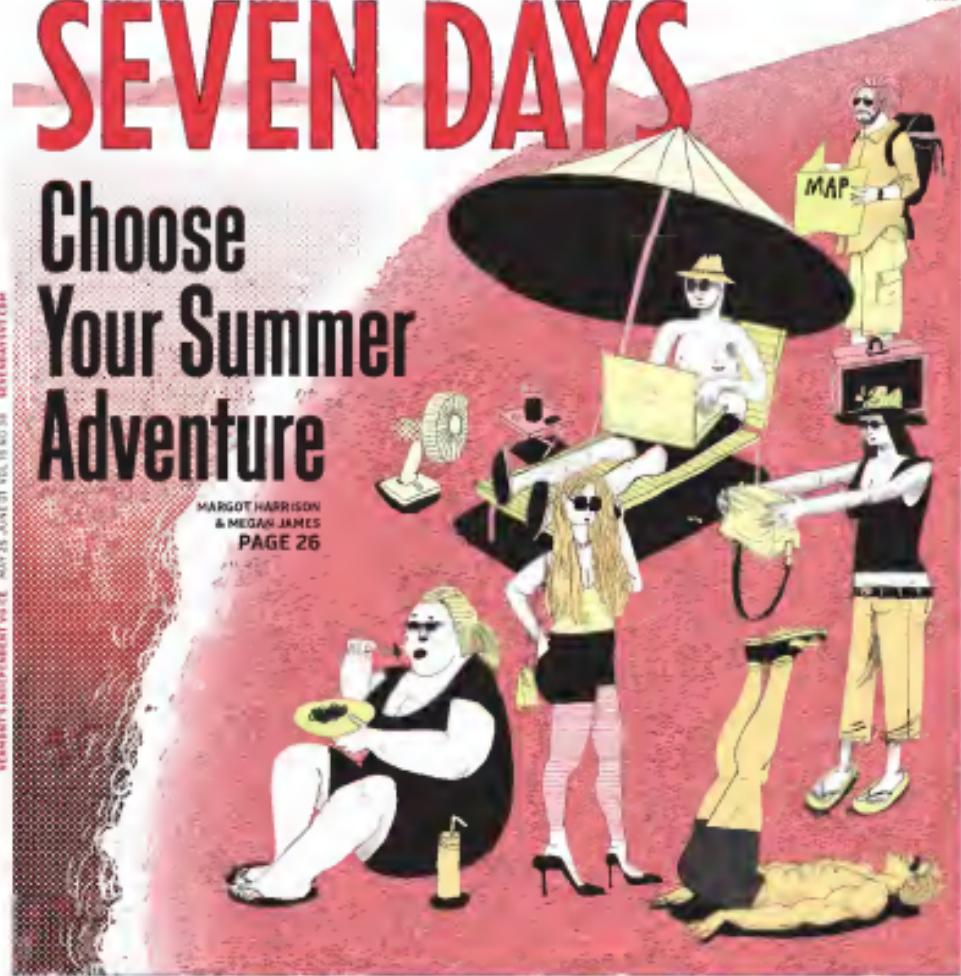


SEVEN DAYS

Choose Your Summer Adventure

MARGOT HARRISON
& MEGAN JAMES
PAGE 26

VERBALITY'S INDEPENDENT VOTE: MAY 25, 2007, VOL. 26, NO. 20



FOGEL'S FOLLY

Amorous emails implicate prez's wife

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TV's comedy fest, that's what

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BY RYAN MCGOWAN

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RYAN MCGOWAN

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THE LAST 24 DAYS COMPILED BY CAT WHITING, THE JOURNALIST

National media regularly issue forecasts on the upside that regard Hurricane *Iselle* as Japan's. An hourly link on this spring's extensive Mississippi River flooding. But Lake Champlain has also been above flood stage since the beginning of May, as the lake's level crests and horns.

On Monday, state officials wrapped up negotiations that stopped the snow clearing from average and excess. In response, the city of Burlington issued a travel alert for vehicles to clear the roads in Lakeville Park, three days earlier. And editor Tyler Nichols snapped thoughts of the stains leading down to a beach and plastic waste there.

The flooding has also delayed the opening of four state parks, which were set to open this summer. The state parks, State Bill Blair Island, Keeler Island Woods, Island River and Alburgh Dunes, are all closed and further delays. Reading the high water update on the state parks website is bound for depression. The description of the current state of Sainte Anne reads simply: "Entire park is under several feet of water."

But if you want to get outside this week, and state park director Craig Tolwinski

WEEK IN REVIEW

facing facts



BAD DAY, BAD DAY

A string of bad news has continued after the July 4 flood. Rock Burlington rep Jack O'Connor announced Friday to justify the event. That's the same cop who backed a cold one in 2008.



ONE GAME

What should and had the long-lead

One Burlington around Burlington, "will not be held" an announcement. Maybe a Glens Falls man caused it?



ENDY

Lower Congress was moved of

second day's session for the sudden death of her 83-year-old son in Korea. Why did she last break the record, one for advancing to



LIGHTS OUT

On the final round for Burlington, when the lights went out, the 2014 Miss Vermont's title went to Burlington's

PHOTO COURTESY OF THE JOURNALIST

3097

The 2014-15 academic year
brought out the University of
Vermont's enrollment increasing
on Bascom, according to the university's
communications office.

TOP FIVE

- 1 *When the Floods Came: Camp Construction and Management* by Kristen Jeter. Lake Champlain's record flooding reached new levels but kept old camp urban centers, but good for fading nostalgia.
- 2 *Fight Games: Don't Read This Campaign* David (Pete) Nitro, Judge, Mayor of St. Shav Tabor, Vermont's lone representative in "Smart effin' motherf---er" appears to need something about his campaign finance laws.
- 3 *She's a Queen: Charlotte's Best Host and the Queen of GSB* by the Burlington VSB who takes the nation by storm for the second year in a row.
- 4 *Miss Love TV: The Biggest Kitchen in Vermont* by Kira Lantz and Elizabeth Reasoner. Alice takes the kitchen at one of her mom's buildings or restaurants — converted into a kitchen. Alice's mom, Lee, for advancing to
- 5 *It's Puddin' or Bitterness* by Alice Lantz. A new restaurant serving authentic Mexican food in a former 19th-century barns.

tweet of the week:

@VTJournalist
#VTJournalist
Photo: A photograph of a woman sitting on a beach chair, wearing a bikini, looking at the camera. She is wearing a small, dark, rectangular object around her neck.

Water World

"Take that water out of the

other parks, that's not what they do."

"The rest of the park system is looking in really nice, really good shape," he notes. "They include Gove in Lake Champlain, Grand Isle, Buttermilk, Saratoga and Corinth and all are exceeding reviews."

"We're not the only ones who are doing a great job," he adds. "I think it's impressive."

Looking for the sunny highlight?
Floodwater. Local Motors, see p. 12

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appeared over the years have been *discredited* as false — often by people who point out the usefulness of his image to the far-righting positions that he's for. For the past decade, anyone whose cause had eyes on his Lululemon was rounded up and shipped to Guatemala, where they were “interrogated” and held for years without charge. Now the U.S. has a chance to pocket the man himself, and you're telling me they don't want to ask him a few questions?

Marc Benataris
READING

LEVINE'S LOGIC?

Judith Levine's May 11 column [Daily Pug: “Neither Victim nor Educator”] was circuitous and maddening at best. Her first sentence destroyed any credibility that her thesis had merit. It read, “Mandar throws us back on ourselves,” whatever that means. Even worse, it was not another Mandar knowingly taking the side of an innocent person by design. To suffer that his Lululemon was innocent is fine; to keep up the lant. Continuing from a false premise, she wandered about hopelessly. Her quote from the Victim's statement was the only clarity on the page.

Paul Hobman
EXCELSIOR JUNCTION

POSITIVE PRESS

I was interviewed by Kim Picard for a story (“Water World,” May 11), and while I am always a little leery of the press (things can get twisted), Kim nailed it. I have had many comments about the article — not only about my business but how well written it was. Nice job, Kim!

Janet Sargent
WILMINGTON

FAIR TO FARMWORKERS?

At a time when immigrants are once again coming to the forefront, it is important that we have accurate information on which to base our opinions. In the May 4 issue, Abby Totman wrote in her *Farmer* column [“Show Us Your Papers”]: “The farmworker taking away to bring Vermont's milk, cheese and yogurt to market is probably not Caucasian, nor residing here legally.”

While I do not know about the milk and cheese portion of Abby's statement, the veggie portion of his statement did not ring true from my involvement with commercial vegetable growing. So I contacted Vern Grubinger, vegetable and berry specialist at University of Vermont Extension, and asked what he thought about the statement. He told me

horticultural workers are entirely legal as far as he can tell. He said, “It is true that the larger commercial fruit and vegetable farms in Vermont rely on migrant workers to meet their labor needs, especially during the harvest season. However, these workers are entirely legal, with the vast majority enrolled in the federal government's H-2A seasonal worker program that states they are paid a fair wage, provided decent housing and do not replace willing local workers. Many of these workers come back to the same farms year after year and have a really good relationship with the farmers.”

Sally Benataris
BROOKFIELD

MILKING THE SYSTEM?

While I applaud Abby Totman's May 4 *Farmer* column [“Show Us Your Papers”] for getting the word out about the many atrocities our undocumented dairy workers face, I believe it could easily folks believe two very erroneous things.

1. H-2A is accessible to the vast majority of dairy employers, which it is not.

2. When Totman writes that the “H-2A program is currently used by some dairy farmers in Vermont,” it leads the reader to believe dairy employers could use H-2A, if they chose to, thus employing employers who don't intentionally short the system — which they are not.

The fact is, unless the only way Vermont dairy farmers could be eligible for the H-2A program is if they were to turn their year-round farms into seasonal operations. In other words, they would need to “dry off their cows” for part of the year to make their herd seasonal. As one could imagine, this is neither a practical nor viable option for most of Vermont's dairy producers. The bottom line is this: We need a system that is humane for both immigrant dairy workers and Vermont dairy employers.

Erin Gross
BURLINGTON

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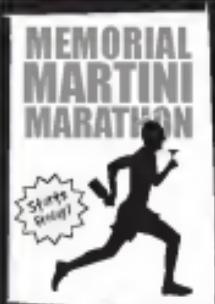
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CHICAGO 10PM

REGGAE WEDNESDAY 10PM

CHICAGO 10PM



2011 BURLINGTON

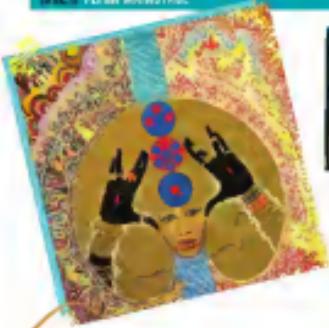
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contents

JULY 25, 2014 VOL. 18 NO. 30

LOOKING FORWARD



We're really tired of the words "heat" and "humidity," so let's just look ahead. D.C. Margot Harrison and Megan James crafted a "choose your own adventure" guide to a plethora of Vermont's warm-weather activities. And if you want to chow in food as well as fun, then take a look at the SHAKE-O-RAMA SURVEY compiled by Alice Lewis and Corn Hinch for reference. Lauren Ober's *CREEMEE HISTORY* for salvation. Lauren also finds out WTF is up with WITF's SEASONAL "MILY COOK." Ken Picard braves the waves during a visit to the venerable LAKE CHAMPLAIN YACHT CLUB. In the immediate future, Dan Boles advises catching a comic or two at this week's GREEN MOUNTAIN COMEDY FESTIVAL. Guess we could all use a good laugh about now.

NEWS

- 16 Mac's Missing Millions: Plot Twists Abound in Film Fundraising Probe BY SHARI TETTER
- 17 News on Short BY SCOTT DAVIS STAFF
- 18 Burlington Tries Harder to 'SMOOF' Up After College Students BY AMY FERGUSON
- 19 Waterfront Skate Park Moves From Plans to Blits BY AMY FERGUSON

ARTS NEWS

- 20 What's in a Name? A Lot, for the State's "Official" Craft Center BY PEGGY JONES
- 29 New Performance Venue Offers Refuge From the Four Seasons BY PAMELA POLSTON
- 31 An Original Play Adds Drama to the Jazz Fest BY ERIN CECILION
- 32 Brandon Artists, and Open Studio Weekend, Keep on Ticking BY KERI L. KELLEY

STUFF TO DO

- 11 The Magnificent 7
- 44 Calendar
- 56 Classes
- 56 Music
- 66 Art
- 72 Movies



FUN STUFF

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COVER: HILLIE SEAN HEDCOPP COVER DESIGN: KEN CHANEY/ULLMAN

REVIEWS

- 68 Music
Lena Pennino and the Missing City, All-in-Stride, River City Rebels, Done With Love
- 68 Art
"Red Flag: Contemporary Chinese Art in Montreal Collection" and "The Warhol Empire & Chuck Temmko Army" (Montreal Museum of Fine Arts)
- 72 Movies
The Economy Picnic of the Oddballs On Stranger Tides

COLUMNS

- 12 Fair Game
Open season on Vermont politics BY SHARI TETTER
- 23 Poll Pay
On the publication and abuse of emotion BY JUDITH LEVINE
- 25 Whiskey Tango Foxtrot
We just had to ask... BY LAUREN OBER
- 36 Side Dishes
Food news BY CORIN HINCH & ALICE LEWIS
- 56 Soundbites
Music news and views BY DAN HOLLES
- 66 Drawn & Paneled
Novel graphics from the Center for Cartoon Studies BY ALEXANDER ROBERT
- 68 Mistress Maeve
Your guide to love and lust BY MISTRESS MAEVE

FEATURES

- 26 Choose Your Summer Adventure
Summer preview: Whether you're an über-polk or a sunbather, we've got you covered this warm season
BY MARGOT HARRISON & MEGAN JAMES
- 32 Come Sail Away
Summer preview: Despite high water and low lake temperatures, it's time to hit the Lake Champlain Yacht Club BY KEN PICARD
- 34 I Dream of Creemee
Summer preview: What lies behind Vermont's devotion to soft-serve ice cream? BY LAUREN OBER
- 38 The Quipping Point
Comedy: The Green Mountain Comedy Festival puts local comedy on the map BY DAN HOLLES
- 38 Snack Attack 2014
Food: Enjoying the hot dog days of summer BY CORIN HINCH & ALICE LEWIS
- 56 And the Livin' Is Easy
Music: A primer on summer music in Vermont
BY DAN HOLLES

VIDEO

Stack to Win: vermont.stackto.com 2014. Last Saturday, Big Henry Metal wheels operator The Bedsores 308 9 P.M. turned up with Major Mac Brewing Company and Performing Arts Center for a Big Henry benefit.



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Dangerous Liaisons

A relationship between the wife of UVM president Dan Fogel and a top fundraiser is raising questions—and eyebrows—at the state university.

For more than six years, **RACHEL KAHN-FOGEL**, wife of University of Vermont president **DAN FOGEL**, sent suggestive emails to a member of the UVM staff assigned to work with her on fundraising and special events.

The emails, furnished by UVM in response to a public records request by Seven Days, detail an unusual emotional attachment between Kahn-Fogel and associate vice president for development and alumni relations **HEIDI SCHULDT**. In a divorce hearing on February 23 in Chittenden County court, Schuldt's attorney to be **explicitly identified** Kahn-Fogel as the "other woman" whose sexually charged letters contributed to the dissolution of her marriage.

In March 2010, **PAULINE MANNING** found a packet of letters among Schuldt's things and read them, hoping to find out who was sending mail to her husband at State Street post office but she didn't know he had.

"I started reading through it, and it became obvious to me who this person was," Manning told her attorney under questioning.

"And who was this person?" asked her attorney, **ROBERT KEPFERER**.

"This person was the wife of the university president, Rachel Kahn-Fogel," replied Manning.

"Was it explicit?" asked Kepferer. "It was very explicit," said Manning. "It said, 'Take me, I want to taste you, let me feel you long, inside you on my body.' There was also a picture of a bare body they both should be in, and the words 'my darling, my love' for 20 pages, excuse me, 30 pages, at minimum."

Additional email led Manning to conclude the unsolicited letters came from Kahn-Fogel, such as references to a recent UVM athletic event in Connecticut that Schuldt and Kahn-Fogel attended together.

In his capacity as a UVM employee, Schuldt was often assigned to assist events Kahn-Fogel attended. In fact, according to emails obtained by Seven Days, Kahn-Fogel forcefully lobbied Schuldt's current and former bosses to make sure that arrangement would continue. Schuldt earns an annual salary of \$58,000, according to the most recent compensation figures available.



Chris Juhn and Rachel Kahn-Fogel

Rachel-Fogel's letters, he has come out as a gay man.

UVM trustees learned of the relationship as a result of Seven Days' public records request, the first of which was filed April 21. "When it comes to personal relationships, we all expect a certain level of privacy. However, from a fiduciary perspective, the Board of Trustees takes its responsibilities and obligations very seriously, and while we respect privacy concerns, we must and will do what's right for UVM," board chair **MARK GORE** wrote in a statement to Seven Days.

As a proxy for her husband, Kahn-Fogel wielded considerable power over Schuldt and his career at UVM. He made a case for that interpretation in his own doctoral dissertation, published in May 2009, titled "Evaluating the Role of the University CEO's Spouse in Development, Alumni Relations, and Fund Raising." In the abstract to his final thesis, Schuldt observes, "While the president works very closely with the development office in generating private support, there is often another player significant to the success of a university's development efforts. Third along with the CEO, the individual serves a major role, but has no job description and often works without contract or remuneration. This is the spouse of the CEO."

During the divorce trial, Manning and Schuldt told her the affair went on for five years and that President Fogel was not aware of it. He is now. "Those

OPINION

Spring Fling?

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to plant
some seeds
in the...

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Fair Game: Dangerous Liaisons

from me forever and that you will never see me alone again and will stop loving me. It is torture and it is killing me."

In the same email, Kahn-Fogel forbade Schultz from attending events she attended. "This is not punishment but just an impossible situation for me. I don't want to run into you at least you have decided whether to be with me again."

"One other question do you want me to stop writing to you? I don't know how I am supposed to feel, still loving you but not knowing what I am allowed to write, or how or what," she added. "No more email letters? No more e-mails? And if so, not writing, only temporarily or forever? Do you want to know what I am thinking and how will I know what you are thinking? Please let me know I am breaking Love, Kahn."

Schultz, still in San Diego, was unable that he did not feel pressured to continue the relationship with Kahn-Fogel, evidence of which exists in both email and letter form through 2010. "Mrs. Kahn-Fogel and I are friends. We were friends during work and apart from our work. Our friendship tended to facilitate our work," Schultz wrote.

After his separation from Manning, Kahn-Fogel reached out to him especially albeit with shorter messages. On March 15, 2010, Kahn-Fogel, for whom Schultz had moved out of his house, Kahn-Fogel sent a one-word note: "LOVE."

In July 2010, she emailed Schultz several one-line emails during an apparent out-of-state trip. One read, "LOVE IN ITALIA." In August, Kahn-Fogel continued her love-letter emails, including this one: "LOVE on my birthday. I just had my most perfect long week of the summer, alone, in green, smooth lake under bright sunshines, and I thought of you the whole way."

Sphere of influence

The thought of Schultz "leaving" Kahn-Fogel, and UVM, was unsettling the president's wife with whom she'd been married for 20 years. "She was very worried about what would happen to UVM if Schultz left," says a source who was close to the president's wife.

"I am sure you will be whistled in many universities," she wrote. "And I am so very glad you want to stay at UVM for now. But if I am sure you will get other offers, and it would be devastating for me if you moved."

In December 2010, Kahn-Fogel wrote twice to incoming Board president for development and alumni relations **Leslie Logan**, asking her to keep Schultz assigned to her. Kahn-Fogel also has an ad-

BENCH PRESS

When the name of Rachel Kahn-Fogel — wife of UVM president Dan Fogel — came up in a family court divorce hearing last February, her relationship to the case became discoverable public information. Plaintiff Heather Manning claimed Kahn-Fogel as the "other woman" in the complaint against her husband, UVM associate vice president for development and alumni relations Michael Schultz.

The exchange excerpted below illustrates the efforts of Judge **Matthew J. Kurkjian** and Schultz's attorney, **Rebecca Lasker**, to minimize the embarrassment, by keeping the content of Kahn-Fogel's lengthy letters to Schultz out of the public record. They succeeded in persuading Manning's attorney, **Mary Karpurkar**, to do so, but Schultz had already read an excerpt during her cross examination.

Karpurkar: "The relevant letter to you is Exhibit

Schultz: "P.S. My writing."

Karpurkar: "The exhibit on first page is what?

Schultz: "I never see so much. I mean...

Karpurkar: "So, so much?" Can you read it properly?

Schultz: "Sure. 'I love you so, so much. I'm yours.'

Karpurkar: "And...

Lasker: "I am going to object to any further questioning. Your Honor, I don't think there's any further relevance to this. We've already established there was some kind of relationship. Ms. Manning has testimony, Mr. Schultz testifies that, I don't care how much further we need to go, just stop."

Karpurkar: "Well, Your Honor, Mr. Schultz and Plaintiff have a grandfatherly relationship. I don't feel it's relevant to their. Positive relationship there."

Karpurkar: "Plaintiff testifies that she only learned of this cross examination."

Judge Katz: "Well, I never, is it really in everybody's interest to have this exhibit admitted into evidence?"

Karpurkar: "I think that is the relevance of the evidence that has been introduced thus far."

Karpurkar: "Ah..."

Judge Katz: "I would sustain object for a moment?"

Lasker: "All right."

After a very short break, Lasker returned. Katz: "Your Honor, may I be allowed to add before that there was no relevance evidence I never. There is no relevance that it has to go into evidence about what this means... what she wrote then when for go into evidence."

Katz: "It's obvious that she had a rather dissatisfied in number number. Having this letter in a public file does not enhance justice. When you security is a mutual interest, it's not just one side's interest."

Karpurkar: "Rephrase."

Manning: "I agree."

Karpurkar: "Okay."

Karpurkar: "It's just to try to get the truth out, on the credibility."

Katz: "As a cross examination tool, well that one thing. On defining it as an exhibit, probably not wise."

Karpurkar: "Let me rephrase the question. In this letter Mr. Schultz do you remember saying, 'I'm trying all of you without an argument now. Because any contention, my Mr. Katz, for take care, make love with me forever.' Do you remember saying that?"

Schultz: "I don't recall her saying that."

Karpurkar: "Do, would you look at."

Schultz: "I recall her writing that."

but personal assistant, **Leslie Logan**, who earns slightly more than \$166,000 a year in this role.

Kahn-Fogel told *Brand* that Schultz "rescued" him and me during a prolonged problem that could have destroyed the

presidency" involving another leading administrator whose Kahn-Fogel did not name but identified as a vice president for development.

She also said that Logan has been "fantastic at helping me to create the

beauty of the events I'm striving for, too, down to the tiniest details."

Kahn-Fogel added, "It's no wonder that these two smart, fine, and professional UVM staff have become my trusted personal friends as well, for they are people I trust with my life to a set of sometimes tricky ones."

In a March 2011 email, Kahn-Fogel again asked Schultz to assign Schultz to her events, in what appears to be an attempted and now erased her husband.

"Even if Dan is thinking of other things and doesn't remember our year-long informal agreement with the [Department of Alumni Relations], Mike is one of the few who has worked well at our level," she implied. "So in my attempt to work with DAR now, I would like to ask if you would be willing to assign Mike to events. I'm in touch with, when possible, OF COURSE he doesn't know that I'm making this request, that has gone on for years). And I'm not asking because he's a friend of mine, though he is."

"I understand that I have no legal rights to request staffing," Kahn-Fogel continued, "but I thought you might be understanding in my current situation of trying to come back to work that it would be helpful to me to have, when possible, a member of your team who has always worked well and treated me with respect, hard work, and discretion at events to make things really good and right."

Schultz's response was cool and evasive.

"Thanks for your feedback on Mike and his work with you in the past, I do recall you mentioning your fondness for him and the confidence you have when he is staffing events," he wrote. "I do need to think carefully about how I might accommodate your request."

University officials tell Seven Days that Schultz did not know Kahn-Fogel's request and has instead created new staffing schedules and assignments.

"He believes strongly that no one development and alumni relations staff

member should be assigned exclusively to staff any function, but rather that a number of staff members should participate in that role from time to time as appropriate, depending on individual circumstances," said UVM spokesman Corcoran. That includes Schultz and Logan. In the next few months, most of the employees from DAR will integrate over to the University Foundation, a private, nonprofit fundraising arm of UVM.

However, the first time Kahn-Fogel tried to persuade one of Schultz's bosses to keep him close, Schultz's predecessor received a similar email last fall.

In October 2010, Kahn-Fogel made a plan to one-up her predecessor, president of DAR, MICHAEL KELLOGG, who was considering some staffing changes. "You told me at the art opening of the Flaming last week not to trust Michael Schultz but I TRUST HIM WITH MY LIFE, AND HE KNOWS THIS! Trying to keep an agent is not the solution to the razzia at UVM."

During the divorce court hearing, one of the lawyers asked Schultz, "Did you have concerns about your job because of that?"

After a long pause, he replied, "We meant, I guess in some ways the way it all got started is that part of my job is to work with university leadership, and this incident, to start, was sort of helping out the president's spouse. We had developed this friendship and that, in some ways, it probably helped with the job. It didn't cause any problems, but didn't change things either way. It didn't."

- [Carlton Elliot Winslow](#) for the [First "Two-Sem" Time in his UVM Newsweek](#) column. Yum yum.
- [Tolka Shayan](#) for her [Gender Parity Project](#) article.
- [Beccie](#) after a [Facebook](#) discussion with [University telephone](#).
- [Sandi May](#) for her [feminist email newsletter](#).

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Mac's Missing Millions: Plot Twists Abound in Film Fundraising Probe

BY SHAY TOTTER

In Hollywood, a film project that sparks controversy seems its creators are stuck up on the ultimate trash heap. Not so with the independent film *Birth of a Necessary*. Despite state and federal criminal investigations, \$1 million raised and the involvement of a mysterious, drug-addled character, two groups of interested parties are determined to make sure the independent feature sees the light. They just don't agree on anything else.

The real-life saga of storyteller Michaelis "Mac" Parker is shaping up to be more gripping than the story line of the movie that prompted his legal and financial troubles. As the state delves Parker's financial choices of violating state securities laws, and a federal investigation continues, Parker's former editor claims he's discovered the whereabouts of the absent partner who pocketed close to \$4 million of the \$10 million Parker raised to fund the film. Meanwhile, that same editor has squared off against Parker and his allies in a battle to get the film into the stores.

All the public focus of *Birth of a Necessary* is contained in a five-month trailer that drops with New Agreements, delivered by Parker himself in a voice-over packed with images of stylized natural scenes and smirking, pseudo-farts.

But the movie's creators stopped generating a long time ago. For more than 18 months, Parker has been under investigation for possible wrongdoing in a more than 10-year fundraising effort that netted roughly \$30 million from hundreds of investors. The film has yet to be completed.

State authorities charged Parker with securities violations last year. The storyteller was scheduled to go on trial in November, but Vermont Superior Court Judge Geoffrey Crossford delayed the trial



BUSINESS

for six months to allow the U.S. Attorney's Office in Burlington to complete its own probe into Parker's financial dealings.

The six-month extension expired in April, but the feds still haven't filed charges, despite having interviewed investors and other people associated with the film before a grand jury.

In response to the ongoing federal probe, Parker's attorney and investigators at the Vermont Department of Banking, Insurance, Securities and Health Care Administration sought, and won, a request to further delay Parker's trial until October 2013. By then, the remaining gross, both sides will know of federal prosecutors' plan to file charges against Parker and others involved in the fundraising scheme.

It's not clear whether the federal investigators have communicated with Los Angeles, a choreographer to whom Parker said he paid roughly \$4 million for help in creating the film. Parker has described

Starmus as a spiritual guide and mentor who had tremendous personal sway over him and his family. He and Starmus "want missing" early last year after *BIRTH* filmmakers first began asking questions about the film's financing scheme.

Neither state nor federal investigators — nor Parker's attorneys — have been willing to reveal Starmus' whereabouts. But Horace Williams, Parker's connector and creative partner on *Birth*, claims Starmus lives in Connecticut, where he owns a chain of four fitness centers.

Starmus did not return phone calls or emails from Seven Days.

Starmus' investors are warned that, without a federal indictment, they'll never recoup their losses. "I and other investors are being kept in the dark regarding progress on the investigation and forthcoming indictment," Robert McRae Poffle wrote to officials in the U.S. Attorney's Office in Burlington on May 18.

"Indeed, it can sometimes seem as though no one drops the case especially if Mac has brought more than once to his updates that charges have not been brought. I think George deserves to know if the investigation is still in progress and why it is taking so long to indict someone who has caused injury to so many people."

Williams, who has cooperated with state and federal investigators, is believed to be the single largest investor in Parker's film. His \$100,000 roughly identifies as principal and interest.

While the extensive investigations continue, Parker, investors and cast stars are wrangling a very public dispute about how to complete the film and get it to movie theaters.

"There are a number of film festivals we hope to enter by late fall and early winter," says Christopher White, one of several Parker allies who found money to hire a couple of Vermont filmmakers to complete *Birth of a Necessary* and package it for theatrical release. Although White won't say how much of the film remains to be completed, he says the process will cost another \$15,000 to \$20,000. Burlington filmmaker Rob Kiser has been invited to work on the movie, with Bill Kremer and Art Bell as consultants.

White says Parker remains committed to getting the film "out distribution within a year" as a way of recovering investors' and making good on his promises. Although he concedes that Parker "made some really poor decisions," White observes, "his commitment has been unwavering."

Meanwhile, Williams, who claims Parker pushed him out of his editor position on the film project in early 2010, has his own distribution ideas. He's recruited the owner of Sunset Pictures, a Hollywood production firm run by Martin Gaglio, a former Vermont investor and artist who's

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I AND OTHER INVESTORS ARE BEING KEPT IN THE DARK REGARDING PROGRESS ON THE INVESTIGATION AND FORTHCOMING INDICTMENT. INDEED, IT CAN SOMETIMES SEEM AS THOUGH YOU HAVE DROPPED THE CASE.

FORGET MILIEU PINKIE TO THE U.S. ATTORNEY'S OFFICE REGARDING BUSTH OF INNOCENCE

confused with shooting such films as *Seven Days and the Days of Grief* and *National Lampoon's Carole Carr*.

Theresa tells *Seven Days* her firm will prepare a response for a public release as long as all legal issues are resolved.

To date, Parker and his allies have rejected Williams' overtures, claiming he has no rights to the film. Williams disputes that and points to possess or authorize copyright to the original script. Neither side, though, appears to have established a "prior" claim of right to the film, which puts the film's ownership in some legal doubt.

"My heart goes out to all the investors; some of them are friends of mine," Georgia says. "They seem like nice people, nice people, and are very rarely named, with beautiful names and great images. They all did a great job — no one should be to blame here. If they can find a way to harmoniously come together as the film claim, then my company would love to participate."

According to records obtained by *Seven Days*, investor royalties are divided between Williams and Parker. They are united, however, in frustration over the film's lack of progress.

The recording production is beginning to take on the quality of a Hollywood film, but the investors' despair is real. "As I have said over and over again, this was an investment for me, not a donation," wrote Poffo. "After I said that my trust and as a result I have lost everything." ☐

Barre Town Passes Food Sovereignty Measure



Barre Town may seem an unlikely epicenter for a "food sovereignty" movement, but in last week's town meeting, residents quietly voted down the grammar for a proposed self-determination bill.

By a vote of 673 to 269, town voters passed a measure to "reject federal decrees, state regulations, or corporate practices that threaten our basic human right to have safe, grave, process, consume, and exchange food and farm products within the State of Vermont."

Stark City approved a similar measure during its meeting earlier this spring, raising the opening salve in the battle for food system deregulation in Vermont.

The growing food sovereignty movement is a pushback by farmers, environmentalists and others against legal implementations on how they grow, purchase and consume food — and, no doubt, against across the Vermont's über-regulated but too-new cheese-making clause.

Earlier this spring, voters in the tiny town of Sedgewick, Maine (pop 1,800 circa), passed the first food sovereignty measure in the country, unanimously rejecting all municipal regulation of food by explicitly protecting the rights of towns instead to "produce, process, sell, purchase and consume local foods of their choosing." Sedgewick residents can now waive liability when purchasing "unregulated" food — such as raw milk or home-slaughtered chicken — from their neighbors.

The version that passed in both towns is grand in reach but no less significant, according to Barre resident Jessica Larmer, head of the Vermont Coalition for Food Sovereignty. Barre Town resident Michael Dunn-Nehls comments, "How we get our food shouldn't be dictated by big government and corporations that squeeze out the little guy."

For now, the measures here and in Maine seem largely symbolic, but Larmer hopes they will jump-start a dialogue.

CORIN HIRSCH

Conservative Editor Ambushes Bernie Sanders at D.C. Book Signing

U.S. Rep. Bernie Sanders found himself rebuked at a recent Washington, D.C., book signing by a conservative magazine editor who wanted to know, "How does an socialist go about selling a book?"

With video cameras on now, Jason Motte, editor of the national conservative magazine *Harrison Events*, confronted Sanders at a Barnes & Noble during a signing event for the senator's new book, *The Speech: A Nation's Plea for Our Corporate Government and the Decline of Our Middle Class*. The book is the text version of the eight-hour *Harrison* he delivered on the Senate floor last year during debate over extending the Bush tax cuts.

Motte asked Sanders if he'd dedicate his copy of the book to "Capitalism: The greatest economic system on Earth."

At first, Sanders said, "No I won't," explaining that he normally inscribes books to people, not concepts. But after some prodding, Sanders agreed to do it.

Motte asked Sanders, "How does an socialist go about selling a book?" Are you destroying all of your profits in the federal government?"

"No," replied Sanders. "To the children of Vermont." Motte complained that Sanders hadn't yet named those organizations, though a Sanders spokesman later told *Seven Days* that book proceeds will be donated to the Addison County Project/Child Center, which will distribute the funds second the state.

You can view the full ambush video on *Harrison*.

SHAY TOTTEM



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Burlington Tries Harder to "SMOP" Up After College Students

BY ANDY REINHOLD

Burlington Code Enforcement director Bill Ward was walking on South Willard Street when he spotted evidence of college students on the move: a navy plaid sofa dumped on the grassy hillside outside a brick apartment building. Ward snapped a photo of the offending couch on his smartphone and emailed it to the property's landlord.

"My Handy this is with your guestlist today," Ward typed. "It will be back Friday to remove. Please have it removed today if possible and Friday at the latest."

Ward's warning worked. By the next morning, the sofa had disappeared.

Burlington is stepping up its efforts this year to eradicate those park piles that sprout like mushrooms in college student waste-saturated apartments and split towns.

That's because last year's move out was "out of control," Ward said. His staff of six code inspectors was overwhelmed with "hundreds" of eyeball park piles. For several weeks, crucial health and safety inspectors weren't getting down to other properties. In the month of May alone, the city issued more than a dozen tickets for illegal guestlist dumping.

Hoping to avoid a repeat, Ward's office is cracking down this year with foot patrols, warning letters and, if necessary, fines of up to \$500.

"People say it's the name," said Ward, a former city cap who became code-enforcement director last year. "I'm here to say it's not the name any longer." Translation: There's a "new sheriff" in town — and he doesn't issue letters.

Earlier this month, before Champlain College graduated, the code enforcement office mailed warning letters to owners of two dozen "problem properties" where dumping was especially bad last year. Code inspectors are policing seven student-heavy



BENNETT

streets: North and South Willard, Isham, Bradley, Loomis, Bell and Grange.

With the help of UVM, city officials went door to door with flyers that offered "7 Spring Move Out Tips" and warned of \$500 fines for illegal guestlist. Burlington has temporarily expanded the hours trash haulers can pick up — garbage trucks can start rolling at 6 a.m. instead of 7 in Ward's plan for the next few weeks.

Most dramatically, the city's Spring Move Out Project, in which students swap or donate furniture, clothing and household items at a designated location, is being held earlier — mid-May this year, it was last year. The annual SMOP event — which collects 10 to 15 tons of recyclables each year — is happening on May 28, from 11 a.m. to 3 p.m. on lower Loomis and Bradley streets.

UVM police Lt. Lucas Morgan helped organize last year's SMOP because he's a member of the university's Student Government Association. He said many undergrads leave because behind because they don't know what else to do with the stuff that

LET'S SAY YOU HAD THREE APARTMENTS MOVE OUT. HOW DO YOU ALLOCATE WHOSE TOASTER OVEN IS IT, WHOSE TRASH IT IS?

STUART BENNETT, VERMONT APARTMENT OWNERS ASSOCIATION

students leave in apartments — even after receiving flyers with phone numbers for furniture pickup services such as those of ReStore and 1-800-GUT JUNK.

"Students care about Burlington — we're really '4c,'" Morgan said. "Through our career at UVM, it's brought us four years of great times. It's a place we want to see in good shape when we leave."

College students might do most of the dumping, but landlords get stuck cleaning

up. City ordinances dictate that property owners pay the fees for guestlist garbage. Landlords can try to recoup the costs from a renter's security deposit, but in multi-unit buildings, determining who disrupted the heavily-travelled La-Z-Boy can be difficult, explained Stuart Bennett, president of the Vermont Apartment Owners Association.

"Let's say you had three apartments move out. Who do you allocate whose toaster oven is it, whose trash is it?" Bennett asked rhetorically. "Trying to actually track a apartment almost requires some level of daily vigilance, and people don't have time for that. So, in the end, it's probably one of those events that just winds up being absorbed and deducted" from a security deposit, he concluded.

Bennett noted that often renters try to do the right thing — as evidenced by the overflowing trash bins crafted into the middle of guestlist park piles. "They're trying to be responsible, they just don't have big enough receptacles," he said.

The code enforcer Ward wants students to do more — specifically, to pay for big recycling bins with bins that hold more trash to move around and make a mess.

The day after the University of Vermont's graduation, May 28, was a case in point. Though largely free of big furniture and appliances, several pilesable bins on the designated "problem streets" were strewn with trash that the wind had torn from recycling and trash bins.

It'll be acting like laundry, Ward said, noting that he's only issued three tickets for guestlist dumping this year, compared to 10 last year. With more bins left at move-out season, Ward said he's "surprised and pleased" about the relatively low amount of park cleanup up — and he's cautiously optimistic it'll stay that way.



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STATE of THE arts

What's in a Name?

A Lot, for the State's "Official" Craft Center

BY PEGGY JAMES

Frog Hollow is fighting to keep its name. Not the Frog Hollow part, but the four important words that follow Vermont State Craft Center. When the organization applied to renew its designation more than a year ago, as it does every few years, the state responded with a surprising request: Please remove the words "Vermont State Craft Center" from your signage and marketing materials.

But Frog Hollow doesn't want to. Executive director **SARAH HUNTER** says those words are exactly what make the designation worldwide. He and his board of directors have stood firm in their camp, and their application has been in limbo ever since.

To be clear, no one's asking Frog Hollow to take down the signs currently in its Church Street gallery, or to throw away all the marketing and packaging material it already has in stock. The state has simply requested that, when the time does come to replace those items, the "offending" words be left out.

Frog Hollow, which currently represents more than 200 Vermont artists and artisans at its Burlington gallery, got

its start in Middlebury in 1971 as an educational craft center for kids. Four years later, it became the nation's first state-recognized craft center. "We have a pride associated with [the name]," says Hunter.

In 2006, when craft galleries across the state were struggling, Gov. **JIM BOEKELAS** signed an executive order that revised the process of state-craft-center designation. The idea was to expand the criteria — and thus the potential designers — in hopes of giving a boost to the craft community.

A volunteer committee of craftsmen was formed to lay out the new rules. Craft centers no longer had to be nonprofits, and, rather than representing 100 percent Vermont artisans and artisans, they simply had to offer a high percentage of original, Vermont-made high-quality craft.

As a result, two other Vermont galleries won state-craft-center status in 2009: **ADKRAFTS** in Middlebury and **BALMER AT THE TAVERN** in Springfield. What did the designation get them? A presence on the state's website and stickers and a plaque to display in their windows, underscoring their distinguished status.

"It's almost like a car registration, the little detail that you put on your car," says Hunter. He doesn't have a problem with other galleries getting the state's designation, but he thinks that if an organization can't include the designation in its official name, "there's absolutely no benefit of being a state craft center."

Many of the artists Frog Hollow represents agree. **SARAH HUNTER**, a Middlebury wood carver who displays his bird carvings at both Frog Hollow and Adkrafts Blend, says those four little words make a big difference. "It's a stamp of credibility," he says. "Not for me personally, but somebody else walking down Church Street, who sees the designation? The little stickers and plaques don't stand out enough," Hunter suggests.

With no application staffed, Frog Hollow is holding out for a new executive order from the Shumlin administration — and Hunter says the prospects look promising.

The designation committee is in the process of reevaluating, says Vermont craft marketing officer **KATHY MARSH**. All but one of its members' terms expire this



year, and the state is looking for new volunteers to serve. They will reassess the governor's executive order and possibly revise the criteria, including how websites can display the words "Vermont State Craft Center." Marsh says that transition has contributed to the delay in responding to Frog Hollow's petition.

Hunter is determined not to lose those vital words on his organization's name. "I'm not asking for special treatment," he says. "I just want to be the first in the nation. We have that long history. I don't see why it's a big deal to grandfather us in." ☐

[VERMONTSTATECRAFTCENTER.ORG](http://vermontstatecraftcenter.org)

New Performance Venue Offers Refuge From the Bar Scene

BY PAMELA POLSTON

The name "Studio Three" implies there are also studios one and two. That is precisely the case at **SPOTLIGHT ON BARS** in South Burlington. Housed in a nondescript beige building, a former print shop on the Beno Drive, the place has been providing dance instruction to kids and adults since here for three and a half years (the bar started in Colchester in 1995). The third studio installed last year in the back of the building is a spacious rectangular "blue box" with a long mirrored wall, professional lighting and a sound booth overhead. Surprisingly comfortable folding chairs — for up to 80 — and stage lighting can be arranged as needed.

Artists interested in an intimate, alternative performance space, take up. Since they added the room, Spotlight on Bars owners **TONI** and **JACKIE** have

used it for dance workshops and a performance of the play *Love Letters*. This week, they'll debut Studio Three's newest incarnation: movie night.

A concert series **DAUBED** launches on Friday with a raw performance of "Steel String America" by Burlington guitar virtuoso **PAUL KORNBLIT**. Studio-three performances include the **THE TRUTH** (a listening bluesman **KIP MEAGER**, and singer-songwriter **ROB HEDGES**).

To organize the movie series, Toni Barlow called on her brother — **THOMAS**, an old friend "since we before college," he says. "I used to follow 'This is a movie!'" Indeed, McKenna was a participant in local amateur arts, including '70s blues band Liquid Pine Island String Band. In his day job, McKenna was noted for his involvement with Vermont's pioneering lead-trail

movement. He moved away for 10 years, worked in a housing consultant around the country, and returned to Burlington in 2009.

"From the start, we had the idea to create an intimate performance space for dance, music and theater," continues Toni.

Brecks, the director of education technology for the city of Burlington and a longtime singer in the vocal group **CHORUS**, "serendipitously, This came back, and we reconnected." As it happens, Spotlight on



Barlow offered McKenna another familiar face: His sister, **MARTHA HODGSON ALEX**, as the manager.

Barlow asked Tom McKenna to handle programming at Studio Three, and says he'd also like to set the space used for

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STATE of THE arts Brandon Artists, and Open Studio Weekend, Keep on Ticking

BY KEVIN J. KELLEY

After the hoses, the stumps and the sunflowers, now it's up to Brandon.

Which is to say that clock will be the theme of this year's **BRANDON ARTISTS** open studio. It's the ninth in a series that started in 2001 with *Piggy Pigs* decorated by local artists and, in recent years, has featured murals responding to the motto of "Thinking Outside the Box," "Stirring Brandon" and "Sunflower Power 2001."

Clocks became the basic choice because "they're something practical for people's homes and something for artists to reference," explains nationally popular folk artist **MARKUS KIRKELA**, 76, the catalytic force behind the guild and its annual art spectacle.

Kirkela's contribution to this year's show, "Country Cupboard Clocks," is unusually dualistically functional. Not only does it tell the time, its painted front panel, showing a very tall tree alongside a fence, seems open to reveal those strange shelves. Kirkela calls it a "grandmother's clock" because the two-and-a-half-foot timepiece is shorter than a grandfathers clock.

The organization of the show, titled "Art Miles Brandon Tick," clearly couldn't resist time-related puns, so we could a few of the artists who have checked in.

In **SANDY MAYER**'s "Time Squared," for example, the numbers on the faces are inscribed on blocks that protrude from a multicolored checkered board surface. And a swinging club of cherry wood with a small clock embedded in its top twirls — you get the drift — "Time Warp."

VERA BAKER, who made that piece, she assembled the clock and all 20 of the creations on display. She describes herself, a florist turned by trade, says she joined the Brandon guild because of its social dimension. "They really do connect with the community," Baker observes.

Jazz Fest

audience into the action, as well as relatively simple, portable sets, inspire Nichols to think faceting bridges could work. "You can stage that play in a bar in New Orleans," he suggests. "You can stage this play in a jazz club in Berlin."

For his part, Goldberg is focused on the more immediate challenge of interesting his bases — a handshaking bat of pastels. "Actors complain often about leaving the stage," he admits. "And now I realize why." And, Goldberg doesn't entertain the option



ART

Artwork by Sandy Mayer

ARTISTS has in mind the sunflower-mosaic quilt composition that caused controversy during last summer's show: the straight quilt from Brandon's zoning officials who regarded the 16-by-16-foot sunflower patching as being on the outside wall of her downtown gallery as a sign rather than a work of art. As such, it exceeded the town's limit on the size of commercial signs.

Myers' "Moontime Sunflower" clock isn't likely to offend anyone. It's smaller than Nichols' clock and it has a cheery than several of the other pieces that will fill the guild's gallery.

"Art Miles Brandon Tick" opens with an reception the Friday May 25 in conjunction with the statewide **arts in education** weekend. All the clocks will be auctioned on October 6 as a fundraiser for the local schools and the town-hall renovation. ☐

Art Miles Brandon Tick opens with an reception the Friday May 25 in conjunction with the statewide **arts in education** weekend. All the clocks will be auctioned on October 6 as a fundraiser for the local schools and the town-hall renovation. ☐

of reviving the dialogue. "I didn't want to make it any on myself," he says. "It's great that the jazz, that's it's happening in that moment and never happened before and will never happen again." ☐

Swingin' Bop is written and produced by Stephen Goldberg in cooperation with the **Brass Fest** festival, 2001, center the **Brass Fest** in Arts Burlington. Admissions through Saturday, June 14-16, 8 p.m. \$16-\$20. Tickets at the door or at www.bassfest.com.



Men Behaving Unsurprisingly

So, Dominique Strauss-Kahn, chief of the International Monetary Fund, is charged with sexually assaulting a hotel maid. And, it turns out, he has an agonizingly hordeologing female underlings far away.

California Gov. Arnold Schwarzenegger admits to fathering a child with his family's housekeeper. You may remember that shortly before the 2005 gubernatorial election, 16 women told the *Los Angeles Times* he'd sexually harassed or assaulted them — for instance, walking up to a new member on a movie set and pulling her blouse out of her skirt.

Are we shocked? Come on. Those are powerful men behaving unsurprisingly.

Why is such behavior so unsurprising? Put another way, why can't powerful men keep their hands off powerless women?

One possibility: They're accustomed to abusing the powerful. Professionally, it's what they do.

At the IMF, Strauss-Kahn routinely imposes an debtor nation's austerity programs whose measures devestate the poor and, often, flatten the stock portfolios of the wealthy.

In California, also in the name of austerity, the Governor this year presided over the near-elimination of the state's welfare-to-work program and its childcare for the poor. No "economic girl-mom," Arnold.

Another explanation: These guys are exhausted by equality. After all, being the male half of a power couple can be tiring. Strauss-Kahn is married to Anne Sinclair, a TV host known as the French

Larry King. Schwarzenegger wed American political royalty. The wives of other highly placed men who fancy sleeping down — Silda Spitzer, Hillary Rodham Clinton — are hardly slouches, either.

Here's my theory: In contemporary life, there is no such thing as simply being powerful. That was our assumption with aristocracy: when the king or queen personified the state — indeed, was the state's singular person, of which or anyone else was a consciousness part of the body politic.

Today, power is not something you are; it is something you have, but only if you exercise it. Like a muscle, it随sophens with disuse. Women's bodies are a concentrated place to feel.

Power's malleability makes it a kind of vulnerability for a person, an invitation to a nation. The powerful live in fear of threat, overthrow or insolvency. Constant encroachments of authority and entitlement — such as pulling a breast out of a blouse, just because you feel

like it — are the routine maintenance of power. The powerful individual must demonstrate power even when no one (or, in the case of rape, no one "important") is looking. He has not only to show everyone else how powerful he is but also to remind himself of the fact.

Men and women both manipulate sex to wield power, but men do it in a way that is consonant with worldly power: by taking, not seducing, to take.

In fact, sexual taking is spontaneous with النساء low power. In feudal times, the drot du seigneur was the lord's "right" to take the virginity of his wife's daughters. Strauss-Kahn and Schwarzenegger carry on that tradition in political cultures founded on liberty. The former is an unapologetic libertine, the latter a libertine. They believe in beauty — taking libertines — for themselves.

These women present themselves as losers of women. But they know women as a person loses a car as an instrument. Indeed, to hold power is to use

other people as your instruments. And for powerful men, women are multipurpose instruments — useful for pleasure and social enhancement and as props in the feasts of social and political得意 do that these men seem compelled to undertake.

To men with a woman obviously near your station and get away with it in like handling a suicide bomb without letting it explode. It's also a dare-to-other powerful people to make a big deal over such a trivial thing as sexual harassment. Schwarzenegger was elected. Strauss-Kahn, in spite of widespread knowledge of his sexual aggression, was on his way to France's presidency. Clarence Thomas was confirmed. The irony in Strauss-Kahn's case, as Kochi Polit pointed out in the *Monroe*, is that, while his crimes have stayed by him, DSK was brought down by a woman so marginalized she might not even have known who he was.

It would be easy to dismiss these guys as stalks — people with major impulse-control problems. Too easy. Getting things done when you're running a global monetary super institution or the most populous state in America often requires strategically holding one's tongue, or desires, in check.

When one of the world's most powerful men forces a maid to his house, it is not because he can't help himself, or even because he desires her. He does it because he can — and that is the alpha and omega of power. ☺

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WHY CAN'T POWERFUL MEN KEEP THEIR HANDS OFF POWERLESS WOMEN?



virginity of his wife's daughters. Strauss-Kahn and Schwarzenegger carry on that tradition in political cultures founded on liberty. The former is an unapologetic libertine, the latter a libertine. They believe in beauty — taking libertines — for themselves.

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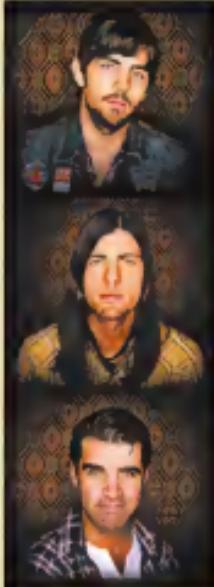
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We just had to ask -

What's the deal with Burlington's yellow-shirted "baby cops"?

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Let's say, for the sake of argument, that it's a sparkling summer Saturday afternoon, and you and your pals want to enjoy the weather lakeside. You hop on your bikes and head down to Burlington's Waterfront Path for a little sun and fun. You've brought along a Frisbee, a Hula-Hoop and a hand-cranked fan (this is Burlington, after all), as well as a bag of snacks and a small cooler of beer.

After staking a claim on the grass near the water and doing a few turns with your Hula-Hoop, you crack open a cold one. Sip one the bottle cap in the cooler and throw back a few songs. Sip one song into your light.

So made, you think to yourself. You lift your hand and see before you a figure dressed in a canary-yellow polo shirt, black utility shorts and a dark belt, topped with a slightly askew baseball cap. You can't see a glimmer of the words stamped across his jersey in big, reflective letters — PARKER PATRICK. The person speaks. He informs you that on the waterfront, his aquatic city endurance to drink beer from a glass holds 1000 consecutive hours, to eat a burger or have



You consider the source of this information. The fresh-faced kid doesn't have a badge, a gun or really anything more menacing than a sandwich on his belt. Do I have to listen to her? you wonder. Rutherford? WTF is up with this yellow-shaded buzzkill? Why is he trying to be a hero? You never met me!

In reality, these blue-ribbon, warning-giving park patrols aren't trying to harsh on anything, least of all your car keys. What they're tasked with doing is being the eyes and ears of the Burlington Police Department during the tourist-heavy summer months. They're not police officers, but they have the rapport of law enforcement. Think of them as police marines.

The Beach & Park Patrol Unit has been operating in Burlington as an all-volunteer unit since 1985, says Lt. Jim Morrison of BPD. In 2006, after a hiatus, the police department brought the unit back on line. The patrol's job description was twofold: to support the police by encouraging law and order, and serve as Burlington's ambassadors to out-of-town visitors. In this way, Morrison says, the unit is seen as a force multiplier.

Currently, BPD boasts 100 police officers and 12 park-patrol members.

To belong to the parks patrol, it helps if you can make a little gift—or a lot, depending on the person you're dealing with, says Riley Laufer, 22, a two-year veteran of the *east* (technically it's yours) a place where, you don't have a lot of authority or big skills. The parks patrol is authorized to issue parking tickets, issue warnings and educate citizens on measured ordinances that involve drinking in public, camping and other minor infractions. But, as Laufer explains, the patrol lacks the enforcement capability of the police, so "there's east" tasks aren't as strenuous as tickets.

That doesn't mean you don't have to return to the m's. Because what they do have, the law of a badge and a gun, is a radio that patches directly to police HQ. "If you choose to disregard the pillow charts, there will be a blue shirt right behind them,"

And you don't want that to happen. The police don't take kindly to folks squatting the parks either. For one thing, most of

they used to be below their themselves. The unit, Morrison says, has historically been seen as a sproutchild to the department. Second, the police view the parks as the folks who do the neat work so they don't have to. If you form a cop into the picture, you're likely to walk away with a ticket or worse.

More than that, a warning comes from the parks patrol officer, Morrison says. People generally comply with the rules when they know they're being watched on camera, but some do like to thumb their noses at the so-called baby cops. Typically Morrison explains the people who disobey are "negligent parents" who are known to be the ones at habitual offenders. They won't give the parks patrol the time of day. "The hardest part of the job," Lauer says, is "putting up with all the people who don't respect you as a police officer."

Given these challenges, the police unions can't be asked to have had interpretation shifts. Moreover, my Justice, they seem to be self-appointed individuals who can assume authority without a badge or uniform. And they have to be willing to do a lot of what's being asked. Much of the patrolling is done outside a blue saddle. Depending on their post, park-patrol members may be in charge of surveying North Beach, the downtown waterfront, Oakridge Park, the Marlinagon recreation path or the Church Street Marketplace. They earn \$11 to \$13 an hour for their services.

The annual cost to the city to maintain the unit is roughly \$3000 to \$4000 for uniforms, bicycles and bicycle maintenance items, in addition to \$16,000 for wages. That is a significant amount, claims Morrison. The unit embodies good will and helps the police department handle its local enforcement agenda.

So, when they could be stuck educating you about the city's open-container law, police are freed up for more important tasks.

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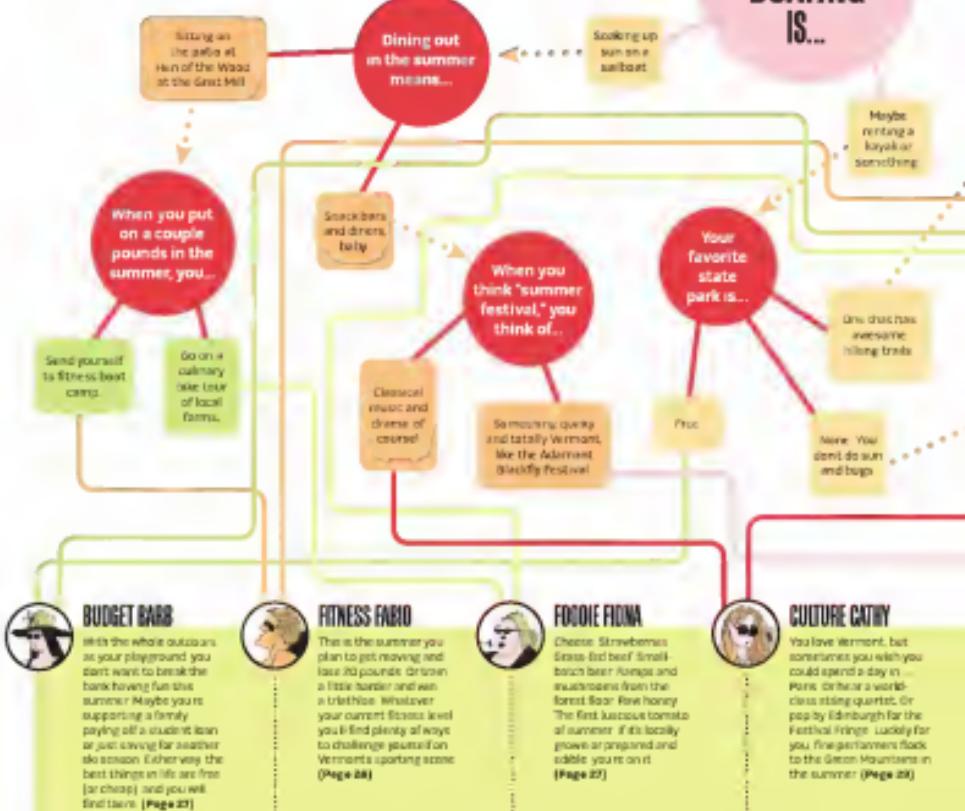
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It usually only costs a couple dollars to get into Vermont's state parks—but you're pretty cheap, so you'll want to take advantage of **Vermont Days**.



Days, a Saturday and Sunday in June when the folks in the little wooden booth at the entrance to any state park, or state-owned historic site, are there for free. Park without a permit? Go wild at Senator Justin South Mount's pale-pink Gothic Revival manse. If you've ever wanted to see a full-size Alabamian hogmanay, plus a re-creation of Ethan Allen's Green Mountain Boys at the Catamount Tavern, this is your chance, admission to Montpelier's **Vermont History Museum** is also free these days.

You'd probably never cough up the cash for a real Jimmy Buffett concert, but you can't fight the urge to sing along to "Cheesecake in Paradise" every time it comes on the radio. So why not head up to the **Kingfisher Aquapark** in Newport for a free street dance with Changes in Latitudes, trifled as

"America's premier Jimmy Buffett tribute show"? Come earlier in the week long festival to catch logrolling competitions and an antique-car parade. People go a little crazy out and around the shores of Lake Memphremagog that week. They race boats. They race down the Cyclo River in tubes. They outfit their animals in costumes for the Pet and Swimmers Parade. That competes for bragging rights to the best shoulder at the Kingdom Spectacular for free, or join in for \$5.

Vermont's free summer outdoor series offer the best bang for your buck. Every Thursday night for a month, the BCA Center hosts free **Battery Park Concerts**. Pack up a picnic and head to the park to catch acts such as English band Seas on 46 and Austin, Texas-based Sons of Valley. Or set up your blanket on the Middlebury town green for a week of free shows courtesy of **Festival-on-the-Green**.

If all star fails, just go swimming. It's always free somewhere, and there's really no better way to spend summertime in Vermont.

Vermonter Days Saturday and Sunday June 13-14 at Vermont state park locations. www.vermontholidays.com

Kingfisher Aquapark Monday through Saturday, June 4 through 6 on Lake Memphremagog, Newport, Vermont. www.kingfisher.com free 2012-13, www.kingfisher.com

BCA Center Battery Park Concerts Thursday July 1 14, 21 and 28 6:30 p.m. at Bickley Park in Burlington. Free info: 860-734-3465 bcacenterconcerts.org

Middlebury Festival-on-the-Green Sunday through Saturday July 12 through 20. Various times at the Middlebury town green. Free info: 406-8665 festivalonthegreen.com

FOODIE FIONA'S EDIBLE OUTINGS

You're so passionate about food, you probably think you could fly solo to the annual **Vermont Cheesemakers Festival**. But, trust us, you'll need a friend to pull you back to your car when the free beer tasting extravaganzas are over. The event's name is somewhat misleading. Yes, the 300 plus varieties of cheese from all star makers such as Consider Tarrall Farm, Blue Ledge Farm and the Cellars at Ridge Hill take center stage. But you'll also find cured meats, chocolate, peanut butter, ice cream and caramel sauce, plus wine, beer and other local delights. Pass youself



Choose Your Summer Adventure

FOODIE FIONA'S EDIBLE OUTINGS

Still, you must have interests besides food. Music, maybe? Pack up a loaf of crusty bread and some Bayley Hazen Blue for a picnic at **Green**

Vineyard Concert Series

Every Thursday evening all summer, the South Hero vineyard hosts a different musical set, from jazz and classical to blues-gospel to classic rock. Just bring the year's sun-tanning in the grass, a glass of wine in one hand, a hunk of cheese in the other, as the lake laps gently at the island's shores.

Let's face it, though: You won't rest until you've tried that cheese back to the firm from whence it

came. So you'd better sign up for a **Vermont Farm Tour**. Wander cheese caves, learn to make yogurt, and meet the cows and pigs you usually encounter only in a platter.

Still hungry? Head back to Shelburne Farms for the annual **Vermont Fresh Network Forum** in August. This year's chance to schmooze with Vermont chefs and the partner farmers who supply their restaurants. Last year bites of the *Wind* at the Grey Mill afforded crusty park bread with sautéed blueberries and pickled vegetables. The Perfect Wife Restaurant and Tavern served barbecued quail legs. Ama's Restaurant prepared lamb, a Thai salad made with chilled ground pork and a fragrant mint dressing. Food writer Alice Lavit dropped a delicate slice of ale on the flour — then ate it anyway. That's the *fauxis* spirit!

• **Vermont Cheesemaking Festival**, Sunday, July 26, 11:30 a.m. to 4 p.m., at Shelburne Farms, Church Lane, \$35, 802.865.8487, vchefest.com

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FITNESS FABIO'S SWEAT-STAINED SUMMER

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God, *not* the man you say, Ya, please. Which is

why you're signing up for the **Spartan Death Race**. Of the 500 Soviets who have entered the competition since 2008, fewer than 50 have completed it. The 72-hour endurance challenge — which uses the dirt-way we didn't wear you down: name yourayudan.com — is a juggling of physical and mental barriers, the specifics of which are kept top secret until the big day. Accordingly, race director Andy Wurzburg can't say much about this year, but he promises "bathed wire, acid bogs," crying, screaming, sweating and possibly religion. "You're gonna love it."

Or, no. You're not really that crazy. You prefer measurable challenges, such as the **Green River Century Ride**, which offers cyclists a fatiguingly different loop length: —21.6 or 24 miles — each starting and ending in civilized downtown Montpelier.

You might even finish with enough strength left to lift a celebratory beer to your lips.

If racing in the open water is more your thing, dive into Lake Memphremagog for the **Kingdom Swim**.

The five courses range in length from 10 miles down to 100 yards, and swimmers of all skills and ages are welcome. Celebrate your victory, or noble effort, at the Kingdom Aquafest street-dance party that night!

You don't always need to win. Sometimes you just want speed without having to flex too many muscles. Grab your sunglasses and head to **Snugglers' Natch Baster** for a **Zip Line Canopy Tour**. You can speed up to three hours suspended above the mountain, whizzing down more than 4,500 feet of zip lines, crossing sky bridges and rappelling from trees. You're so spry, you won't even be embarrassed by the harness and helmet.

And the best news is, you probably won't die.

• **The Spartan Death Race**, Saturday, June 20, 4 a.m. to 4:30 a.m. Vermont, \$400, entry fee, 869-0682, givemeback.com

• **Green River Century Ride**, Saturday, July 18, 8 a.m. to 5 p.m., starting at the College

Highland Library in Montpelier, \$10

through July 17, \$65 after July 20, or \$100

with \$500 pre-purchase, 802-223-5400, greenrivercentury.com

• **Kingdom Aquafest**, Saturday

July 4 in or near Middlebury

in Vermont, \$15 to \$180, entry fee

304-6511, kingdomaquafest.com

• **Zip Line Canopy Tour**

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ROAD-TRIPPING RANDALL'S SUMMER RAMBLES

You are a collector of experiences, not objects. You'd head to something called the Vermont State Zucchini Festival just so you could say you did (and post the machine-toe pic on Facebook).

That's why we inform you with regret that there is no Vermont State Zucchini Festival this year. Would you accept the trinary blueberry or strawberry as a substitute? Kids will frolic in 300 gallons of blueberry Jell-O to celebrate the opening of the fourth annual 10 day **Deerfield Valley Blueberry Festival**.

which spans over three towns in the Mount Snow area. The organizers promise blue cans, blue head, blue art, blue bear and "blue adventures" (no word for blue movies). Come and do your best Violet Beauregarde.

The much awaited **Strawberry Festival** at Cedar Circle Farmstand and Education Center in East Thetford is a more modest event — a one-day deal. But the strawberries are organic, and say the ice cream, you can feel virtuous while sipping yourself with shortcake. If you prefer savory events to sweet ones, there's always the **Southern Vermont Garlic and Herb Festival**, which "claims the glory and distinction of raising the biggest

skin in Vermont," according to a press release. Expect garlic ice cream and...garlic golf.

If you're down south in June, you can miss the annual **Steeling of the Heifers**, Vermont's kinder and gentler take on the Running of the Bulls. This year, besides the usual parade of former dedicated heifers down Brattleboro's Main Street, there's this year's first, a firm-themed Tour de Heifer for cyclists and, here of all, the creation of what organicers hope will be the world's largest maple yogurt smoothie. They're aiming for 535 gallons and a Guinness World Record, and, yes, the massive treat will be locally sourced.

If you had bad urban pants, you really should take it in a worn state, a creamer shirt or five (see our smallish survey on page 38, and Lauren Ober's creamer chronicle on page 34), and a drive-in movie before you leave Vermont Happy trails... we'll see you at the next Zucchini Fest.

Deerfield Valley Blueberry Festival Friday July 28 through Sunday August 2 in various locations in Willingboro, New Hampshire and Dover. Info: 406-676-2200, vermontblueberry.com

Strawberry Festival Sunday June 25, 10:00-1:00

In 6 towns, at Cedar Circle Farmstand and Education Center at 225 River Road, East Thetford. \$5 per car. Info: 802-423-3130, cddcvt.org

Southern Vermont Garlic and Herb Festival, Saturday and Sunday September 3 and 4, 10 a.m. to 5 p.m., in Brattleboro, Shaker Rd. \$10 for children, \$12, Info: 802-258-1101, garlicfestivalvt.com

Steeling of the Heifers Friday through Sunday, June 3 through 5 at various locations in Brattleboro, Vermont.

In Brattleboro, 10 a.m. to 5 p.m. Info: 802-258-4673, steelingoftheheifers.com

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MAP





INDOOR IGOR'S FUN SANS SUN

Sitting in a dark room on a summer day doesn't have to feel totally lame. For instance, you could be watching a movie about teenage prep school or from's under-ground music scene. Or checking out "The C," a short film by an Upper Valley native that just won a Student Academy Award. (It's based on the real life of Judah Bassett.) These are just three offerings at next week's **White River Indie Film Festival**, also featuring workshops on acting and the production, a circus-themed gala, and a benefit party at the [Main Street Museum](#).

While you're at the museum, be sure to check out this modern cabinet of curiosities, which is currently exhibiting cheeky portraits of political figures and their pets by Riley Rockwell — yes, Norman's granddaughter. Ask about the Tuesday night cult film series.

The Northeast Kingdom has its own cabinet of curiosities — the very Victorian **Foxborough Museum**, which comes equipped with a planetarium for extra geek points. Walk a few blocks to the air-conditioned theater at **Cabarette Arts** to finish the day with a movie that doesn't involve robots or explosions.

Sitting on wet grass at outdoor music festivals isn't for you, but **Bonstock**, the third annual literary festival in Woodstock, promises a bolder experience. Celebrated poet Sharon Olds is a guest. But if you just want a quirky selection of books to browse — a whole slating rack of 'em — don't miss the **Vermont Antiquarian Booksellers' Vermont Summer Book & Ephemerata Fair** in Bellowsfree.

Most libraries induce cabin fever in the summer **Wilson Castle** (page 60), in Proctor, isn't one of them. The elaborate wall stencils and oddball artifacts of this Victorian manse could keep you mesmerized for hours. Maybe they keep dead words stimulated, too — the place is reportedly haunted. Take a tour, dress up for a reader-mystery dinner or follow real paranormal investigations at work. This summer, don't let anybody tell you you need to get out more.

— **White River Indie Film Festival**: Friday through Sunday, June 13 through 15, various locations in White River Junction. \$8-\$18 for students. \$8-\$15 for seniors. \$10-\$15 for children. [whiteriverindiefilmfestival.org](#) or call 496-2100.

Main Street Museum: 30 Bridge Street, White River Junction. \$5-\$10 yearly membership. General hours: Thursday through Sunday 10 a.m. to 4 p.m. 802-295-2795. [foxboroughmuseum.org](#). (Received e-mail, through July.)

— **Foxborough Arts & Planetarium**: 100 Main Street, St. Johnsbury. Summer hours: Monday through Saturday 9 a.m. to 3 p.m., Sunday 1 p.m. to 5 p.m. \$10 for seniors and children under 12. Free for children under 5. \$5 for planetarium. 802-245-2022. [foxborougharts.org](#)

Cabarette Arts: 155 Eastgate Avenue, St. Johnsbury. 802-248-5417. [cabarettearts.org](#). The theater days calendar of events. 802-248-5000. [cabarettearts.org](#)

Bonstock: a Green Mountain Festival of Words. Friday through Sunday, July 20 through 22. Various locations in Woodstock. Info: 457-0448. [bonstock.org](#). 2001 Vermont Summer Book & Ephemerata Fair: Sunday, August 7. 10 a.m. to 4 p.m. 24 Loc. in Woodstock. Info: 802-457-0448. [vtbooksellers.com](#)

— **Wilson Castle**: 2050 White River Road, Proctor. Open house on Friday, May 20, 5 to 7 p.m. Free. No admissions day starting May 21, 1 p.m. to 5 p.m. [wilsoncastle.com](#)



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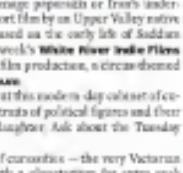
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Come Sail Away

Despite high waters and low lake temperatures,
it's boom time at the Lake Champlain Yacht Club

BY KEN PICARD

A fog slowly lifts from Lake Champlain, revealing the still, glassy surface of Shelburne Bay, which is eerily quiet for this time of year. On a normal May morning, the bay would be a dense, aching forest of sailboats, the air filled with the sound of rigging creaking in the breeze. However, this has been anything but a normal May, and, on this particular morning, only a lone sailboat risks silently on its waters.

Along the grassy western shore of this sheltered cove, just a stone's throw from Shelburne Point, sits an unused row of overturned dinghies, kayaks, canoes and rowboats. The concrete boat ramp and wooden staircase that lead down to the water are almost completely submerged, and a nearby parking lot is virtually empty. For weeks, the docks have been inaccessible from dry land. Tides and tule may wait for no man, but here at the Lake Champlain Yacht Club in Shelburne — known more idiomatically to its 200 or so members as the LCYC — the 2011 sailing season will have to wait another few weeks until the mud flatwaters subside.

There's still much work to be done at the LCYC, as members of the oldest yacht club in Vermont — and perhaps the oldest on Lake Champlain — gear up for another summer on the water. By all accounts, yachts are like second homes that require constant maintenance and upkeep, and the LCYC isn't the type of place where the "help" syndrome and impure halls

Don't be fooled by the club's hasty-to-type name. The LCYC isn't some snooty social club where the silver-veined anchor their 90-foot schooners, noble Roman centurion on the veranda and pursue the Don Jones litigies with bored indifference. On a typical summer afternoon, a visitor is more likely to spot a gaggle of terms following one another like baby ducks onto the lake in a fleet of Flying Jesters, or leisure sailors, while their parents labor off shore repairing the family's 20-foot cabin cruiser. A new

generation of Vermonters is discovering the joys of sailing, and many nascent boaters are getting their bearings on Lake Champlain with the help of the LCYC. Its ranks are growing — and so do the some families who don't even own a boat.

The LCYC's "Great Room" is a large clubhouse built in 1958 with high ceilings, exposed wood beams and padded wicker chairs that face a large granite fireplace. On a recent visit, two of the club's long-time members — the Rev. Mary Laramore, the LCYC's communications director, and Bernadine "Bern" Callahan, the club's historian and former "concessionaire" or purveyor (Callahan was elected the club's first female commander in 1988). The clubhouse walls are lined with colorful burgees, or triangular flags that often fly from sailboat riggings, collected by members while visiting other pads' docks around the country.

Occasionally, the garage doors to the clubhouse would be open and families would be filling the place for a weekly "burger bash" or barbecue, as they await relatives returning from a regatta or late-afternoon cruise. On this particular day, however, the LCYC's launch, the Mio C. Jeville — named after the club's longtime secretary and treasurer from 1931 to 1962 — is parked stern-on

on a trailer in the center of the Great Room.

As Colton explains, the LCYC was founded on May 16, 1887, as an offshoot of the Sharpe Yacht Club of Burlington. The club's original mission was to "encourage the introduction and development of yachting on Lake Champlain," particularly at a time when virtually all boat traffic on the lake consisted of commercial vessels. Over its 124-year history, the LCYC erected several clubhouses at the foot of College Street in Burlington. The third one, built in 1953 — the two earlier ones burned down — inspired the design of the current Burlington Community Boathouse.

There was a time, Colton admits, when the LCYC was quite a bit smaller than its modern incarnation. Local lore has it that several members splintered off from the club in 1896 to form the Mallets Bay Boat Club in Colchester, hoping to escape the LCYC's "highbrow social atmosphere."

The club fell dormant in the Great Depression years and stayed that way throughout World War II, Colton reports. It wasn't until 1962 that a new



generation of sailing enthusiasts purchased the club's current property on Shublene Bay and "inactivated" it.

Ever since, the LCYC has been run as a self-governing nonprofit organization, in which all but 5 percent of membership dues go to covering the club's operating budget. As Linterneman points out, it's also a hands-on working club, which means that members are expected not only to pay their dues but also to contribute sweat equity toward the maintenance and upkeep of the property and equipment. Just last week, they held their annual spring workday to clean up debris that the high water left behind. Linterneman often advises new members, "String your work gloves."



IT'S VERY MUCH A WORKINGMAN'S YACHT CLUB. THERE'S A PRETTY NICE CROSS-SECTION OF MEMBERS FROM DIFFERENT ECONOMIC WALKS OF LIFE.

ADAM ALPERT, MILTON

The LCYC still adheres to its founding mission of promoting boating and sailing on the lake, with an emphasis on racing, training and lake education. But the current heart and soul of the club seems to be its junior sailing program, which is open to sailors and nonmembers alike. Since 70 percent of the club's 175 vessels are wind-powered, much of the emphasis is on teaching young people the ins and outs of catching the wind, tying knots and putting home safely.

From May through October, the LCYC holds more than 40 Wednesday evening and about a dozen other races and regattas on weekends. It hosts frequent regional and national class regattas, too, as well as non-sailor partners' "series" up and down Lake Champlain. A typical cruise starts from Shublene Bay, runs north to Point Au Roche (near north of Plattsburgh), south to Diamond Island (off England Bay) and back home to Shublene. Some members organize longer trips and take their boats "off lake" — they've ventured as far south as Cuba and as far north as the Maine coastline, Collins notes.

While some members may have been

born with lake-water in their blood, others didn't learn to sail until they were well into adulthood. For her part, Collins, 71, grew up about as far removed from a nautical environment as possible: born in



I came on board, I felt like I was one of the younger members."

Ironically, what attracts members to the LCYC isn't just the beauty of its locale or its easy access to the main body of Lake Champlain. There's also a real sense of egalitarianism; club dues are kept relatively modest by the do-it-yourselfers who take care of all but the most involved or technical projects.

"It's very much a workingman's yacht club," says Adam Alpert, 55, of Milton, who learned to sail at the LCYC when he was 14, shortly after his family moved to Vermont from Chicago. "There's a pretty wide cross-section of members from different economic walks of life. It's a very colorful crew."

Like a traditional yacht club, though, this one has a busy social calendar. It begins with an opening cocktail party on the first Saturday in June, followed by such events as the Regatta for Lake Champlain in mid-July and the Ladies Cup Race and Dinner in early August, culminating in the annual awards ceremony and dinner in mid-October.

Despite the focus on racing, not all members are highly competitive, Collins emphasizes. The club holds plenty of cruises, potlucks and Wednesday evening dinner parties designed for those who just enjoy being out on the water, or watching from the shore.

Given the focus on racing, not all members are highly competitive, Collins emphasizes. The club holds plenty of cruises, potlucks and Wednesday evening dinner parties designed for those who just enjoy being out on the water, or watching from the shore.

"We're going to be very social this year," she says with a laugh. Hopefully, participants will be cut off before they get too close to the sheets, too.

Nebula and raised in Kansas, she says she never set foot on a sailboat until she met her husband, Peter, who grew up in Great Neck, NY, and learned to sail on Long Island Sound.

"The first time he took me sailing was in a knockabout in Narragansett Bay," Collins recalls, "and I thought we were all going to die!" Collins and her husband moved to Vermont in 1965 and joined the LCYC in 1965, shortly before their youngest child was born. Collins' members taking all three of their kids sailing on the family's Tassie 22 while their only daughter was off to diapers.

"It was the best a mom could do at the time," she jokes. "I would strap her with the boat handle over my feet up on the bulkhead."

Like Collins, Linterneman didn't grow up on a sailboat. Although a lawyer and cancer, she says she didn't learn to sail until just six years ago. You would never guess it from the way she peppers her conversation, seemingly unconsciously, with nautical phrases.

"I think we're seeing a whole wave of younger people coming through the club," says Linterneman, 58, about the LCYC's growing membership. "When

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When I was a child growing up in Pittsburgh, one of my favorite summertime excursions was driving with my parents to get a Dairy Queen — meaning the very silly ice cream pumpled from a machine and served atop a cake cone. That we didn't have an actual Dairy Queen within a 20-mile radius of our home was no matter. It was our generic term for soft-serve ice cream.

I begged my parents to take me to the Knocked Up IQ stand so I could get a heap of vanilla and chocolate swirled into a spiral and topped with wavy sprinkles or dipped in equally wavy chocolate. But as I got older, I forgot about Dairy Queen. I became smitten with frozen yogurt (it was healthy!). Then I got hooked on pots of Ben & Jerry's (it was sooo).

Plus, I moved around and landed in places where self-serve ice cream just wasn't a thing. In the years between high school and my mid-twenties, I don't recall ever making a special trip for it. But then I moved to Vermont, home of the creamiest. Or the creamiest. Or the *creamiest*, *creamiest* or *creamiest*.

In Vermont, unless you're a citizen of the state, you love creatures. It's written in the state charter that you must. In fact, if you do not eat at least half a dozen creatures a year, you will be fined for your nonconformity. All babies born in the state receive a gift certificate for their first creature along with their birth certificate. And the state legislature requires all towns to support at least one creature stand within their boundaries.

Perhaps not. But it can't be denied that people in this state are obsessed with self-service. So much so that if you dare to call the collection anything other than a *crisis*, you will be viewed with disdain as a *fundie*. But why? What is it about the *crisis* that makes it *incurable*? And how did it come to have its own special *Monopoly* icon?

Before we can tackle those pressing questions, we have to know a little something about the concoction itself. Not surprisingly, the origins of soft serve are somewhat disputed, writes Jon Quigley, in his recent book *Of Sugar and Snow: A History of Ice Cream Making*.

In one of the accounts, the co-founders of Dairy Queen, JF McCallaugh and his son, Alex, wanted to find a way to



I Dream of Creemee

What lies behind Vermont's devotion to soft-serve ice cream?

第 14 课 人物肖像

make ice cream taste better. In 1888, reasoning that the low temperature of ice cream prevented consumers from fully tasting its flavor, they decided to raise the *beer's* temperature. Traditional ice cream is stored at 0 degrees Fahrenheit, while soft-serve ice cream

at about 24 degrees. Lo and behold, the McCulloughs' soft ice cream was a hit.

Around the same time, Tom Corvel, founder of Corvel Ice Cream, began peddling hand ice cream in a truck. When the truck broke down, Corvel left the vehicle where it was and sold his carting

ice cream to vacationers driving by. The soft ice cream sold better than the hard, and a new product was born.

Regardless of who sat on the side of adhesive fast, its popularity is indisputable. Both Disney Queen and Carvel launched wildly successful franchise businesses that continue today — just not in Vermont. Both outlets once maintained Green Mountain franchises, but now their names are on one of the state's more than 400 creamery stands.

The technology of soft-serve has changed over the years. For a while, soft-serve shops continued to sell melting ice cream nests so they had when the product was first developed, says Dan Sutphin, dairy section chief for the Vermont Department of Agriculture, Food and Markets. But, by the 1960s, dairy product companies such as Hood, based in Tyngsboro, Mass., began developing their own soft-serve mixes. Some were powdered, but most, including Hood's, took liquid form.

These creams were typically lower in milkfat content than was hand-packed ice cream. While traditional hand ice cream must be at least 10 percent milkfat, soft-serve ranges from 2 percent milkfat to 14 percent, says Sarah Turton, spokesperson for Hood. Most creamettes sold in Vermont contain 5 percent milkfat.

There's no agreement on who sold the first cruises in Vermont or how insurance profitmaking through the years. But there is evidence that self-serve cruises are longtime residents. Stands such as the Dairy Cruise in Montpelier, formerly a Dairy Queen, date back to the middle of the last century.

This isn't true nationwide, says Peg Cheech, a chef / instructor of New England Culinary Institute. Self-sufficient farms aren't nearly as numerous in other states, nor are they destinations in the summer. Cheech, who now lives in Virginia and serves as NRFC's disease-prevention coordinator, grew up in Westford and remembers going into her parents' truck with her siblings and driving to a creamery stand in Milton. Living in the Midwest, Cheech recalls not only doing as one now does when he believed it was true, but she can't help but feel a kinship with the people she taught.

page for soft-serves out there like they do here," Gheoch says.

Why don't non-Vermonters love cream the way we do? Or rather, why do we love them so much? At first blush, it seems obvious: Ice cream is delicious. And, if it's Vermont ice cream, it's the best in the country. State dairy guru Sherman continues: "Our milk does taste better, and I'm not at all prejudiced," he says. "Since half the milk produced in New England comes from Vermont, there's a good chance your ice cream has local roots."

While ice cream is delicious, evenness with their increased air content and multi-layered mouth texture, seems especially exciting. A dessert is unique, says Sue Barta, owner of Blasted Tires, whose Church Street coffee kiosk just began selling specialty soft-serves. "It's unique, it's refreshing, it's smooth on the palate," she explains.

Are we the only people who understand that? Clearly not, says Gheoch. She hypothesizes that, for Vermonters, creameries symbolize the end of winter and the return of spring (or birth). Finally, we can leave our home, be outside without 12 layers of clothing and eat other people. The dessert stand is where that happens.

Tom Wallace, who has owned Village Cream Stand in Bristol for 30 years, agrees with Gheoch's assessment of the

enduring cream's appeal. "The earlier we eat it open, the better. It's sort of a sign of spring," he says. "People kind of attack the place in the spring." Around July 4, Wallace's business trails off slightly, perhaps because people are over the novelty of being outside and eating ice cream — the excitement of a new season has worn off.

Paul Knutstad, a nutrition and food-science professor at the University of Vermont, speculates that one reason for the creamery's success in the state has to do with our rurality and the slow pace at which we have modernized.

"Since soft-serve comes with freshers, we're relatively slow in replacing the icebox in the rural state," he writes in an email. "The delight of experiencing a creamy soft ice cream straight from the hand-crafted ice-cream freezer persisted, and soft-serve was reminiscent of the hand-made experience."

OK, but how about the name? And is a creamery really any different from a bog standard soft-serve cone?

The answer to the second question

is no. Hood, the largest seller of *creme* mix in the state, also purveys its soft-serve concoction throughout the Northeast. This year, Hood will produce approximately 4.85 million gallons of soft-serve mix. That's a whole lot of ice cream (New Englanders consume more ice cream than any other region in the country), and all of it is nearly identical. Any differences in flavor probably come from the matchstick-fat percentage or the

maintenance and calibration of the soft-serve machine, which has to be mechanically cleaned and cooled for its maximum creaminess consistency. All the creamery machines in Vermont are made by Taylor Frozen of New England, which determines the creaminess, or amount of air in the product relative to the mix.

Wallace's Village Cream Stand was once voted purveyor of the best ice cream in the state, a designation that makes him chuckle. "People say, 'You have the best creamies we've had in the state,' and there's really no reason for it, because we all use a Hood product," he says. "Maybe it's just because we do

an extremely high volume and are more consistent."

The origin of the "creamies" name is still outstanding. Some suspect it's derived from the product's most prominent physical characteristic — its creaminess — an explanation that lacks imagination as well as sex appeal. Others speculate that the name is a misnomerization of the Québécois term for ice cream — crème glacée — and that makes sense, given our proximity to the French-speaking province, which has its own creamies stand. Fair no longer, but the latter seems a more likely explanation. Otherwise, wouldn't all soft-serve products the country over be called creamies?

Wherever the name came from, the simple truth is this: We love our creamies. Whether they're chocolate, vanilla or, our state specialty, maple, we eat them often with a non-culinary passion.

The promise of a creamery is what keeps us going during our long winters. And the arrival of the first creamies in the spring is a signal that warmer weather and brighter days are ahead. A Dairy Queen it is not. And that's just fine by me. ☺

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The Quipping Point

The Green Mountain Comedy Festival puts local comics on the map

BY BRIAN BOLLES



He calls his research the *Richness Factor*, a measure of how memorable messages or ideas are. The final rule is the *Power of Context*: "Episodes are sensitive to the conditions and circumstances of the times and places in which they occur."

Glashow's most likely never intended his theory to be applied to the development of a fledgling, and at times amateurish, comedy scene in the rural Northeast. However, as the third annual Green Mountain Comedy Festival gets under way this week, featuring 30-plus local comics, all the writer's criteria seem to fit. With more comics and, increasingly, more outlets in which to perform, standup in Vermont may have reached its tipping point.

The Law of the Few (Or, A Guy Walks Into a Bar)

Until recently standup comedy in Vermont was an afterthought, a performing art generally banished to ignominy. Aside from the annual Higher Ground Comedy Battle, a few, if inauspicious, showcases of local standup talent — and occasional performances by talents comics such as Jason R. Lehrer and Jason Leavitt and her band of fellow funny women, the Vermont Comedy Davis, there wasn't much to laugh about in the Green Mountains. But that has changed; thanks in large part to Leavitt, who has taught a standup comedy class in Burlington for the past six years, and to comedians Kathleen Kene and Nathan Hirschwick, the dedicated duo behind this year's GMCF.

Glashow's theory calls for "the involvement of people with a specific and rare set of social gifts." He could be describing Rector and Hirschwick, the de facto architects of Vermont's rising change act; in his words, reaching its "tipping point."

Glashow's first rule is the Law of the Few, which states, "The success of any kind of social episode is heavily dependent on the involvement of people with a particular and rare set of social gifts."

In his best-selling book, *The Tipping Point*, Malcolm Gladwell examines the phenomenon of "episodes" and attempts to uncover the mechanisms behind explosive social trends. Gladwell argues that three rules govern when and how a fad becomes full-blown

change at; in his words, reaching its "tipping point."

Gladwell's first rule is the Law of the Few, which states, "The success of any kind of social episode is heavily dependent on the involvement of people with a particular and rare set of social gifts."

IN THEIR OWN WORDS

With so many comedians performing at this year's Green Mountain Comedy Festival, it may be hard for the average comedy fan to know where to begin. Some added GMCF organizers Nathan Hirschwick and Kathleen Kene sat down with the *Advertiser* to each share one set of words they used to catch the hearts of their audiences.

Pierre "The Beast" Vechen
Wednesday May 25 at the
Winooski House in Winooski
A professional wrestler of significant breadth, he's the star attraction at this year's GMCF. His explosions will pop your eardrums. Sure, hell might freeze over but he's not your knight in shining armor. And your hosting veterinarian lame now.

Mike Robidoux
Thursday May 26 at the
Winooski House in Winooski
Mike is a charming performer. When his 20 minutes are up you just want to hear his 20 minutes more of the same. It only makes him more able to explain everything to us all the time.

Trecie Spencer
Friday May 27 at the
Winooski House in Winooski
Trecie is one of the funniest women in Vermont. She's sharp and honest and loves to tease her audience members. Her folksy and direct parenting, but her sarcasm is there, too. And you're happy to go there with her because she's down to earth and likable.

Merrie Tomney
Saturday May 28 at the
Winooski House in Winooski
Her comedy will make you sit back and laugh. She's a real find. Quickly put her in a hole with her because she's open, vulnerable and honest. She's not afraid to tell who she is.

Jason Leavitt
Saturday May 28 at the
Winooski House in Winooski
The founding member of the Vermont Comedy Davis, Jason puts a lot into his personal involvement, including extensive调研 and research. In "Tipping Point," he's looking at the mechanics of the tipping system. His humor is the kind of resonant human drama that everyone can identify with and laugh at.

Chad Smith
Saturday May 28 at the
Winooski House in Winooski
Maybe the time has come in the series. His unique, unrefined concept — perhaps because he's a former boxer who wants over the average person his material may not pass the time test, but it will rock you to the core. His humor is the kind of resonant human drama that everyone can identify with and laugh at.

"I had this idea of a massive kumbh with folks doing fire-eating acts," she says of her original concept for the fest.

That first year, the term "festival" was charitable, as the showcase consisted of showcases at the Playhouse in Burlington. In 2010, Kaus added a second night at the Monkey House in Winooski, where she currently hosts another monthly comedy show. This year, the GMCF offers an unprecedented six shows over five nights at seven around the state.

Kaus "wanted [Vermont] comedy to be bigger than it was, and she wants to celebrate comedy," says Lorenz, who headlines a GMCF showcase at the Vermont Open House this Saturday. "She's a really good promoter, and she runs a great show."

Gladwell would call Kaus and Lauver "iconic" the type of people who accumulate knowledge and share it with others. But, for a true phenomenon to take shape, Gladwell says you need another type of personality in the mix, someone who can reach a wide array of people and taste them before a common idea. He calls these people "connectors."

Hartwick is a Vermont native, an alum of Levitt's class and the winner of the 2011 Higher Ground Comedy Battle. He is also a cofounder of the Vermont Comedy Club, a website devoted to cataloging local comedians and promoting and unifying the state's previously disjointed voices. He curated half of this year's GMCF showcases.

"I really enjoy watching new comedians get better," Hartwick says. "And I love

thinking about how to put together lineups that are fun and varied. It's been fun to put these things together and watch them grow."

In turn, says Lorenz, "It has been so much fun to watch Nathan blossom, not only as an artist but someone who has developed a deep love for comedy and creating opportunity — not just for themselves, but for other comics."

The Stickiness Factor

(Or, Take My Wife...Please)

On a national level, standup comedy has experienced a boom in recent years, reflected in the popularity of television shows such as "Last Comic Standing" and the crossover success of comedians such as Zach Galifianakis, Daniel Tosh and Demetri Martin. National pop-culture trends are

typically slow to arrive in Vermont, but it's no surprise that, once again emerged in the state, is bad-smelling power. We all need a good laugh, and the nature of good comedy is to highlight our collective failings and foibles on a universally relatable level.

Cale Ryan was a finalist at this year's Higher Ground Comedy Battle and started a popular monthly comedy open mic at Pazzo's Cellar in downtown Burlington. The show regularly draws around 20 performers per night, usually including several comics who are touring their debut. In less than a year, Ryan's open mic has become ground zero for the local comedy scene. He credits Kaus and Hartwick with planting the seeds.

"A lot of us are just figuring out how to do comedy right now. We're just

trying to find our voice," he admits. But Hartwick and Kaus, he says, "think about how to make this into something that will last."

The Power of Context (Or, I Get No Respect)

So why now? After years of comparatively little activity, how has the state reached a point where it can support an ambitious festival like GMCF? Why has Vermont comedy, in Lauver's words, "exploded"?

It provides unfathomable opportunities, for starters. As Hartwick notes, standup comedy is unique among performing arts that, to become good at it, you have to do it in front of an audience.

"You can't sit in your bedroom practicing and become a good comic," he says. "You need an audience to interact with."

More outlets to perform, such as Ryan's open mic, Kaus's monthly showcases and several other comedy nights around the state, give comedians more opportunities to hone their craft. In turn, these more polished comedians draw larger audiences, which necessitate the opening of more outlets. It's a classic (ubiquitous) chicken-or-the-egg situation.

"There are so many more people trying comedy for the first time," says Ryan, who will perform at two GMCF showcases, one on Saturday at the Big Picture Theater & Cafe in Winooski and one on Sunday at the Cellar in Burlington. "And that's all it takes," he adds.

Well, that and lots of funny folks.

"It's a critical mass of people," says Lauver. "And also, the comics in Vermont are pretty friggin' good," she opines. "That makes a huge difference. People just want to see comedy." ☐

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food

Snack Attack 2011

Enjoying the hot dog days of summer

BY CORIN HIRSCH & ALICE LEVITT

After an intense winter and a cooling spring, it seems summer is finally on the horizon. For some people, that means bike rides and water sports; for others, warmer days mean two things: avocados and fries.

For the third year, the Seven Days food team has done the legwork to let readers know where to get their snack on along Vermont's highways and byways. This year, we traveled from Chittenden County to the Upper Valley tasting peanut-butter-and-jelly extremes, gyro and even championship hamburgers. The oft-maligned snack bar seems to be upping its game to appeal to foodies, and summer has never tasted better.

DAIRY CREME

200 State Street, Montpelier
823-8602, season: April through Halloween Hours: Daily, 11 a.m. to 9 p.m.

If "Dairy Creme" sounds suspiciously like a certain big ice cream chain, that's because the former started in life as a Dairy Queen in the 1940s. Sheriff's deputy Raymond Queen, who owned the snack bar from 1956 to 1973, is the one who made Dairy Creme independent.

Quinn passed away in 2005, but his wife, Rose, says he gave away his Dairy Bars (now called "Dairy Lanes") every



Halloween. The ice cream shack still serves frozen treats through the month of October.

It was the next owner, Lee Hershey, who moved the business from Berlin Street to State Street. A UPS driver by the name of Cliff Dodge took over in 1973, after Hershey's death. Today, Dodge is retired from Big Brews but is still concocting unique creamerie combinations at Dairy Creme, such as a peanut-butter-and-grape串串.

At any time of day, you're apt to find the waterfront location swarming with high school sports teams and young families looking to cool down. Dodge says hot-fudge sundaes and blizzards are the most popular items, but the \$4 family-sized horchata sundaes seem to go down easy with plenty of customers. The chunky horchata and mound of extra-thick vanilla creamies sit like islands in a shallow pool of hot fudge for a truly flavor getaway.

The creamerie came as an ever-changing array of flavors, with nombreux spreads, as do the soft-shakes, ranging

from buttercrunch to a marshmallow that pleasantly smells like butter.

It's worth stopping in for dessert before getting dessert. Each chicken tender is nearly the size of a full cutlet, and thickly battered, a non-negligible crunch added with each bite. The bushy burger travels in a notably frosty, satisfying bun.

No matter how many hungry families gather, food seems to travel from under the window to pickup at breakneck speed. It comes out fast, leaving guests time to sit down, relax and savor the views of the Winooski River, the playground toys and a trace of summer.

—A.L.

WHIPPI DIP

158 Route 5, Fairfax, 330-1800
(number for the Whipplestop cafe next door). Season: May through Columbus Day Hours: Monday through Friday, 10 a.m. to 9 p.m.; Barbecues every first Saturday of the month (all year), noon to 8 p.m., or until the food runs out.



Breakfast items at Whipplestop

This whimsically named spot plays with snack-bar perceptions. When we pulled up to the orange-and-white bar in the middle of Purley — where it's stood since 1962 — a lone seated from the order window on a chilly, sunny day. It was a harbinger of the fire to come.

The menu here has all the standards: burgers, hot dogs, clam rolls, curly fries, a dozen flavors of creamies, but the handwritten board reveals a few relatives

SNACK ATTACK 2011 34-35

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||| SIDE dishes

BY EDEN HIRSCH & ALICE LEVITT

Bike In, Buzz Out

1450 LAMOND AT MAPLE STREET (BURLINGTON BIKING) BURLINGTON 05401-3233

For a long time now, **MEHMET** AAMAS has been touting the vision of a Burlington creative and community hub in the vein of New York City's Gowanus in Brooklyn or Zürich's Cabaret Voltaire. On Friday, he'll bring that vision to life in the form of a massive, industrial-chic cafe to open steps from the Burlington bike path, to the bewilderment of the JDS building.

"It's been building in my mind and heart for the last four or five years," says Aamás, who moved for the Black Jersey given to the last cyclist to break an Italian road. Jager, chief creative officer of JDS Design, is also a dedicated cyclist who pedals to work most days of the year. "I've always wanted to participate in and allow that cafe experience where cultural collision happens, whether it's artists, designers, athletes, playwrights, musicians or writers. [We] stand to facilitate creative, positive change and help people interact with each other and share ideas," he says. And drink really, really good coffee.

Mighanaro, which is accessed from the back of the JDS building, offers plenty of room for creative funnies. The 6,000-square-foot space has

long board exhibitions and a skate park along one wall. The skate room is remote, but the remainder of space has ping-pong tables and counters, beach chairs, and two enormous communal tables for meetings both casual and formal. Murals cover the walls, and wide, less-accessible areas in a given

Jager says the cafe epitomizes his goal of a "modern, mobility-oriented" that celebrates the environmental and fitness benefits of walking, skateboarding and cycling. The space has an indoor car� to rent bikes, "For people who are just slipping in, we don't want them to have to worry about locking it," says cafe manager **REBECCA BLAUPAHL**. Also on hand are tools to fix tires and perform tune-ups and equipment for cleaning both bikes and their owners' riders. An outdoor bar and an indoor shower. The start plans to bring in high-profile local cyclists for classes and lectures.

But, if cycling is a central passion here, an coffee. The inner center of the space is the copper-topped bar. A longline brella, Blaupahl said about the go-toing Mighanaro through the "coffee community" while working in Wyoming and moved back to his home state this spring to help manage the venture. He's shown his commitment to



exploring coffee's subtlety of flavor by experimenting with different brewing methods for the beans that have been carefully chosen and roasted by **MARK ALLEN** of Waterbury's **VERMONT ARTISAN COFFEE & TEAS**.

Alens has direct-sourced three single-origin roasts — one each from Ethiopia, Kenya and Guatemala — and worked with the farmers to set prices. Blaupahl plans to offer slower brewing methods, such as cold-brew pour over and ice drip, during off-peak hours. His partner has staff through a 40-hour training regimen. "It's an art and a craft, and it needs to be practiced with care," says Blaupahl.

The bar is outfitted with a La Marzocco espresso machine on a novel stand, so it can be used for demonstrations. A

glass case will house pastries, bagels, and perhaps grab-and-go yogurt and fruit. Don't expect to sit else-to-start — coffee is the star here, along with a small selection of teas from Vermont Artisan.

Mighanaro will serve Monday through Thursday 7 a.m. to 4 p.m., Friday 7 a.m. to 7 p.m., and Saturday and Sunday 8 a.m. to 4 p.m. It will continue to serve as an art exhibition space, as well as a lecture and discussion area and live music venue. Jager and crew will use the space to debut a cycling apparel line ranging from caps to gloves that will ultimately include "custom tailored, bespoke pieces," he says.

But for now, he's focusing on tailoring a new language for creative and business communities that love their

coffeeation as much as their pedal power.

— E.H.

Northward Expansion

5IVE GUYS BURGERS AND FRIES TO OPEN IN VERMONT

Many folks know it as President Obama's favorite fast food stop, but few Vermonters have had the opportunity to taste the double patties and hand-cut fries at **5IVE GUYS BURGERS AND FRIES**. That's likely to change this fall, when Boston-based franchise **5IVE GUYS**, of G.F. Valley Holdings, plans to open stores in the Green Mountains.

Wayne says he's all but signed the lease at the space on Shelburne Road.

PHOTO BY JEFFREY ST. CLAIR



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— sweet potato fries, a bacon, egg and blue cheese salad served over mesclun greens, and pulled pork and brisket sandwiches.

Brisket? Yup. It's sweet, smoky and moist, served on a bun alongside creamy tangy cole slaw and fresh-baked beans. Turns out the owners, Crystal Johnson and Mark Pihl, built a barbecue team called Bone Bones BBQ that competes around the country (and sometimes world).

Some of that fiery stage appears at the Whipple Dip on the first Saturday of every month, when the pair holds barbecues. (When the Whipple Dip is closed for the season, head next door to the Whistlestop Cafe to pick up the goods.) At these weekend parties, diners can score anything from ribs to chicken to duck, as well as delectable side dishes such as salads of fiddleheads or red skin potatoes and jalapeño-cheddar-mustardine grits.

The Upper Valley is rich in farms, whose Johnson and Pihl source as much of their meat and produce as possible. Johnson explains, "We're less interested in meat, and more interested in meat. We're also into the ground-up approach. We build our own meatballs, and we make our own charcuterie, as well as our own rillettes."

The ground-up approach shows on the rest of the menu, as well. The Whipple Dip kitchen will cut their own fries and blend their own soups from scratch to robust to creamy. They also pair together refreshing dishes for those who prefer more refined fare, such as a signature caesar salad sandwich served on a fresh, fatty croissant. It's a two-handed affair using the creamy, herbaceous chicken chunks dotted with red grapes. The caesar rings are super-crisp and set the group off.

— C. RH

SANDY'S DRIVE-IN

5732 Route 14, Sharon 763-7615
Season: April through September
Hours: Currently Monday through Friday 11 a.m. to 7 p.m.; Saturday and Sunday, 11 a.m. to 8 p.m. Open till 8 p.m. during the warmer months

Also water and Berkshire small-explosive-ment shakes are! what we expect to find on a truck stop, but Sandy's Drive-In is full of surprises.

Opened in the 1950s and previously known as Sherry's Drive-In, the Sharon eatery has a history of serving the community. It used to host auctions



Photo: *Jeffrey St. John*

style tag sales that continued until Sherry and Craig left and then, says owner Sherry Aldrich, her family has owned Sandy's for 34 years, and shuck has the joint herself for 11. The recent addition of fruity dip stations is the work of her son, Alan, who's a vendor at the health food stand when he's not flipping burgers and sweeping ice cream.

��yout and burgers bring in locals and travelers alike. On "Crabie Nights," diners arrive in their vintage cars, and the food feels extra festive to parties seated at 50s.

But Sandy's uncommon creations are never pricey. The \$4.25 Thanksgiving feast grinder is hot eaten in the back bar's small, air-conditioned dining room, or walls lined with historical photos of the building and classic merchandise.

The thin portion of turkey seems an afterthought in the fully慷慨 meal filled with powerfully sage-flavored stuffing, a slathering of mayo and

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1 SIDE dishes

CONTINUED FROM PAGE 38

in South Burlington that, until recently, housed a Blackstone. In Rutland, a store will probably open at the junction of Routes 4 and 7 near Aspen (Boutique), says Vaisey, who spends part of each winter in Stowe. "He's already advertised for a general manager to help him run his new location."

In the not-so-distant future, Vaisey says, he hopes to open a spot in Williston. He adds, "We're trying to keep our eyes peeled and look for opportunities on Church Street. The average UVa student will pick [the burger] up and won't put them down."

Vaisey says he's not concerned about the all-local ethos of many Vermonters. "There's a really laid-back, nothing-pretentious attitude that gets a lot of respect here," he says. "That's right to [the Guy] — it's just honest. It's not a push-button fast-food operation. There's

an appropriate size — bigger macarons. It's as hand-made as you can get."

Now, if only we could have some of Five Guys' complementary pestos while we wait.

— A.L.

Say Uncle

SOUTH BURLINGTON

A sign at 380 Dorset Street may still say Lou's Chinese Restaurant, but for almost three weeks, Uncle Troop's has been looking New York-style here in the South Burlington location.

The four owners expected to be members of local Donors' Pitch franchise — until last year, when they decided to strike out on their own. "Last October was 25 years," says **MARKUS** of this treat of the class. "It was a long marriage that started to sour a bit. Now Donors' has declined our offer."

Go along with him

partner **ASHLEY LAKER**, Alan **GOLDING** and **CLIFFORD BOURNEAU**, had given it their best shot not only with the work conditions at their Donors', but also with the quality of the food. "The menu is really good pizza in the area is, frankly, unacceptable," says **Goss**.

He and his friends wanted to make everything from scratch and use local ingredients whenever possible. That's not the first, nor are the last, in Troop's pizzas since it is local and organic, but they're using California tomatoes.

Made-to-order cannoli have also become a signature item. The filling, says **Goss**, is composed of only four ingredients, includ- ing **VERMONT BUTTER & CHEESE** creamery ricotta. One end is dipped in pistachio for saltiness, while dark chocolate chips add comple- mentarity on the other.

The pizzas themselves, however, are delivered, sliced or during the restaurant's few tables, are cooked in a

600-degree oven for a thin, crusty crust. **Goss** says the standard pizzas are relatively classic, but diners have found one secret ingredient additive. He assures potential customers, "There's no smother and no burn."

Specialty pizzas include both sweet and savory options. "They've got plenty of classics, such as barbecue chicken [with barbecue barbecue sauce] and Hawaiian pizzas, but also less familiar toppings such as fruit pizza, bacon-wrapped and shrimp scampi. A roast-chicken, garlic, jalapeño and bacon pizza is called 'the Flaming Chicken.'

Soufflé and cold sandwiches, pasta, and salads are also on the menu, all with home-made sauces and dressings. However, **Goss** says he's particularly proud of the wide range of desserts. Besides the cannoli, there are crème brûlée, monkey bread and a trio of cakes — a far cry from China Star, indeed.

— A.L.

Follow us on Twitter for the latest food gossip
— **Debra Hirsch** (@DebraHirsch) **Artisanal Baked Goods**

straight-from-the-can sheets of cranberry sauce. A large Styrofoam cup filled with steaming hot gravy comes on the side for dipping. It's not bad for eating the crisp ends, either.

Though the fried-chicken dinner isn't made from scratch, the honey-sweet, shattering coating is worth a try. It's paired with mashed potatoes with a side of gravy.

A decade ago, before he went on his Merlot-fueled kick, Alan introduced fried dough to the snack bar — and a craze that should live in delicious infamy.

The \$4.25 Vermont maple dough manda starts with a plain-simply portion of crisp dough. It's topped with a liberal shower of maple syrup and crushed walnuts. Diners select from 24 choices of salt: serve (one fried pastries), and whipped cream, more nuts and a cherry finish it off.

The fat-on-fat orgy of hot and cold dessert may occasion certain health concerns. Just promise yourself, "Next time, I'll stick to slice water."

— A.L.

WHITE COTTAGE SNACK BAR

462 Woodstock Road, Woodstock
437-9454; **Season:** Early May through
Columbus Day; **Hours:** Daily 7 a.m. to dusk.

Life is rarely snack-less. White Cottage doesn't lack to the use of drive-in or fast-food joints; since 1967, the good people of Woodstock have sought quick sustenance at this retro-looking repast along the banks of the Ottauquechee River.

Since buying the place 22 years ago, owner John Harley has gradually introduced the "healthier options" that, he says, more and more customers want. In their snack bar iteration, "The kids are always going to come, and they want grilled cheese, chicken sticks and fries, but the adults don't necessarily want to eat that stuff," he adds. So he gets bushwhacked from Massachusetts by way of Black River Freshies, grills the salmon for sandwiches and salads, and



The white-Cottage-style

hand-breaded and lightly fried the clams and scallops. He uses green leaf lettuce instead of iceberg, and offers iced green tea.

White Cottage's well menu proclaims its fried clams the best in Vermont. A batch of loaded, chewy and salty fall-bellied clams — accompanied by a pile of moist brown fries — a half-bag at \$4.95 for a platter, it's also not cheap. But Harley thinks people don't mind paying a little extra for high-quality seafood,

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Snack Attack 2011

such as the banks of fresh salads and scallops in his orange-diced sandwich shoulder. It's finger- and cold, more like to sandwich than a cream sandwich.

The meat in White Cottage's burgers is Vermont raised and ground from days of herding; the burger itself is flame-grilled and add some a bun that has been lightly toasted and buttered, for a filling interplay of crisp, butter and crunch.

Every weekend beginning in early July, White Cottage offers up boiled lobsters, boiled corn, red skinned potato salad and prime ribs. "We're trying to develop a little bit of a dinner crowd," says Horley. Though the small bar is scheduled to shut its window when the sun disappears, dusk then brings a last-minute rush for ice cream — or cones, to which, in an "authentic banana split" are no drizzles made with hard ice cream and milk. The chocolate syrup is like a shake on steroids — dark, sinful and rich.

— C.H.



CASTLETON SNACK BAR

1069 Main Street, Castleton 408-2674 Season: April through September Hours: daily 11 a.m. to 9 p.m.

Want to buy a snack bar a few years? Call John Wells. He's owned the Castleton Snack Bar for almost two decades, but to recent plans he's wanted in Florida or Arizona, returning to Vermont only to fly Rutland-area diners with 24 flavors of cotton candy. Now, "I'm trying to sell it," he says.

The buyer will get a classic double-wide-style building that has operated as a purveyor of fried food since 1968. The new owner will also inherit a loyal following of customers who dine at the wooden picnic tables or in their cars.

But how's the food?

Surprisingly fresh and neither in greasy

water than are many of its peers. One of Castleton's signature items is fried macaroni. Wells says it's a personal favorite; he's been eating since his pre-teenager days, when he sold his fry sauce at local fairs. The skins of squash are shaved thin enough to be comfortably soft but thick enough to remain juicy. Well's au gratin and not almost to softening, the battered dishes are simply too decadent to be healthy. Especially when dipped in ranch dressing.

The fried dog doesn't step there. The corn dog bar is a milder version of the snack bar staple. The funeral dog is encased in corn batter with Tech-schweiger taste. The accompanying hand-cut potatoes are on the thick side and so are they precisely cut into a kiss with each bite, leaving the eater anything but deflated.

— A.L.

COUNTRY CREAMIE

4281 Route 108, Peruville,
283-3877 Season: Mid-August through
mid-October Hours: Daily 10:30 a.m.
to 7:30 p.m.

Country Creamie overlooks the sleepy crossroads of Routes 101 and 108 in southern Vermont, a spot known locally as Downer's Corner. The picnic tables out front provide an ideal place to watch the world — cars, people and the occasional tractor — roll by. This giant of a snack bar has enjoyed over the summertime since 1987, and the menu appears to have undergone only slight revision since, dishes such as burgers and soft-serve ice cream are digested.

Owner Jim Diggins has a head rag as a curiosum, but he's just raising the place with no-nonsense Yankee efficiency. So if he steers you toward the fish and chips, it's best to comply. The golden-brown chains of fried haddock



are served over a jumble of salty cooked maple-glazed fries. The lightly breaded fish flakes easily with your fork and is fresh and cold.

If head from the toybox isn't your thing, you can try a grilled sweet Italian sausage smothered in althy mustard peppers and onions and served as a grinder. Or a Mississippi — a half-pound of beef on a Kinner roll.

With it all down with a coldly tart lemonade, lots of life is choking in you, sip up a can of Moose Trail to its sweet, Country Creamie also serves more than 50 flavors of softserve and some of Gilford's famous Ice Cream. On a cooler day, try a hot, creamy and addictive slab of fried chesse doused with powdered sugar. It's enough to keep your bottom parched here all afternoon.

— C.H.



BRI'S FRIES

100 East Lakefront Drive, Colchester
Season: May to mid-September
Hours: Daily 11 a.m. to 7:30 p.m.
or as long as people are coming.

When drivers pull up for their first lunch at Bri's Fries in Colchester, one question is inevitable: "Why is everything pink?"

That's simple, says owner Brian Billings. "I like pink. It's a good advertisement. Everyone in Colchester knows the pink bus."

Three years ago, Billings parked his long-pink bus, surrounded by big pink signs, in a location that formerly housed another snack bar on wheels, That '70s Bus. Billings, who works the rest of the year helping gold and silver at York City Sheep at South Burlington's University Mall, was uninterested by his lack of food-service experience. "It isn't

Continued after the
classified section

SEVEN DAYS

CLASSIFIEDS

SEVENDAYSVT.COM

Ray

AGE/SEX/STATUS: 2 years old, neutered male
REASON HERE: Not a good fit for his previous family

KIDS: 1+ CATS: 0+

SPECIAL CONSIDERATIONS: None

SUMMARY: What can we say about Ray? He is active and energetic, and he loves to play! Ray is a young cat who is extremely entertaining with his endless amounts of energy. He loves to chase toys and hunt mice, and he would be a great addition to a home with another high-energy kitty. Because his true enjoyment comes from playing with other cats (though he isn't very picky in his play style), we'd suggest Ray to be a solo or very playful kitty. He has the personality of a kitten in adult form though, and he may need a bit of time to adjust.

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MICHELLE BROWN 802-865-1020 X21

MICHELLE@SEVENDAYSVT.COM

INFORMATION TECHNOLOGY COORDINATOR

Engineering Ventures, PC
seeks a full-time, but region based Information Technology Coordinator.

Engineering Ventures PC, a dynamic and growing engineering consulting firm, with a solid commitment to being the best, is looking for a tech savvy office support, professional. The right person has put the right blend of technical and people skills immediately or have a way around all things IT that can assist folks who don't. The IT Coordinator will be the first port of call and initial troubleshooter in our network of computer security and networking, coordinates with our internal support, manages our databases, and participates in the general administrative support for all staff.

Skills

- Working knowledge with Microsoft servers and computers
- Working knowledge in networking, switching, routing (Riviera, VLANs, VTP, etc.)
- Proficiency in MS-Office

Please submit cover letter and resume via email to: hr@engineeringventures.com. No phone calls. Full job description is available at www.engineeringventures.com.

GUEST CARE MANAGER



We currently have an exciting opportunity for a Guest Care Manager at the Courtyard by Marriott Burlington Tech Center in Williston, VT, and are actively interested in meeting the best and brightest talent that the hospitality industry has to offer! The Guest Care Manager, reporting to the General Manager, would be the central contact for the day-to-day operations of the floor: desk, food and beverage departments including associate recruitment and orientation, training and development, supervision, scheduling, and ensuring guest satisfaction to all Marriott guest service standards.

Qualified candidates should have a focus/background in Front Desk, warehouse, Food & Beverage, and housekeeping experience. Knowledge of payroll, scheduling, budget, and ordering supplies as well as Marriott guest systems would be a plus. Guest Care Manager will be primarily responsible for successfully managing all operations on floor or bat departments while providing, monitoring, and ensuring financial performance while ensuring the guest and associate satisfaction is maintained at the highest level.

EDUCATION AND EXPERIENCE: Minimum two years' experience in the food service, front desk, housekeeping or related professional area preferable in an Operations or Food & Beverage Management position. GCR, a college degree from an accredited university in hotel and restaurant management, hospitality, business administration or related major and one year experience in the guest service, front desk, housekeeping, hotel/F&B or related professional area.

BENEFITS: Competitive compensation and benefits package includes medical, dental, disability and life insurance, vacation and holiday coverage.

If you have questions for our service, contact hr@courtyardburlingtonvt.com or generalmanager@courtyardburlingtonvt.com.

SHELburne Museum

Seasonal Housekeeper

\$10 per hour/home+hours a week

Call 802-865-3300

Or email

recruit@shelburnemuseum.org

**What
do
you
do?**

A world leader in the employment service industry has several open positions in Chittenden, Franklin and Washington counties!

Administrative Assistant, Assembly, Baudry, Call Center Representative, Finance (A/R, A/P), Forklift Drivers, General Labor, Insurance Agent, Machine Operators, Mechanics, Packaging, Production

These positions are in one of three
turn to home, part-time and long
term to home, and short and long
term to home.

Apply online at
managpowerjobs.com,
or submit resume to
nichelle.lafleur@managpower.com

1355 Williston Rd.
Burlington
VT 05403
(802) 863-5347


Managpower®

Northeastern Family Institute Aging-in-Place Options Program

ACCOUNTS PAYABLE COORDINATOR

Northeastern Family Institute, a nonprofit human services agency is seeking a full-time Accounts Payable Coordinator. Functions include: invoices processing, payments to vendors, preparing daily deposits, communication with 15 programs locations and individualized vendor and program questions. Essential skills include: strong entrepreneurial and customer service skills; organization and attention to detail; ability to multitask work in a collaborative team environment; and general accounting knowledge. Experience with accounting software (Sage) Plus a strong and proficiency in Microsoft Office: Excel, Word and Outlook. We offer a competitive salary and comprehensive benefit package. Please send resume and salary requirements to Barb.Morris@NFI.Vermont.Inc, Inc., 39 Airport Road, St. Albans, VT 05481.

Barb.Morris@NFI.Vermont.Inc

606

NFI.Vermont.Inc

Cathedral Square Corporation

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking the following:

Senior Accountant

Reporting to the Controller, the Senior Accountant will provide leadership and project leadership to our Finance staff. He/she will be responsible for researching and handling complex accounting/finance issues, preparing reporting for external agencies per schedule, and accounting and financial reporting tasks related to grant/programmatic/oversight/usage/financials. Must possess a BS in accounting, five to seven years of progressively responsible experience, multi-level accounting experience, extensive knowledge of accounting principles and procedures, and supervisory and process improvement experience. The ideal candidate will have the ability to handle multiple projects within established deadlines. CFA and experience working in the nonprofit sector are desirable.

CSC offers a competitive salary, excellent benefit package, and friendly working environment!

Mail resume or application to CSC, Human Resources,
4520 Fairhill St., Suite 100, St. Albans, VT 05403,
fax to 802-863-6661, or email to
jobs@cathedralsquare.org

EOE


Cathedral
Square Corporation



Dynamic, full-service law firm with offices in Burlington and Essex Junction seeks smart, energetic associate with 4 to 7 years' experience to assist with busy practice in civil litigation, including personal injury defense and employment.

Ideal candidate has excellent organizational, research and writing skills, superior attention to detail, and confidence both in and out of the courtroom.

Send resume to:
Douglas Kallie, Esq.,
Bergen, Perini
& Fitzpatrick LLP,
27 Main St.,
Burlington, VT 05401
or dkallie@bpflaw.com

Consumer Services Call Center Supervisor

Burton Biosciences is looking for a qualified candidate to oversee day-to-day operations of our North American Contact Center (Rider Service Department). This position will be responsible for training, developing and coaching staff to ensure consistent, quality customer service. Responsibilities include personnel decisions such as seasonal hiring, performance evaluations and scheduling to meet peak season demands. Responsibilities also include customer problem resolution. Excellent skills in leadership, communication and problem-solving are absolutely critical. Experience developing benchmarks, managing trends and schedules, and implementing customer service improvement processes is important.

The ideal candidate will possess a BANIS degree and three to five years of contact center/customer service supervisory experience. Candidates must have proven customer service skills, experience working in a fast-paced environment and a familiarity with the latest contact center technologies. Must be proficient in the use of Microsoft Word, Excel and Outlook. SAP experience desirable.

Qualified candidates can apply at www.burtonvt.com.
No phone calls, please.

BURTON80 Industrial Parkway
Burlington, VT 05403**WakeRobin**

Receptionist - Part-time

Wake Robin seeks a part-time (Monday through Wednesday, 8 a.m. to 2 p.m.) receptionist to welcome residents and guests to our community. The receptionist is responsible for greeting guests and visitors, providing assistance or information related to the community, managing a multiline phone system, as well as general office duties. The successful applicant will have a high school diploma or equivalent, and a minimum of two years of experience in a similar position in an environment with a high degree of public interaction. Candidates with an interest or experience in working with seniors will be strongly preferred.

Cook - Full-Time

Wake Robin provides independent residents with a fine dining experience and full table service in a dynamic retirement community. With a reasonable schedule and superb kitchen facilities, we offer a work environment that is hard to find in the hospitality industry. Wake Robin provides highly competitive wages and a full range of benefits for you and your family: 25 days of vacation and a retirement package.

If you have high standards of service and a strong desire to learn, please email hr@wakeroabinvt.com or fax your resume with cover letter to: **HR**, (802) 264-5148

PATH (Planned Action Toward Health LLC)
An Adaptive, in-based health promotion company, is seeking to fill the following positions:

Senior Accountant

To work approximately 12 hours/week. Responsibilities include accounting, Minimum three years' experience. Accounts payable, receivable, inventory, payroll and GL. Must have good Excel and higher end integrated accounting systems skills and experience with QuickBooks Premier Line. Ability to work with senior management and vendors needed. This position requires both an ability to work independently as well as in alliance with the team.

Customer Service Assistant

To work 30 hours/week in support for and in direct contact with company internal and external customers. Must be proficient in Microsoft Office software and willing to learn our complex web-based program. Aptitude in service excellence and critical thinking required. Ability to work both collaboratively and independently and solid verbal and written communication skills are essential.

All interested candidates should send their letter of intent and resume to path@tempgauth.com prior to June 3.

Excellent Employment Opportunities

Current Openings at The Lodge at Otter Creek

We are looking for an **Activities Coordinator** to enhance the lives of the residents our Level III Residents. Our community through physical, cognitive, emotional and spiritual support. Successful candidate will have a Bachelor's in Recreation Therapy with Activity Director Certification I & II. We will sponsor AD I & II exam fees and consider an alternative combination of relevant education and experience for the right individual. Must be friendly and energetic with a passion for healthy aging. Basic computer skills including Microsoft Office (Outlook preferred) and digital photography skills required, as well as a valid driver's license and a clean driving record. Hours are full-time, flexible, including some weekend. 30-40 hour per week and personal use. No overnight health & dental. Please send resume to Jen McWilliams at jen@lodgeatottercreek.com

Senior friendly, compassionate and reliable individuals for our enhanced Enhanced Services Program (ESP). Duties include assisting older with every day tasks, light housekeeping, meal preparation, companion work, errands and personal care. These are positions with flexible scheduling. Background reference and background check required. Please send resume to Rose Cleveland at rose@lodgeatottercreek.com and put ESP in the subject.

Sealing full-time RN Long term care experience needed and positive approach to working with and managing others. Please send resume to Rose Cleveland at rose@lodgeatottercreek.com and put RN in the subject.

**THE LODGE
AT OTTER CREEK**

We are a family owned company

The Lodge at Otter Creek, 350 Lodge Road, Middlebury, VT 05753
www.lodgeatottercreek.com

Our Lady of Providence, Inc., a 501c(3) Nonprofit organization
With Love, We Care

LNA OPENINGS

Are you an LNA who truly loves caring for others and making a difference in someone's life who wants to work in an exceptional environment, caring for wonderful adults? Now, we may have the right opportunity for you. Our Lady of Providence is a Level III Residential Care facility located on 2 1/2 lovely acres in Winooski, housing 46 adults. We are looking for highly motivated, dedicated, compassionate LNAs for evening and night shifts. Those we hire for these positions truly would lead to full-time employment with benefits for the right applicants.

Want to learn more about us? Go to www.alp.org.

To apply click on "LNA" and "New Employee Application".

Send your resume and a completed employee application to:

Administrative, C/O: 47 W. Spring St., Winooski, VT 05442.

A PDF is required before any resume is considered.
(PDF cover sheet.)



Vermont Public Interest Research Group

Seeks a full-time, Montpelier-based

INFORMATION MANAGER

VPIRG, Vermont's leading environmental and consumer advocacy group, is looking for a tech-savvy data master who wants to apply skills and strategic vision to manage the member and activist information that informs public interest campaigns.

The right person is a mission-driven activist with the right blend of technical skills and passion for progressive causes—an ardent of databases, mentor with online tools, super-lit segmenter and analytics guru who understands that data drives successful political movements and cutting-edge campaigns.

The IM will manage our databases, drive our creative use of technology and inspire a data-driven organization culture at VPIRG. You will develop and implement an information management plan that powers all aspects of our work—from grassroots and online organizing to leadership and membership development. Position designed to grow your range of skills from database management to GIS applications to online and mobile tools to social media interactions.

Must have three to five years relevant professional experience that demonstrates aptitude for database/information architecture, complex query building and analytics. Experience with DonorPerfect, Salsa, Artis, and Drupal (or similar platforms) a plus.

Competitive salary; employer-paid health, dental and disability insurance; employer-matching 401K; six weeks annual leave. Submit cover letter and resume via email only to careers@vpirg.org. EOE. No phone calls.

Full job description available at www.vpirg.org

HowardCenter

Child, Youth and Family Services

INTERVENTIONIST - INDIVIDUAL (PART-TIME)

We are seeking a skilled and motivated individual to join our team of professionals. Interventionists will develop therapeutic mentoring relationships with at-risk young people to reduce substance abuse, academic, social-emotional and behavioral challenges. This position requires availability during the workday with the management of aggression behavior. Full benefits. Bachelor's degree required. Minimum required

We are seeking a skilled and motivated individual to work with a developmentally delayed individual within a public middle school setting. Interventionists will implement behavior support strategies integrating ABA techniques, staff cooperation and behavior website procedures. Setting: therapeutic community home and visiting stations. Serving community aggression behaviors and providing/giving/receiving assistance. The successful candidate should have good communication skills, mental health experience and preferably some crisis intervention/first-aid training. Behavior support

Developmental Services

Developmental Services provides intensive supports to prepare youth with developmental disabilities and autism spectrum disorders to live successfully in their community. We are seeking a full-time, part-time or seasonal position.

SPECIALIZED COMMUNITY SUPPORT WORKER 30 year old man needs 30 intensive hours of support. This job enjoys lifting weights & the Y shooting hoops and fishing. Must maintain physical fitness in detail and has previous experience supporting individuals with cognitive challenges. Support start now for active duty and have a positive and encouraging attitude. Schedule will be determined based on morning hours. Preferably experienced individual needed.

RESIDENTIAL INSTRUCTOR Excellent opportunity to work with youth living in residential settings while receiving clinical supervision, participating in staff meetings, interacting with youth in a variety of situations. Applicants must have exceptional team management skills and be experienced working with individuals with autism with developmental and psychiatric disabilities. Hours are in the morning/afternoons. This position might require weekend working including hours.

SPECIALIZED COMMUNITY SUPPORT WORKER - FLINT Department currently seeking for Substitute Flexitor position for our Flint, Michigan office. This position requires a friendly, energetic, self-starting individual to maintain office efficiency without prior experience. Great opportunity to gain professionally and become an integral part of the dynamic Student Program Team. Comprehensive benefits. Must effectively communicate in English. Please apply online at www.howardcenter.org through this listing position.

Mental Health and Substance Abuse

CLINICIAN — COMMUNITY SUPPORT — BETHLEHEM This position is responsible for ensuring that individuals' case management services are provided effectively and efficiently. Managed individual's persons with major mental illnesses in contact with self and/or self-diagnosed (e.g. occurring disorders) and in model in serving other clients as directed by the treatment program as needed. One to two years' experience in human services is required, or equivalent education and experience from which comparable knowledge and abilities have been acquired. Must be able to comprehend English. Must be able for minimum 40 hours weekly.

EMPLOYMENT COUNSELOR — PART TIME This 10-hour, part-time, non-benefited position provides supported employment services to consumers living with intellectual disability assisting them in locating and maintaining employment that is consistent with their individual abilities and daily living needs. Ability to work in a flexible time frame is required. Experience in human resources and vocational counseling is a plus. Knowledge of the community economy. Positive attitude, abundant energy and helpful personality.

LABORATORY TECHNICIAN — CHITTENDEN CLINIC Assisting with laboratory technician to be responsible for assisting with the conduct of an on-site urine toxicology testing at the Chittenden Clinic. This includes the collection of urine sample, specimen and preparing of specimens for toxicology. Duties require extensive experience with computerized clinical spreadsheets, graphing software, proficiency in Microsoft Word and Excel.

REGISTERED NURSE — CHITTENDEN CLINIC This position is responsible for safely dispensing medications, conducting health education activities, monitoring and providing care management services to the patients receiving outpatient ambulatory care at the Chittenden Clinic. Min. 10 years experience in nursing. Education based on that required by State of VT for licensure. Required: a bachelors degree, strong interpersonal communication and organizational skills.

SUPERVISORY CLINICAL SUBSTANCE ABUSE — CHITTENDEN CLINIC Supervisory Clinician — Substance Abuse will provide clinical supervision to licensed clinicians at the Chittenden Clinic. This position will also be responsible to provide clinical services to clients with a substance abuse diagnosis and possible on-going disorder. Candidate must be eligible in the following areas: assessment and counseling; awareness of community resources; supervisory skills; organizational and time management; and communication. Minimum: licensing board will be required. LACB required with at least two years of experience. This position will require some clinical experience during oversight of our supervising program.

Please visit website at www.howardcenter.org for more details on how to apply online. Applications must apply for position electronically. Paper applications are not accepted. Job positions are updated daily.

HowardCenter is an Equal Opportunity Employer. Qualified people should submit their resumes to hrapply@hco.org. The firm is an equal opportunity employer and does not discriminate on the basis of race, gender, age, color, national origin, disability, or any other protected class.



SPRING FLING?

Find a fling or the "real thing" on our interactive online dating site at:
» **sevendaysvt.com**

 If you're looking for "I Spys," relationships, dates, flirts, or to hook-up, this is your scene.



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PERSONALS
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Durango
See the classifieds inside

Recreation Assistant F/T

Long-term care setting looking for energetic and creative person to join our team. Experience working with older adults helpful. Responsibilities include running group programs, 1:1 activities, planning and documentation. Clean driving record and valid license. Monday through Friday with some weekend and evening hours. Please send resume and cover letter by Friday, June 3 to: patricia.trembley@reverendcare.com

E.O.E.

The State of Vermont

For the people. For the place. For the environment.

PSYCHIATRIC NURSES—RNs PSYCHIATRIC TECHNICIANS—Temporary

Department of Mental Health,
Vermont State Hospital

Help our substance abuse patients move toward recovery. RNs are needed to increase our staff-patient ratios. Opportunities exist in medical-pay and benefits. RNs are recruited by phone, mail or in person. Incentives of \$1000. Psychiatric Nurse II—Temporary Payroll \$17.50-\$20 per hour. Psychiatric Technician—Temporary opportunity at entry level to gain career-experience in psychiatric field. These direct patient care workers experience stressors. Benefits not offered. No temporary placement. There is potential to become a permanent employee upon placement. Training and on-the-job training opportunity exists. Salary \$14.00/hour, 40-hour, 4 week and third shift available with shift differential.

For more information, call (802) 241-3125. Walk-in Applications accepted online only through our Vermont website:
ATTLEBORO CLASSICS. Open until filled.

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OPPORTUNITY CLASSICS



Land Air Express

OF NEW YORK INC.

ACCOUNTS RECEIVABLE SUPERVISOR – TRANSPORTATION

This hands-on position is accountable for the collection of assigned client accounts, overseeing all aspects of accounts receivable.

Must have senior supervisory experience in A/R, working knowledge of A/R practices, strong analytical, organizational and problem solving skills. Minimum requirement 5 years supervisory experience in A/R, present with: Experience and excellent supervisory skills, both oral and written.

Relay \$30K+verifiable. Land Air Express offers full benefits including medical, dental, vision, 401K, 403B, LTD, LTD and accident.

Send resume to:
LAND AIR EXPRESS
PO BOX 950
WILLISTON, VT 05495
JEREMY@LANDAIR.COM

Director of Planning and Development

The City of St. Albans, VT, is accepting applications for the Director of Planning and Development. This position directs the City's comprehensive planning, development review and community development programs. The Director works closely with the City Manager to pursue development opportunities, is the City's lead grant writer and manages high-priority projects and initiatives in areas such as broadband development, tax increment financing, and community planning.

A full job description is available at www.stalbansvt.com under Employment Opportunities. The hiring range is expected to be between \$50,000 and \$62,000.

Planning and Zoning Administrator

The City of St. Albans, VT, is accepting applications for a Planning and Zoning Administrator. This position is responsible administering the City's land development regulations, enforcing the regulations, and writing and managing state and federal grants. A full job description is available at www.stalbansvt.com under Employment Opportunities. The hiring range is expected to be between \$34,000 and \$38,000.

To apply, please send a resume and cover letter to:
p.hall@stalbansvt.com. Review of resumes will begin Monday, June 4.

E.O.E.

E.O.E.

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a diverse, fast-paced environment with an emphasis on excellent patient care? Then our office is for you.

We are seeking a highly motivated

Hygiene Assistant

to join our team.

Must have current
radiology license. Earnings
and benefits required.
Competitive salary and
excellent benefits.

Please submit resume and
letter of interest to:
carolyn.eld7@gmail.com



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Seventh Generation is looking
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Brand Manager • Copywriter

Director of Global Strategic Sourcing

Director of Information Technology

Director of Financial Planning and

Analysis • Graphic Designer

Integrated Marketing Manager

Assistant Brand Manager

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Manufacturing Quality Manager

Packaging Engineer • Senior Business

Systems Analyst • Senior Scientist/

Research Manager • Home Care

Supply Chain and Financial Analyst

If you're passionate
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GENERATION.** [Join the Nation](http://www.seventhgeneration.com)

03/25/15 ED 1011



The Counseling Service of Addison County, Inc.

*Become a Part of Our Exceptional Team!***JOB OPPORTUNITIES**

Intensive School Support Program Intern/mentor. To provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism spectrum. **Desired/Mandatory Bachelor's Degree.** Bachelor degree, preferably in education or human services field. This is a 35.5 hour per week beat or eligible position.

Shared Living Programwright in Addison County. 10 hours/week. For a 40 year old man who enjoys the simple things in life! This position will be a small developmental disability agency taking care of our office, working in the yard, visiting with others and some laundry. Home must be available with no children. He needs occasional prompting in routine activities of daily living, but has required many skills. You will receive a generous tax-free stipend of \$25,000 plus room and board expenses as well as a complete budget.

20 year old woman with a developmental disability working 8 hours a day 3 days per week. Monday morning through Thursday afternoon. This position will be part time. Classroom 15 and older CSE Franchises. We will have some room and expenses and good skills or training in an office or warehouse personnel background. After first stipend of \$23,000 plus room & board payment.

Contact Mally Brown, Office of Community Resources at: 802-422-1221

To apply you may choose to comment only:

- Email: info@vtcse.org
- Mail: Self-referenced and cover letter to: CSC HR, 18 Main Street, Middlebury, VT 05753
- Phone: (802) 388-4751 ext. 471



The wonderful schools of **Chittenden East Supervisory Union** are looking for a

Technology Support Specialist

To join the dynamic team that is responsible for the maintenance and repair of information technology hardware and associated software, provides professional technology customer service to staff and students in schools and on a help desk, coordinates school technology purchasing and budgeting. The team serves schools in the towns of Ripton, Huntington, Jericho, Richmond and Underhill.

Please visit www.ce.k12vt.org, and see **General Information Job Opportunities** for an online application and job details.

EOE



ORANGE CENTER SCHOOL
WATKINSON HILLAGE SCHOOL

ATHLETIC COORDINATOR

Seeking an organized, highly motivated person to coordinate soccer and basketball programs. Part time. Starting 4/1. Starting August 2011

Send cover letter and resume to

**Tim Franchi, Principal
Orange Center School
357 Rte 302
East Ripton, VT 05649**

Dental Hygienist and Dental Assistants

needed throughout Vermont for temporary part-time and full-time positions



Please email resume to: dentalhyg@vtelhi.org or apply at: www.dentalrecruit.com

**The Center for an
Agricultural Economy**
in Middlebury, VT is seeking a

Full-Change Bookkeeper
with office administration experience. Associate's degree or higher, three to five years experience preferred with a thorough knowledge of QuickBooks and attention to detail and accuracy a must. Fast-paced work environment.



Visit our website for full details and application instructions at: farmeag.org/jobs
No-call, please

**Spruce
Mountain
Inn**


ADDICTIONS COUNSELOR

Spruce Mountain Inn is a small, privately owned residential treatment program in Plainfield, VT. We are seeking an experienced and licensed Addictions Counselor with demonstrated leadership skills to oversee the substance component of our dual diagnosis treatment program. This individual needs to be a dual certified counselor with excellent communication, problem solving and clinical skills. Our Addictions Counselor must function as a member of a multidisciplinary team and provide group and individual service to young adult clients within the context of a highly structured therapeutic community.

Master's degree is preferred. License is required.

Send letter of interest and resume via email to:

**Michaela Lohrke, Assessment Director
Spruce Mountain Inn
PO Box 153, Plainfield VT 05667-0153.**

Cathedral Square Corporation

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking the following:

Part-time Cook

Part-time Cook (25 hours per week) to prepare meals for our residents. Duties encompass all facets of kitchen operations including ordering, preparing, transporting, serving and cleaning up. Day and evening shifts available.

CSC offers a competitive salary, excellent benefit package and friendly working environment.

Mail resume or application to: CSC, Human Resources,
412 Fennell St., Suite 100, RR Burlington, VT 05403,
fax to 862-863-6461, or email to:
jobs@cathedralsquare.org

EOE

Cathedral
Senior Living

JAY PEAK VERMONT

PROJECT ENGINEER

Jay Peak Resort is currently seeking a Project Engineer to join the Construction and Development team. The Project Engineer will have a focus on environmental, structural, mechanical, electrical and control systems. Proficiency in CAD and knowledge of civil and mechanical design, permitting, installation and operation with the ability to manage several projects simultaneously. Four year technical degree or equivalent experience required.

Interested applicants should send cover letter, resume and three references to:
Human Resources, Jay Peak Resort,
4950 VT Rte 242, Jay, VT 05850 or by
email to: jobs@jaypeakresort.com. EOE.



**Communications & Outreach Coordinator
AND- Resident Organizer**

Two AmeriCorps VISTA positions available with the VT
Affordable Housing Coalition & the VT Coalition to End
Homelessness. For more info or to apply, visit
www.americorps.gov

Applicants should also send resume and CV to:
santina@vtaffordablehousing.org



Client Service Department

PayData Payroll Services Inc. is looking for an additional team member if you are goal oriented and have a strong work ethic and a desire to achieve, knowledge and make a difference, PayData wants to meet you!

We currently have an opening in our Client Service Department. Our Client Service Representatives produce payrolls for clients utilizing various import methods including data entry. In addition, Client Service Representatives work closely with our clients to maintain the company and employee databases to ensure accurate payroll processing.

Candidates must have prior customer service experience and experience handling a large volume of telephone calls. Prior payroll experience is required and working knowledge of the "Evolution" payroll software is desirable. Candidates should also possess strong communication and organizational skills, speed and accuracy in data entry, and the ability to perform multiple tasks efficiently. Experience with Windows including Word, Excel and Outlook is required.

Please send resume to

Client Services Manager
PayData Payroll Services, Inc.
P.O. Box 706
Essex Jct., VT 05452
hr@paydata.com

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local,
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jobs
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com/classifieds](http://SEVENDAYSVT.COM/CLASSIFIEDS)

farmplate
STRATEGIC PLAN

Program Director

Be part of implementing the Farmplate Strategic Plan. The Vermont
Community Foundation is funding a full-time Farmplate Program Director.
Contact for application info: www.vpf.org/farmplate



VERMONT TELECOMMUNICATIONS AUTHORITY

Director of Telecommunications Infrastructure

The successful candidate will be responsible for oversight of VTA's efforts to directly develop cellular and broadband infrastructure including telecommunications towers, fiber optic infrastructure and related equipment. The person is also responsible for providing technical assistance and advice to VTA's review of proposals by other parties to the VTA to fund cellular and broadband infrastructure projects.

Staff Attorney

The Vermont Telecommunications Authority is seeking an experienced attorney to join its team to help implement the statewide rollout of broadband and mobile services. Responsibilities will include contract drafting and preparation, permit development, and facilitation of administrative hearings, grant compliance and bonding documentation. Salary commensurate with experience. Please send cover letter and resume to info@vttelecom.org, or

VERMONT TELECOMMUNICATIONS AUTHORITY

One National Life Dr.
Records Center Building
Montpelier, VT 05620-3205



SOLAR COMMUNITY ORGANIZER

THE PROGRAM: A LOT of people have wanted to get their energy from the sun, but just couldn't figure it out on their own. Now VPIRG Energy has pulled together the right solar installer, equipment, government incentives, and discounted financing into a package that's easy and thanks to the discounts we're negotiating, incredibly affordable. We are working community to community to educate homeowners about the benefits of solar energy, and the results have shown we can increase solar installations by over 300% in just a few months.

THE JOB: We need an organizer – someone who understands how communities are driven by relationships and who can work with them to make change happen. This is a full-time job where you will help create and lead local campaigns to increase solar adoption through classic grassroots organizing and affinity marketing techniques. You'll be the public face of the Solar Communities program and will need to be excited to embrace lots of public exposure as well as detailed data management in the office.

See the whole deal at www.vpрг.org/jobs.

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New magazine includes 850+ restaurants, select breweries, wineries and cheesemakers, plus dining destinations outside Vermont. Available now for FREE at 1000+ locations.



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The **SEVEN DAYS** Guide to Vermont
Restaurants & Bars

Tell us about your eating adventures on **7 Nights**: our constantly updated, searchable database of Vermont restaurants. Browse customer comments, ratings, coupons and map directions.



When you review restaurants online, you become a member of our **Bite Club**. You'll receive a weekly email newsletter with special offers, invitations to exclusive

tastings and our fun weekly poll. There's a sneak peek of food stories from the upcoming **Seven Days**, too. Also, enjoy videos on **Bite Club TV**.

DRIVERS, MECHANICS AND SALES REPRESENTATIVES

MYERS CONTAINER SERVICE is seeking qualified drivers, mechanics and sales representatives. Myers Containers is a locally owned solid waste and recyclable hauling company that is dedicated to providing outstanding customer service. We are growing and we are looking for positive, like-minded individuals to join our team. Check out this career opportunity. Driver applicants must possess a CDL class "B" or higher license.

Applications can be picked up at 75 Ethan Allen, South Burlington, or mail your resume to P.O. Box 38, Winooski, VT 05494. EOE mycv@vtv



Year-Round Sales Associate

We are looking for a mature, creative person with strong customer service skills. Retail experience preferred. Please send resume to The Christianson Loft, attn: Debbie Kelly, 1955 Shillito Rd., St. Albans, VT 05482. 802-965-4166. debk@vtv.com



Research Assistant: Child Welfare and Youth Justice Practice Model Implementation and Practice Guidance Development

The Northeast and Caribbean Implementation Center (NICIC), in partnership with the Vermont Department for Children and Families (DCF) Family Services Division, seeks a half-time Research Assistant for a 15+ year statewide implementation project.

The project has three primary tasks:

- Design and implement practice guidance and policy framework for a newly adopted practice model focused on family engagement for children involved in the child welfare and juvenile justice systems.
- Design and develop state-wide resources.
- Design and implement a continuous quality improvement and quality assurance system.

The Research Assistant will participate in the design, execution, and analysis of the evaluation activities associated with the project. The Research Assistant is a contract position with the NICIC at the University of Southern Maine's Muskie School of Public Service. Will be housed at Vermont's DCF Family Services division and will report to the DCF Family Services Planning, Policy and Practice Manager and the University of Vermont Child Welfare Training Partnership.

The NICIC is one of five Child Welfare Technical Assistance Implementation Centers established by the Children's Bureau in October 2008. The NICIC facilitates communication and networking among public child welfare agencies and provides resources for intensive implementation projects that improve the quality and effectiveness of child welfare services for children, youth and families.

Knowledge & Experience

- A master's degree in a related human services field is preferred.
- Knowledge of and experience in child welfare and/or juvenile justice case practice is instrumental to the position.
- Four years of professional-level experience in a child or youth services program.
- Self-directed, organized, detail-oriented, able to take responsibility in meeting deadlines.
- Familiarity with design, execution and evaluation of research projects, including conducting literature reviews, surveys, interviews and focus groups, and data integration and analysis.
- Experience designing and maintaining online surveys and relational databases.
- Ability to handle and protect confidential and sensitive data with integrity.
- Experience with GPSD and/or State statistical software.
- Must have strong written and verbal communication skills.
- Must be able to travel to DCF Family Services sites across the state.

This is a contract position. The compensation package includes a \$51K salary in the range of \$52,000 plus travel expenses. All taxes related to self-employment are the responsibility of the individual. Interested individuals can send resumes to Stacey Jones, DCF Family Services, 1037 South Main Street, Gageo 2, Waterbury, VT 05621. For inquiries, please call 802-241-4901 or email stacey.jones@vt.gov. Resumes will be accepted until June 24, 2011.

NCIC Northeast and Caribbean Implementation Center
Ages 18-64 | Full-time | Part-time | 100% remote | 100% telecommute | 100% travel



Accounting Professional

Concept2, the market leading manufacturer of indoor rowing machines and composite racing oars, seeks an Accounting Professional to manage our Accounts Payable and Accounts Receivable work, and to be an integral part of our Finance team.

The qualified candidate must be detail oriented, have strong interpersonal, analytical, and computer skills including MS Word, Excel and Outlook, understand GAAP principles, and be able to communicate effectively. A college degree and at least two years of accounting experience are required.

Submit resume and cover letter to Lewis Franco, Human Resources Director, preferably by email to lewis@concept2.com. Or mail to Concept 2, Inc., 105 Industrial Park, Montpelier, VT 05661.

-EOE-



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Research, Facilities, Research & Innovation, Higher Education, Department of Physics: The Physics Faculty Advisor will provide both technical and management guidance in the design, construction, modification, and operation of the University's facilities and equipment. Duties include supervising laboratory, including those used in basic research and engineering research. Develop, evaluate, support and encourage accomplishments in basic physics research. This position reports directly to the Academic Director of Physical Plant for Maintenance Operations and is responsible to maintain and improve the physical plant and ensure an efficient delivery of resources and enhanced diversity.

Resident Faculty, Research & Innovation, Higher Education, Department of Physics: The Physics Faculty Advisor will provide both technical and management guidance in the design, construction, modification, and operation of the University's facilities and equipment. Duties include supervising laboratory, including those used in basic research and engineering research. Develop, evaluate, support and encourage accomplishments in basic physics research. This position reports directly to the Academic Director of Physical Plant for Maintenance Operations and is responsible to maintain and improve the physical plant and ensure an efficient delivery of resources and enhanced diversity.

Resident Faculty, Research & Innovation, Higher Education, Department of Physics: The Physics Faculty Advisor will provide both technical and management guidance in the design, construction, modification, and operation of the University's facilities and equipment. Duties include supervising laboratory, including those used in basic research and engineering research. Develop, evaluate, support and encourage accomplishments in basic physics research. This position reports directly to the Academic Director of Physical Plant for Maintenance Operations and is responsible to maintain and improve the physical plant and ensure an efficient delivery of resources and enhanced diversity.

Resident Faculty, Research & Innovation, Higher Education, Department of Physics: The University of Vermont is committed to diversity and inclusion. For more information regarding the University of Vermont's diversity initiatives, please visit the President's website at tiny.cc/meyarw.

The University is especially interested in candidates who can contribute to the diversity and strength of the academic community through their research, teaching, and/or professional experience. For further information on this position and other currently available, or to apply online, please visit our website at tiny.cc/meyarw, job identifier 1001244-1220, telephone 802-656-2100, or fax 802-656-2101. Applications must be submitted electronically. Paper copies are not accepted. Applications are accepted until filled.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse cultural, ethnic, and cultural backgrounds are encouraged.

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We are a fast growing company looking for independent contractors to deliver small appliance to a prestigious retailer in the northern Vermont market. Benefits of being your own boss, running a portion of \$3000+ weekly, weekly commission, sufficient comprehensive support, and training. You must possess a valid drivers license (CDL not required), pass a background check, have a clean MVR, the ability to purchase or lease a 25-foot straight truck, and strong customer service skills to begin getting an on the road to financial success.

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Revised Equine Center, Inc. is seeking to hire part-time, seasonal, **volunteers, and employees** for our **2013 summer** program. Our summer program and position are available at our farm setting, located in Burlington, VT. Your education or how to apply, please visit our website www.revisedequinecenter.org for more information.

**Silver Leaf
In-Home Care,**

a non-medical in-home care center, is seeking one experienced live-in care provider to care for an elderly gentleman, in the Winooski area. Will provide a private bedroom and ample time for free time.

Please call Patty for more information at 802-865-5790



Shared Living Provider Opportunities

HomeCenter's Shared Living Provider program matches people with developmental disabilities with individuals, couples or families to provide a home-day-to-day environment and individualized support needs.

SHARED LIVING PROVIDER: sought for either 20hr/25hr/30hr options with PDS and on-call emergency medical needs. The dedicated supervisor requires a couple or single person without children living at home, who is looking for a professional stay-at-home career. Provider will be a integral part of a multidisciplinary team providing services, skill care and independent living skills. Most home is located in rural Chittenden County, Vermont and will welcome her yellow Lab-mix therapy dog. Very generous stipend coupled with room and board and competitive budget make this an exciting and unique opportunity. Apply online: www.homecentervt.org

A SINGLE FEMALE (OR COUPLE) sought to provide home to a young woman with developmental disabilities. If you are creative, active, and good with crafting and maintaining boundaries, you could be a great match for 20-30 yr old who enjoys animals, art, crafts and friends. Must candidate has experience supporting individuals with challenging behaviors. However, there is no one-size-fits-all support team and different staff will accompany this high school student. She would be best suited to a person with disabilities or other challenges the home. Ideal location is within 20 minutes of Burlington/Bennington. Having a background a big plus. Generous low-rent stipend and board payment included. Morgan Simonds: 480-4326

HomeCenter is an Equal Opportunity Employer. Minorities, people of color, anyone with disabilities encouraged apply. EOE/AA/ VET. We offer competitive pay and a comprehensive benefit package to qualified employees.



DIRECTOR OF SOCIAL ENTERPRISES

Position oversees two fledgling enterprises in food and energy services, established to provide a sustainable job training platform

Responsible for ongoing enterprise operations, strategies for growth, and establishing and meeting key benchmarks in alignment with VWW mission. Seeking well-organized self-starter with strong background in enterprise and program start-up, staff supervision, and support, marketing, financial tracking and forecasting. Nonprofit experience is plus as is experience in the food or energy services sector. Salary commensurate with experience. Start by July 1 EOE. Please send cover letter and resume by June 3 to www.vermontworksforwomen.org or Stas Grove at 32A Millers Bay Ave., Winooski, VT 05404.

**Pharmacy
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Recent growth has created opportunities to add to our pharmacy staff! We have immediate openings for both full and part-time positions. We are willing to train the right person.

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Our new Manager- Cheese Traders and Wine Sellers is looking for a strong leader with a minimum 3 years' management experience to lead the Gourmet Food team. The ideal candidate has experience in food retail, combined with outstanding people/operations management skills and a record of implementing changes to the workplace. Passion for cheese, wine, and gourmet is essential, and the ability to maintain a fun and productive work environment is a priority.

Qualified applicants please send CV to: stefan@cheesetraders.com **for a more detailed job posting.**



Eastern Judicial Regional Project (EJRP) is seeking applicants for:

WEEKEND POOL MANAGER - Sat & Sun from 11am-8pm at Maple Street Pool, June-August

ELL CAMP COORDINATOR - Mon-Fri from 7:00am-2pm, Jul 11-Aug 5

TEENN CAMP COORDINATOR - Mon-Fri from 9am-noon, Jun 20-Aug 1 & Jul 11-Aug 5

SKATE CAMP COORDINATOR - Mon-Fri, Aug 1-5 (8am-11:30pm) & Aug 8-12 (9:30-4:30pm)

To Apply: Send letter of interest & resume to: ejrpprojects.org/career.cgi?Mode=Detail&ID=7 Visit ejrpprojects.org



The Northeast Organic Farming Association of Vermont (NOFA VT) is a nonprofit association of farmers, gardeners and consumers committed to local, organic agriculture.

ORGANIC VEGETABLE and FRUIT ADVISOR

NOFA VT seeks a full-time organic vegetable and fruit technical advisor in our office, providing on-farm technical assistance to organic vegetable and fruit producers, business planning with farmers, organizing technical workshops, coordinating NOFA VT's beginner farmer and apprenticeship programs, and responding to grower and homegardener inquiries. NOFA VT seeks an individual with an farm experience, with knowledge of organic vegetable and fruit production systems. The ideal will be based in Rockingham, VT. For a more detailed job description, please visit www.nofavt.org.

Please send letter of interest and resume to:
Emily Womack, NOFA VT
PO Box 857
Rockingham, VT 03467
emily@nofavt.org

Development Director

Green Mountain Habitat for Humanity, operating in Chittenden County for over 25 years, seeks a full-time Development Director to drive the fundraising activities for the Affiliate.

Preferred experience: a proven ability to raise funds for nonprofit organizations; experience in developing business partnerships; grant writing; responsible releases; event coordination and donor appeals.

Looking for a team player with creativity, self-motivation, excellent written and verbal communication skills and an ability to work in a multi-cultural, resource intensive environment.

The Development Director will report to the Executive Director. Salary is commensurate with experience. Please submit resume by June 10, 2011 to: Green Mountain Habitat for Humanity, PO Box 811, Burlington, VT 05402 or email it to development@vtvhabitat.org



Franklin County
Rehab Center, LLC

Director of Nursing Services

DNS needed for newest 64-bed skilled nursing facility in Vermont. Franklin County Rehab has a 20-private room rehab unit and 44 long term care beds. RH- \$55 plus \$100 nursing experience 2 yrs; supervisory experience, 10 yrs experience in medical rehab a plus. Please send resume to Franklin County Rehab Center, 118 Fairfax Road, Fairlee, VT 05476, or email lhjohansen@franklincountyrehab.com

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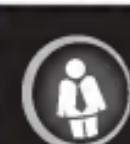
Belknap, an independently owned children's boutique in downtown Burlington, is looking for a part-time employee to begin work right away. The ideal candidate has customer service retail experience, a desire for working with kids, a flexible schedule that includes weekends, and a fun, energetic personality.

Please apply online at www.belknapvt.com during business hours.

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Technical Architect

The Technical Architect is responsible for designing and building the basic systems and networks for PCC's clients, interacting and developing tools to assist PCC's staff in supporting these networks and working with our staff to increase their technical knowledge and skills. The basic networking infrastructure for PCC's clients must be extremely secure, available 24 hours a day yet very fast and easy to administer.

The ideal candidate has a strong background in open source software (i.e. Linux) and understands the design philosophy. Experience with Open VPN, DHCP and DNS and able to explain these technical topics to both a novice and an expert. Experience with basic shell and perl scripting is a must. Experience with other programming languages or web technologies (Asp.net or Matlab) is a plus.

To learn more about PCC, and how to apply for these positions, visit our website at www.pccsoft.com/careers. The deadline for submitting your application is July 27.

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food

French fries all the time," he says. "It's just what I do."

His love comes through in the process of making them. Billings starts early each day, blanching potatoes he cuts himself. The result: dark brown fries that their creator describes as more "chewy" than crisp. "My main goal is I want I could have a happy day," says Billings, referring to Bemus' line in Burleson and Al's French Fries in South Burlington.

Like its dozen competitors, Al's Fries offers more than salty potatoes. Billings and his rotating crew of family members make their unique Michigan sauce from scratch, adding true to the stock line's slogan: "It's not fast food, it's good food."

The beef-and-onion-based hot-dog covering is here since many years, with just a hint of heat as it goes down. Burgers can also be served Michigan style, but a thick beef with a creamy, white American cheese also works since it does just fine as an accompaniment.

One favorite Al's Fries doesn't offer is creamies, but no matter: Ice cream is on sale just across the parking lot at the Cafe Window.

— A.S.

MOUNTAIN VIEW SNACK BAR

107 Route 13E, Morrisville, 860-338-1800, 18th Pucker Street, Route 100, Stowe, 233-7348; 144 Vermont Avenue, Middlebury, 472-3963. Season: Late April through Columbus Day. Hours: Early 8 a.m. to 9 p.m. in Morrisville; daily 8 a.m. to 8 p.m. in Handwick and Stowe.

Standing at the order window of Stowe's new Mountain View Snack Bar is also to siting paralyzed before the menu at a Greek diner. A collage of letters scattered above covering the outer wall are dozens of options, including popcorn chicken and burgers topped with bacon and blue cheese and waffle cones and fish sandwiches and jalapeño tortilla chips and pizzas. And, Baskin-Robbins. And pastries.

Owners Alexa and Ted Gobetti brought those last few dishes north with them when they made the transition from running diners in the New York area to running snack bars in rural Vermont. When they purchased their Morrisville Emporium five years ago — with partners Jennifer and Jesse Deblasio — they made sure New

York-style pizza was on the menu. Two years later, they opened a location in Handwick, and a few weeks ago they took over what used to be the Shook, just north of Stowe.

The spot boasts an outdoor garden with a mountain view that's an enchanting place to nosh on a gyro, with



slices of tangy grilled beef, grecian lettuce and tomato folded into a warm pita and slathered with tangy, cucumber-feta tzatziki sauce. It's peppery, messy and a little bit sticky, the way a gyro should be. The bright-pink beef on the pastrami sandwich is smothered in melted Swiss cheese and yellow mustard for a smoky, slightly gaudy dinner.

Open Morrisville — where Mountain View has been a local institution for decades — the kitchen is now offering paninis, egg sandwiches and French toast starting at 6 a.m. "It hasn't taken off yet, but we try to add something new every year," says Alexa Gobetti. Back at the fish peddles — olive green square that are battered, fried and served with any of more than a dozen

After the taste of fried batter and meat, you can endure Baskin's maddening banana boats for a strawberry and banana mousse made with fresh vanilla ice cream — it's fruity and soft, almost light enough to be a sorbet, but fatty enough to satisfy. The dessert is emblematic of an emerging trend in snack-bar fare, at least in Vermont: brighter hues, fresher ingredients and healthier options.

Just not too healthy. These are snack bars, after all, and the fudge must flow.

— C.H.

Info For a copy of our Contact Alexa Levitt at alexa.levitt@verizon.net or www.mountainviewsnackbar.com

food

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MAY 2010

Pitch Perfect

Verdi **Accanto Rosso!** Those names roll off the tongue in a way that practically begs you to lose your fingertips and say, "Perfect!" But unless you frequent big-city opera houses and have heard the soaring works of these Italian operas in person, you don't know the half of it. Luckily, opera season is upon us as the Green Mountain Opera Festival gears up for its sixth year. Spearheaded liberally throughout the next three weeks are operas in bars and fully staged productions of *Il Trovatore* and *Mostra's Così Fan Tutte*. An opening concert this week promises the lineup with arias, duets and ensembles from Verdi's *Requiem*, *La Traviata*, *La Bohème*, *Madama Butterfly*, Rossini's *The Barber of Seville* and more...

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PHOTOGRAPH BY JEFFREY L. BROWN



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Troubled Waters

Rock in February, Ray LaMontagne's 2010 release *God Willin'* and the Creek Don't Flow, imagined the Grammy for Best Contemporary Folk Album. In its country-bluesy track, the buky-woky singer belts out melancholy lyrics about steady rain ("it's hard to drive us all insane"), and it's too easy to picture him penning it just a few weeks ago by the benumbing shores of Lake Champlain. Such is the emotive quality that characterizes LaMontagne's megahits, from "Trouble" to "You Are the Best Thing." His '70s-style folk-country with good-old-fashioned soul while headlining the first of this season's live & Jerry's Concerts on the Moatley Lawn series.

RAY LaMONTAGNE & THE HELLBENDERS

RAY LAMONTAGNE WITH BRANDI CARLILE & XIMENA SARMIENTO

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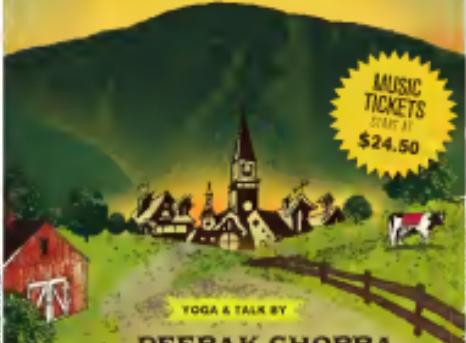
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green diamonds

ENGLAND FARMERS MARKET A large, sprawling outdoor green market. Supplier's displays with meat, cheese, vegetables and fruits. North Church Street 3-5 300-300. www.enlandfarmersmarket.com

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LAWRENCE FARMERS MARKET *Homegrown* is a series of local food, farm products, an annual arts and crafts fair and music. www.lawrencefarmersmarket.com 800-228-1200. www.lawrencefarmersmarket.com

LAWRENCE FARMERS MARKET A seasonal outdoor fair of local food, vegetables, meat, cheese and other items. Go to www.lawrencefarmersmarket.com 800-228-1200. www.lawrencefarmersmarket.com

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MARK KIRK PLAYS GOLF See <http://www.802arts.org> 737-7111.

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SCIENCE STATION *Science Station* www.802arts.org 737-7111.

SHOOTIN' FILM GROUP *It's* www.802arts.org 737-7111.

film

SELL CUNNINGHAM NEW YORK Sat 10am-1:30pm
8pm-9:30pm
WYOMING Sat 10am-1:30pm, 4pm-5:30pm

food & drink

BAKES FARMERS MARKET See WEDNES 3-6pm
8pm

CHOCOLATE DRIPPING DEMO See WEDNES 3-6pm
8pm
WINTERGREEN MARKET Features local
advertisers for winter apparel, outdoor gear, winter
heat products. At First Congregational Church, South End
8-1pm Free Info: 802-231-3251

kids

ENDURANCE PLATERSHIP THURSDAYS 10-11am

PAINTERS STUDIO 10am-12pm Sat 10am-11am
Thursdays for three regulars. Arlene A. Remondino
Master painter. 14 Riverfront Church, South End
8-1pm Free Info: 802-231-3251

music

GREEN MOUNTAIN OPEN FESTIVAL OPEN

REHEARSAL Professional singers in your voice
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by Broadway Supercast. Warren Town
Hall, 6pm-9pm. \$10. Info/Reserve tickets: 802-231-3251

THE VERNON CIVIC PAGEANT Sat
10:30-11:30am Sat 1:30-2pm Free
Info: 802-231-3251

VALLEY HEIGHT Harmonica artist Mark Lutkin
gives the energy starts stutters. Open Studios
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donation. Info: 802-865-8108

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802-865-8108

upcoming

TOOL IN KITCHEN Cupids career 20 for 100 miles
of 100 meadows by the sea and in the hills. Info:
Resorter of Orleans County, Bemis Pudding, 206-
3001 Info: 802-833-9313

film

BEING ANGELIC A Zen-meditation/zen-music
show at the bottom steps of Arlene's Barn and
Mary Gardner Memorial Library. Newport 7pm
Free Info: 802-865-9202

TONI LUCIO This Commonwealth College professor
is part of the project of 100+ century-old John Major
in paving the way toward same sex marriage.
Congregational Church, Newport 7pm. Free Info:
802-865-8108

theater

A MIDSUMMER NIGHT'S DREAM The comedy
loves about transitive comedy comes to the
stage: casting of the Addison Barn using "Theatre
Play and Stage" as a guide. Addison Barn
House, Addison County, Middlebury in the event
of rain. Greenhouse Dining Inn. Directed: 4-6pm
Donations: \$10-15. Info: 802-362-1030

TEACHING KIDS Local playwright and music
can open. Costumes, props, sets, etc. \$100
a student and transportation fees the stage. just
in time for the 20th Annual Shanty Jack Festival. \$25
for the children. Arts, Burlington, 8pm. Free Info:
802-865-8108

secrets

CYANNA MURKIN In the face of a living
experience, the former New Hampshire
post master, author of "Post of the Year"
Berkshire Hills, The Butter of This Library 7pm
Free Info: 802-865-8108



The Vermont Crafts Council PRESENTS THE 19TH ANNUAL Open Studio Weekend

May 28 & 29, 10am-5pm

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Sat 9:30-11:15am 8am-3

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- August 20-21 Crafts & Trades of the Eighteenth Century
- September is Vermont Archaeology Month

NEW EXHIBITS

May 28 - June 26

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SCOTT WILSON

music

APRIL 2009 | 103

And the Livin' Is Easy

A primer on summer music in Vermont BY DAN BOLLES

Summer is short and sweet in Vermont. As such, we've grown accustomed to taking advantage of it as best we can. Assuming this summer isn't a washout — it can't rain the entire summer, can it? — one way to make the most of those bug-hug days is to head for the hills and hark in the euphoria of music in the Green Mountains. From Memorial Day to Labor Day, there is no shortage of outdoor concerts and festivals designed to help us do just that. What follows is a variety of intriguing options to sift through any crucial time this summer.

Ben & Jerry's Concerts

Maple Leaf Champlain Valley Tapas
Eaton, various dates benandjerrysconcerts.com

Last year's experimental concert series on the midway at the Champlain Valley Tapas seems to have been a success, as the folks from Higher Ground Presents are at it again with an entire summer full of unique shows, including Ray LaMontagne (May 27), Willie Nelson's Country Thongshow (May 19), the Avett Brothers (June 10), and Dropkick Murphys (July 29).

Wanderlust, Vermont

Christian Phalsbourg June 23 through 28
wanderlustvermont.com

Billed as an "epic four-day yoga throw-down," the *Wanderlust* festival has wandered from its original home on Lake Tahoe to, among other destinations, Stratton Mountain. In addition to "world-renowned yoga instructors," the fest boasts an impressive roster of musical talent, including Michael Franti &

Spearhead, Andrew Bird and Krishna Das, as well as the famed Deaf根 Chaperone speaker — we've told he loves a good throwdown.

Screaming for Change Festival

screamingforchange.org

Not every festival has to feature beautiful names or stellar settings, right? Sometimes, you just gotta get angry. And loud. Featuring more than 30 hardcore and punk acts from Vermont and beyond, the *Screaming for Change* Festival is the snarling antidote to heady jazz fests, as well as a benefit for the Brattleboro skate park. There will be a rager (30), a bonfire and — wait for it — a *skip* in Shilo.

Battery Park Concert Series

batterypark.org

Battery Park Concert Series
Burlington July 14, 21 and 28
batterypark.org/2009series.htm

Since 1981, the *Battery Park Concert Series* has been a summer staple in Burlington. The full lineup for the free July series is still in the works, but a pair of national acts has been announced: English rockers Scorn on 45 (July 21), and multicultural, Austin-based ensemble Sons of Valory (July 28).

Bright Eyes & the Mountain Goats

thebrighteyes.com

Higher Ground Presents and the Stettheimer Museum have joined the batch following last year's accolade over the unearthen, last-minute cancellation of a *Smash* concert. Perhaps Coen's brand of intimate melancholia really can soothe tortured feelings? If not, a sold-out show — which this is — can't

hurt. And if you did score tickets, you'll have to show up early for the Moonlight Games.

Champlain Valley Folk Festival

cvff.org

Entering its 26th year celebrating the region's rich cultural folk heritage, the *Champlain Valley Folk Festival* is among the state's most beloved annual outdoor music events. Notable performers this year include Ben Aris and Dusty Miller, the Bruce Beagles, Tony DeMarco, Si Kahn, Ka Shih and Matching Orange.

RhinoFest

rhinofest.org

RhinoFest
Foothills August 8 through 10
rhinofest.org

Hill (it is what's essentially a natural amphitheater in a large field in Plattsburgh, Rhinofest takes pride in its lonely location, as well as its commitment to balancing major headliners with plenty of local acts. The latter ideal is reflected in this year's lineup, which includes regional favorites Eels, Sufjan Stevens and Roots of Creation and a slew of local bands, including Chippewa Dynasty, Woodstock's Rex, Berlin and Gold Town. More acts are still being announced.

Tweed River Music Festival

tweedvermont.com

Tweed River Music Festival
Woodstock August 13 through 14
tweedvermont.com

Norfolk in the rolling farmlands along Route 100 in Woodstock, the *Tweed River Music Festival* boasts everything you love about an outdoor music festival — namely, laid-somnry, great tunes and a swallows' hole — without

the bustles of larger, more commercial festivals. Curated by local alt-country auburns New Taylor & Perfect Transcript, the massive lineup features a roasty mix of rock, folk and Americana, highlighted by Susan Antoinette, local rockin' rodders Wyman Speed and rock legend Tucker T. Jones.

Grand Pointe North

grandpointenorth.org

Grand Pointe North
Winooski August 13 and 14 grandpointenorth.org

Vermont's reigning rock stars, Grace Potter & the Nocturnes, have taken their usual homecoming gig at the annual Lake Champlain Maritime Festival and blown it out, creating a fest within a fest. *Grand Pointe North* features two days of music, headlined by Grace Potter and the Nocturnes, including big names such as Ty Segall, Fitz & the Tantrums and the Wood Brothers, as well as an army of up-and-coming local talent, including Parangas, Landsway, Maryse Smith & the Bananabits, Split Tongue Crow and Chamberlin, among others.

Liberate Music & Yoga Festival

liberatemusic.com

Liberate Music & Yoga Festival
Burlington August 16 through 21 liberatemusic.com

Vermont's celebrated music and yoga fest, *Liberate*, celebrates its fourth anniversary with a enormous lineup, including Campinista, Redd Sessions and *Jesus Me My Davis*. *Redd Sessions* and a host of solo local and regional acts stay limber in between sets — in both body and spirit — by attending any of the 15 yoga workshops scheduled for the weekend. ☐

SOUNDbites

BY DAN BELLES

End of Days

I spent last Friday night paying my respects to the Langdon Street Cafe. Maybe you've heard, the Pike joint is going out of business, like, this Saturday... sigh.

I had kind of hoped dropping by the cafe would make me feel a bit better about losing one of the state's true artistic hubs, maybe bring some closure, you know? It didn't. If anything, taking in the scene at LSC only made me feel worse — and a little guilty for not making an effort to go there more often. The mood was hardly somber. Thanks to AP HARRY & THE TROJAN CHORUS — who might just be my new favorite VT band — it was quite the opposite. Still, I can't say I really enjoyed myself, per se. As BOYCE & MEIN sang elegy round, "It's so hard to say goodbye" (That's right, I went there.)

However, to borrow another line, this time from MONTY PYTHON, "It's not dead yet." Though the end is near, it's not quite here yet. There will be plenty of time to mourn the LSC's passing — any time after Sunday, in fact. But between now and then, there's really nothing left to do but celebrate the life and times of the Langdon Street Cafe. Think of it like having the wake before the funeral.

LSC's last stand looks to be one for the ages. Thursday finds local jazz fusionists **MONK** taking to the stage for one seriously finished last walk. The following night, the **WILMOT REMARKABLE BAND** will blow the cafe doors off as the normally mellow Latin jazz scene rolls up her cuffs and gets her rock-and-roll on.

And then, on Saturday, it all comes to an end. A four-piece psych-folk band from Ann Arbor, Mich., the **APPRESSED ORCHESTRA**, will play an afternoon set on their way through town. Kinda fitting, no?

Then the circus comes to town, literally.

Boston circus-punk ensemble **CHOCOLATE** have the distinction of playing the last-ever show at Langdon Street Cafe, which, according to **THE BOSTON GLOBE**, will feature "intense show-offs, games of fire and chance, farce, merriment and acrobatics." So, you know, pretty much everything you might expect from LSC on its last night on Earth. That's gonna be one hell of a party.

Because we close this

chapter of VT music history for good, I'd like to thank **WEAR HAMMERS**, Matchstick and the rest of the innumerable, varied cast of characters who helped make Langdon Street Cafe what it was those past one-plus years. And that was a real, invaluable asset to the community it served and loved — and who loved it right back. Plans like this, and the people who sacrifice to bring them to life, help make Vermont a special place. Thank you.

Kingdom Come (and Go)

With my luck, the end of May will also bring about the end of the most depressing month of the calendar — well, ever, I think. But before it goes light;



Brett Dennen is the lead singer of the indie rock band **WILMOT REMARKABLE BAND**. www.brettdennen.com

it's gonna get a little darker. Ready?

This year's Northeast Kingdom Music Festival is not happening.

(That sound you hear is me hanging my head on the top of my desk.)

In a press release late last week, NEKMF founder **SAUNDRA** broke the news to the local press精英 — drum roll, please! — the Raptures! Or financial challenges. Who can remember?

Money, obviously, was the deciding factor in Dufferin's decision to pull the plug at the NEKMF this year, which would have been the ninth annual. He does suggest some sort of event may again take place at the prettiesque Chilly Ranch, though as of mid-2012. Of course, if the Mayans were right, the world as we supposed to end, then, too.

SOUNDBITES: 36 PGS



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soundbites

CONTINUED FROM PAGE 58

In the meantime, Delfino is gonna do what he does best: look sharp. In a related press release, he announced that he's signed on as the silent buyer for the newly reopened Black Door — a post he held for several years at Longfellow Street. Call an agent, Delfino has lined up some rap-shout acts for the early summer, including **POPPY MILLIE** (June 4), **HOOT SHORT TENT REVIVAL** (June 15) and **ALABAMA** (July 8).

BiteTorrent

We now site a sheriff from this column's regularly scheduled Montpelier headline to bring you news from...Portland? You know, I've been writing this column for four years, and I'm pretty sure this is the first time that news of any kind has broken from that Vegas (Not to Portland). Just kidding! Again? Anyways, the news is that Burlington's son of **BLUES, ROCK, FOLK**, head south this Saturday for an all-agenda show at that city's Uncommon Unchristian Church. Also on the bill: a whole bunch of local and regional punk bands with phenomenal names, including **ANNE DANTHARIN, HANG THE PLACE TO OPERATE, HIGHLIGHT SIGHTS, RAMS REAGAN, GONE COME** and **SHIPP**.

And we're back to Montpelier Happy birthday to local rapper **ADITA WHEE**! On the heels of a solid sophomore effort, Whee released earlier this month, **Mister Wheegetown**, celebrating in grand style with a "Birthday Bender" at the one and only Charlie D's World Famous this Saturday. Helping: Whee blow out the candles are **SLAYER, MR. VIE AND FAME, BLOOMING FLOWERS, NO HUMAN CALLIBER** and **DAISY CUPERS**.

IRISH HEDGERY's "new" album, which we reviewed in January, has an ominous title: **To Go Broke**. In Nodville and featuring some of Mont City's finest acoustic players, it's a slick little disc that suggests the local country has design on bigger stages — and the guitars have it, all over there. To give incentive, McDermott is playing a handful of local gigs this summer to celebrate the record, which was officially released last week. The last is this Saturday at the Enosburg Opera House.

Band Name of the Week **THAT'S WHAT SHE SAID**: More fun in Montpelier and at Charlie D's! Yet another ENDFW winner that's tough to Google — though that particular search was far more fun than most, I bet.

Turn out those ears are a cover band featuring a crew of Monty regulars, including **ROBBY PEPPER, CHRIS PONDS, THOMAS BURGESS** and **DAN ZUMA**. They'll be at the bar here this Friday, with rockers — and this week's **NOTWTH** members-up — **REDIFLIES 2000**.

When it was announced that **DRIF THIELE** was playing Sunday Night Miss at Club Metronome this week, it was already kind of a big deal to local dance circles. But since that announcement, his impending appearance has actually taken on even more significance — which is saying something for a guy like McBride once dubbed "the man-blogger-about-town on the planet." For her this week, DTEL signed a global deal with Ultra Records, one of the world's preeminent dance labels and home to hits such as **DEONDALE** and **DEADBEATS**. In short, fate is about to blow big-time. Conversely, DTEL is reuniting with her band, which he debuted recently in Brooklyn to stellar reviews. Catch 'em — while you can — this Sunday at Club Metronome.

Speaking of local music, **NEILIGAS CONKLIN** and the rest of the crew from local DJ collective **MUSKAT** will start a new monthly residency

at Nectar's this Wednesday, May 28, dubbed **SELECT** — though I must say for their ultimate name, "Muskat Monthly" sounds like it may have been a poor word choice there. As Conklin explains in a recent email, "The purpose of the night is to provide an outlet for artists from our area that get overlooked or neglected at dancehalls: Deltapop is paleontology and can be inaccessible, and it's eminently approachable. Yet there is so much bass-oriented dance music that it's exactly the opposite, much of which is so ahead of the curve we are legitimately without a genre to categorize it... thus bass music." Gooda, Thanks, Nick. To help celebrate the new residency, Conklin is bringing in Chicago producer **CHERRY HEDGERY**, who will celebrate the release of her own latest record, **Women's Studies**. To the misfortune of **SELECT**/Muskat Monthly will happen the third Thursday of each month throughout the summer. ☺

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800-866-0308 for more information.



C. REEDER

Listening In

Once again this week, I totally will enveloped culture segments, in which I share a random sampling of what was on my iPod: sumptuous CD player & track player etc., this week.

Shannon and the Clams, Sleep Talk
The Lovens, Turtleneck & Chums
Blaze, The Double Cross, Pigeonholes, Hiss Golden Messenger, Good Vibrations, Dancer, Jason

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11:30-11:45 P.M.

RABBI BRAIN Imaginary [prod.]. 9 p.m. Free. *For the Love of Money*, 100 W. 4th Street, New York City. 703 p.m., Free.

RASPUTIN B. E. J. [prod.]. 10 p.m. \$15.

RED THUNDER Party Man [singer-songwriter]. 8 p.m. Free. Jack's Goode, 1601 Madison [prod.]. 8 p.m., Free. *Third Coast*, 103 W. 4th, Free.

RED SNAKES Paul Rosen M. [DJ, manager]. Presented 8 p.m., \$5.

ROCK JAMBOREE B. C. Clegg [prod.]. 10 p.m. \$15. *Free*.

REUNION OF PUP Supermodels [DJ]. 10 p.m. \$15. *Rooms*, Free.

THE SKINNY PARISIEN Approved Detective [jazz]. 8 p.m., \$5. *16th*.

central

CHARLIE Q. B. That's What She Said [comedian]. 10 p.m., \$10. *Free*.

GARDEN STATE TAVERN B. J. Jones P. [prod.]. 8 p.m., \$5. *Free*.

LANDON STREET CAFE Home. *Services* [prod.]. 7 p.m., \$5. *Free*.

PURPLE MONSTER James McMurtry [acoustic]. 8 p.m., Free.

THE REEDIE B RESTAURANT & TAP ROOM 14th Street [prod.]. 8 p.m. \$10. *Adults* [prod.]. 10 p.m., Free.

TRIPPLE IMPACT FAMILY [Chris Brown, *BAK*]. 8 p.m., \$15.

changeling enigma

33 PARIS Gayle Hartke [prod.]. 8 p.m. *Free*.

CITY LIMITS Top Notch Entertainment, *Keene Pump* [prod.]. 8 p.m., Free.

ON THE INSIDER Open Jam [or open mic] with the *Insider* [prod.]. 8 p.m., \$5.

THE INSIDER'S GARDEN Shaggin' Rhythm Dogs [jazz]. 8 p.m., \$15.

northwest

PEK 3 KINGS *Freddie & the Riddims* [prod.]. 8 p.m., \$10. *Free*.

MOON 13. The *Wanderers* [prod.]. 9 p.m., Free.

REEDIE B'S HIDEAWAY TAVERN *Frederick* [prod.]. 8 p.m., \$10. *Free*.

710-466-1525, 152 W. 4th, Free.

TECHIE ENGLAND BROS. *SECRET* [Nugget Records, *WTF*]. *Stefan* [prod.]. 8 p.m., Free.

REEDIE B'S HIDEAWAY TAVERN *Frederick* [prod.]. 8 p.m., \$10. *Free*.

MAESTRO'S TAPAS & LUNCH *Pat Pat* [prod.]. 8 p.m., \$10. *Free*.

regional

MONSTER *House* [prod.]. 10 p.m. *Free*.

OLIVER HOLLEY S. *Scared* [prod.]. *Free*.

SAT. 28

BURGESSTON *Shred*

MONSTER *House* [prod.]. 10 p.m. *Free*.

ON THE INSIDER Open Jam [or open mic] with the *Insider* [prod.]. 8 p.m., \$5.

THE INSIDER'S GARDEN Shaggin' Rhythm Dogs [jazz]. 8 p.m., \$15.

REEDIE B'S HIDEAWAY TAVERN *Frederick* [prod.]. 8 p.m., \$10. *Free*.

CLARENCE'S *Shred*

MONSTER *House* [prod.]. 10 p.m. *Free*.

THE GREEN ROOM *House* [prod.]. 10 p.m. *Free*.

MONSTER *House* [prod.]. 10 p.m. *Free*.

REEDIE B'S HIDEAWAY TAVERN *Frederick* [prod.]. 8 p.m., \$10. *Free*.

REGGAE *Reggae*

MONSTER *House* [prod.]. 10 p.m., \$10. *Free*.

REEDIE B'S HIDEAWAY TAVERN *Frederick* [prod.]. 8 p.m., \$10. *Free*.

REGGAE *Reggae*

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REGGAE *Reggae*

MONSTER *House* [prod.]. 10 p.m., \$10. *Free*.

REGGAE *Reggae*

PURPLE MONSTER *over* *purple* [prod.].

11:30-11:45 P.M.

REEDIE B'S CAFE 20 JAHN

THE REEDIE B RESTAURANT & TAP ROOM 10th Avenue [prod.]. 10 p.m. *Free*.

THREE BROTHERS TAVERN The Manse [prod.]. 11:30 p.m. *Free*.

changeling's *center*

21 MAIN Louise Hartke [prod.]. 10 p.m. *Free*.

CITY LIMITS *center* with *OUT* [prod.].

11:30-11:45 P.M.

ON THE INSIDE PARADISE Jim Fletcher [prod.].

8 p.m. *Free*.

TWO BROTHERS TAVERN Corpus B. Linton [prod.]. 8 p.m. *Free*.

WILDCOCKS MOUNTAIN TAVERN OUT [prod.].

11:30-11:45 P.M.

regional

REGGAE *Shred*



REVIEW this



Lewis Franco and the Missing Cats, *All in Stride*

When last we left central-Vermont-based bopcat Lewis Franco, the songwriter and bandleader was thumbing the Baby Bjorn set with a charming little child in tow, "Swingin' in Buddyland." Sixty-four years later, he's back with a new effort, *All in Stride*. The album is a hootin' exposition of melodic acoustic swing and often cheeky boofhouse jazz. While Franco toward more mature ears, it should still appeal to fans of old jazz — especially if they were lucky enough to be wended on records such as *Buddyland*.

"Shipwreck Cassidy" opens the record and introduces Franco as both a gifted pianist and delightfully bleepable songwriter. His easy vocal delivery makes it seem as though he has an internal Cheeching motor as he coos a playful nosey around. (Dino Schubert's sickly guitar line.)

To repeat, this isn't children's album. "Desperate Boppers" would be one song parents might wish to keep clear of impenitent ears. A closer, if somewhat depressing, allegory centered on the steady slide of prostitution — yes, really — it's probably best saved for after you've had "the talk" with junior. Well after. Still, it's a finely conceived and executed tune that scores major bonus points for degrees of therapeutic difficulty.

Franco's bopcat band, the Missing Cats, are as compelling as ever, which is to be expected given their collective pedigree. In addition to Schubert, Franco enlists the talents of gypsy-jazz guru Will Paton, who shines on tremolo-his and resonator-lever guitar

throughout, in addition to adding guitar parts for backing vocals. Justin Rose is typically solid holding down the low end and an upright bass. And "goof cat" Colin McCaffrey — who, not surprisingly, engineered the record — has some nice moments on baching vox, as well as some superb string work on "Brother, Can You Spare a Dime?" and "Robinson Crusoe?"

The latter tune is one of several examples highlighting Franco's subtle songwriting gifts. While *Daddyland* was notable for his ability to make children's music palatable for adult ears — which is no mean feat — here he reveals previously unseen nuance. Franco writes all but three of the album's 13 tracks and displays impressive versatility throughout. From tender melancholy on "Robinson Crusoe" to playful musing on "Schelch and Dixon: Me to Death" and heartfelt longing on album closer "Stay With Me," Franco proves he has depth to match his significant chops.

Lewis Franco and the Missing Cats celebrate the release of *All in Stride* this Saturday with a show at the Montpelier Unitarian Church.

DAN HOLLAND

River City Rebels, *Done With Love*

On River City Rebels' eighth album, *Done With Love*, the band turns into a more classic rock-influenced sound from their earlier punkier, presumably to show how much the Vermont-based band has matured since 1998. Unfortunately, the results tend toward cliché, and the album doesn't rock nearly as hard as one might expect, especially given the Rebels' mascot buck catalog. It's a few taken ones or covers, but it gets old fast.

The album gets off to a promising start with "One Sheet." The atmospheric lead and barking organ will make you want to drive fast with the windows down. Vociferous Dan O'Day grinds the spotlight and matches his bumbustiness' urgency early on. It sounds like he's singing with his entire body, putting everything he has into each line. When he howls, "Only the botany knows what I've stored," it truly feels as if the weight of his entire life is behind those words.

The next track, "Down in the Basement," highlights everything that's wrong on the record. Per-

haps, it opens almost exactly the same way as "One Sheet." This time, though, the song is an attempt to spin a sadder story about the hardships of the lower class. O'Day reaches his vocals in an attempt to match the song's melancholia. Instead, his voice sounds forced. All the feeling he had in the previous track is gone. The song meanders on until the intro — a minute of O'Day repeating the titular phrase, "Down in the basement."

One of the most inspired moments on the album is "Gone Forever." While O'Day's vocal performance still doesn't quite match his intensity on the lead out, the addition of Sarah Strevell's violin makes the song. Rather than the piano or strings that are often added to the background of highly produced ballads, her playing is vibrant. Her fiddle dances around the guitar and keys, swaying in and out of the melody and lending the song a unique texture.

The album closes with a ballad, "Wedding Bells." While lines such as "I hear wedding bells / and I wish the bear for you," are delivered with a enough sorrowful heart to make you want to hit the bottle immediately, the song

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becomes painfully repetitive. It never packs up beyond slow guitar riffs and Bill's wised vocals. There is great potential to build to a huge emotional crescendo, but instead the main drifts aimlessly for four minutes before it properly pangs at.

On "Done With Love," River City Rebels try to take a classic sound and add their own flair. At times they succeed. Like another time the band falls victim to self-indulgence. A ballad that starts on a decent hook loses luster in derivative sounds that others have made far better before them.

KEDDAN VILLAM HOLLAND

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Chinese Spring

"Red Flag: Contemporary Chinese Art in Montréal Collection" and "The Warrior Emperor & China's Terracotta Army," Montréal Museum of Fine Arts

Two compelling exhibitions currently on view at the Montréal Museum of Fine Arts highlight 2200 years of Chinese culture. "The Warrior Emperor & China's Terracotta Army" presents some of the amazing statues of warriors created for the tomb of China's first emperor. The other show is a contemporary exhibition focused on the dynamic art scene of one of the world's fastest-growing economies.

Qin Shi Huang (who reigned from 221 to 206 BC) was known as a brutal ruler but he did unify China and lay the foundation for the current superpower of the 21st century. Farmers digging a well in 1974 upon evidence of Qin's tomb and archeologists gradually discovered the scope of a temple complex that includes a life-size army of some 8000 figures. Five of the warriors, a statue of a scholar and two life-size horses are on display in Montréal, along with dozens of other artifacts from the period.

Each terracotta figure is a master piece. To realize that thousands of the sculptures were created simply for burial is mind-boggling. How does one fire hundreds of kilns at once? The figures as they appear today are shadows of their former selves. Their weapons and chariots have disappeared over time, and the bright lacquer with which each was originally painted dissolved upon exposure as it met the soil. The museum's exhibit is beautifully designed, mirrors surrounding the major figures reflect each other, and finally, evoking the rows of individuals in the emperor's army, skipping these ancient pieces without breakage is itself a significant feat.

The modern

show, "Red Flag,

"Contemporary Chinese Art in Montréal Collection," reflects the current state of the visual arts in China. But all of the exhibit's artists have developed a strong presence on the international stage, as well.

Three 39-by-65-inch works from "The Great Third Front" — a series of large format, chromogenic prints by Chen Jiajung — are among the most riveting pieces in the show. Three beautiful women incongruously posed in a harsh industrial landscape are the subjects of "The Great Third Front — Bridges." Chen's

impressions are impeccable, his use of colors spot-on. In this image, virtually the only color comes from the women's red scarves, reminiscent of what students wore during China's Cultural Revolution.

That subtle reference to the excesses of Chairman Mao appears again in "The Great Third Front — Rooted Democracy." Three women, again looking like fashion models turned into workers, populate the scene, one each at street level and at first and second-story balconies of the dormitory. Chen makes use of deep perspective, which allows the building to dwarf the figures and create a sense of isolation and desolation in the urban landscape.

The Guo Brothers, Zhen

and Qing, are a pair of

ubiquitous photographers based in Beijing who've been collaborating since the 1980s. Their 45-by-62-inch "Sense of Space — Walk" is a chromogenic print

by Harry Mouri and Jean Arp, it mainly directly refers to the naturally occurring "sobol's rocks" of China. The Chinese suggest the place is meant to be contemplative, but it's mixed with irony, since "Garden Rock" is far from the traditional ideal, as well as more mature.

Emperor Qin Shi Huang craved immortality, and though his corpse perished in an urn his bones still borders the mountain, the emperor ultimately achieved his goal. His massive tomb and the nation he forged will border the Great Wall — another of Qin's achievements — may well last forever. The visual art scene in China, however, like that the world over, continues to evolve.

MARC ANDREY

REVIEW



Grid of 12 photos from "The Great Third Front" series by Chen Jiajung.

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Qingming Shanghe Tu

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art

CENTRAL VERMONT ART SHOW REPORT

CLINTON THE MARTIAN Paintings and mixed media featuring by the Vermont artist. Through June 26 at Phoenix Art City Hall, 100a. 851-0818.

DAVID HIRSCHFELD "Painted American" acrylic and tempera on canvas by the New York artist at Vermont's own. Through July 12. Main Street Phoenix Art City Hall, 100a. 851-0818.

DEVIN FORTIER Landscapes inspired by the Proctors artist through June 25 at Vermont Supreme Court, 100 Main Street, Montpelier. 851-0818.

SPENCER JONES Arts and crafts, upcycled items, and more by the artist and former Vermont's May Queen at Vermont's own.通过 June 25 at First Street Bakery & Cafe in Middlebury. 802.388.3308.

WE'RE THE BANDIT TO YOUR THIEF Paintings of the natural world. Artist Living at, Emily Griffith and Marcella H. Through June 25 at First Street Bakery & Cafe in Middlebury. 802.388.3308.

ROB PITTMAN "A Day in the Life of Vermont" 100x100 in oil on canvas by the artist with a twist. Through June 25 at The Blue Barn at 600 Main Street in Pittsford. 802.860.9500. www.robpittman.com

HAROLD WOOD "For the Love of Paint," more art, more art, through May 31 at The Steamer. 50 Main Street in Middlebury. 802.388.2207.

JENNIFER PERINEL Fiber workshops with the artist at the Vermont Studio Center. Through May 28 at Key Studio Theatre & Coffee in Waterford. 802.863.5594.

KAREN PELLETS "Remembering," paintings made of everyday items are annuals the artist's extensive country collecting list. Through July 11 at Turnpike Public Library. 802.869.0404.

KATEE JORDAN "The Photography Extended" cameras and assemblies offers an opportunity for the audience to play along. Through May 15 at the Vermont Folklife Center in Middlebury. 802.388.3300.

KRISTEN CHANEY "Materials With Nylon" in her other works. June 1 through July 31 at The Shoppe at 100 on Main in Middlebury. 802.863.6100. www.kristenchaney.com

MARK GOODMAN An art installation "suspense and drawing by the artist who recently moved to Vermont from New Mexico. Through July 25 at 801 Main Gallery in Middlebury. 802.863.5602.

PETER GROGAN & MURKIN CORRY "Vista Colors" the artist and his son paint to "pique" "Bennett and 100 on Main" in Middlebury. Art of Givens in Middlebury. 802.388.3308.

PHIL KROHN "KROHNOMORPHIA" botanical prints and scientific pieces by the artist through June 25 at the Vermont Folklife Center in Middlebury. 802.388.3308.

PAULINE CHANEY "Data 50" landscapes and monograms by the Vermont artist, writer, performance artist, painter and fiber artist. Through June 25 at the Vermont Folklife Center in Middlebury. 802.388.3308.

WAGIE "Surrealism, Vermont earth and a variety of other media" in the Main Street gallery. Through June 25 at 100 on Main in Middlebury. 802.863.5602.

WILFRED HARRIS A retrospective of the late artist's work, "Artist as Son and The River" at Givens in Middlebury. 802.388.3308.

WILLIAM LARUE "Old and New" 2010 "water-based artworks." Through June 25 at 100 on Main in Middlebury. 802.388.3308.

SPRINGFIELD IN THE NORTHERN HEMISPHERE "Northern Hemisphere" through June 19 at the Vermont Folklife Center in Middlebury. 802.388.3308.

THREE IN THE THIRDS: REALIZATIONS OF ASPIRATIONS, READING PENTIMENT Work by artists of the 1960s Threepenny Opera of Vermont. Through July 25 at Vermont Watercolor Collective in Middlebury. 802.388.4030. vtwatercolor.com

THE ART OF CREATIVES AROUND The Central Vermont Council on Aging's annual show of artwork by seniors from local nursing homes in Middlebury. Through June 25 at 100 on Main in Middlebury. 802.388.3308.

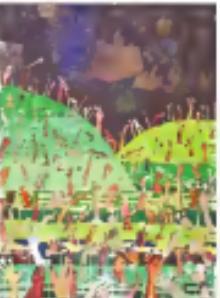
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ANIMAL FARMERS SHOW An artistic look at techniques and media for raising animals on the farm through June 26 at Caving Brookland Sculpture Center in Middlebury. 802.388.2207.

BILL RAMAN "A GIFT Show," The artist's first solo exhibition. The artist's work, including a studio studio studio, is available to purchase and his creative donations is collected to benefit the Vermont Folklife Center in Middlebury. Info: 802.388.2207.

DISCOVERING COMMUNITY STAFFED

EXHIBITION Student 2009-10 staffed photojournalism video and images in print with a personal narrative. Through June 25 at the Vermont Folklife Center in Middlebury. 802.388.3308.



Open Studio Weekend

Each Memorial Day weekend for the last 10 years, artists and artisans across the state have welcomed the public into their studios to catch a glimpse of their creative process. With more participating studios than any other Vermont town this year, St. Johnsbury is where the trip. Check out the Quassy on Union Street, where you'll find, among many others, Linda Durkee and her colorful collages, Patty Spiegel working on ethereal nobles, and Caliese Moore creating silver and gold jewelry. Alternatively, score up to the Northeast Kingdom to celebrate the grand opening of Greenfield's Miller's Thatch Gallery. Whether you are this weekend, artist studio doors will be flung wide open. Take advantage of it. For a full list of participants, go to vermontarts.org, pictured: "Fields of Midlife Memory" by Vanessa Compton.



"Taking Flight" If you weren't a bird lover before stepping into the Jackson Gallery at Middlebury's Town Hall Theater this month, you may well be afterward. Adelaine Tyrrell's emus, paraded with wings askew or perched, sweep their powerful wings against afterward silhouettes. Coral Macdonald's meadowlarks feature gaily basted croissants and bald eagles guarding nests that appear to be made of wavy shapes. Susan Ritter's loony meadowlarks, roosting birds, and her iridescent-colored canaries. With the carved woodpecker decoys of Gary Stare, woodblock prints by Ray Hudson and paintings by Lynn Myers, the show really does take flight. Through June 30. Pictured: "Flight" by Adelaine Tyrrell.

FRANCIS PORTER RAY: THE CREATIVE PROCESS OF AN AMERICAN MASTER Fender and guitar stringers by the artist and critic, a seated figure in an armchair, a bust of Alexander Hamilton. Through August 12 at the Middlebury College Museum.

JOHN LAROCQUE: AESTHETICS OF A CANNON-CRIMSON FUTURE A collection from the 1990s not selected by first-round critics, including Newell Treacy and Carolyn Treacy, Karschner made from Styrofoam packing materials and #10 Edsel 2004 is a card puzzle set. Industry parts in the "Rebus" series or in creative Art History 101. 802.436.1000.

LOIS HIRSCHHORN: YANKEE GOURMET "monographs and anthropological inquiry into the culture of food." Through July 30 at the Guggenheim Museum on Museum Row. 434.2882.

RICHARD HARRIS & MELISSA R. HARRIS "Photographs. Artist and Landscape." Artworks from 1981-2001. People, objects, places, the theory. Through May 31 at 808 Elm St. Lynn (in Charlton). 860.433.2343.

SANDY HINER "SOUND PRACTICES" Abstract work, prints on paper, and a sound installation. June 10-June 20 at 808 Elm St. Lynn (in Charlton). 860.433.2343.

SOOTY PUFFIN Vermont through the seasons painted with oil by the Weyanoke artist. April 17 through June 10 at the Art House in Middlebury. 802.388.5454.

TYLOR HUMPHRIES "Wetworks," now featuring larger local art. Through June 30 at The Art House in Middlebury. 802.388.5454.

"THREE FLEET" BIRD THEATRICAL STUNTS Blue Garter, Jersey Blue Herring, Coral Macdonald, Lora Myers, Gary Silliman and Adele Lyle. Through June 18 at the Jackson Gallery, Town Hall Theater in Middlebury. Info: 860.388.4026.

"THE APPETITE FOR BLOOD" A photographic exhibit of raven predation and scavenging, and the seasonal changes in raven diets. Through July 20. The Falcon Museum of the Morgan Horse in Middlebury. Info: 860.388.4026.

northern

ELLEN MULCHY-GRANT "Flight and Light," paintings of birds in flight, plus a front of a Chinese lantern. Through July 14 at Green Mountain Fine Art, Saratoga Springs, N.Y. 518.581.0222.

JACOB MARSH "Cannibalistic Beasts Inspired by Certain Species of Fish" and "The Fisherman's Curse." Through July 12 at River's Edge in Middlebury. Info: 860.388.3820.

JOHNS ONES Comes a mystery masterclass: workshops that feature teams of writers and summer writing mentor. **THE PEOPLE'S ACADEMY STUDENT ART EXHIBIT** Works from the visual arts center students. Through June 15 at the Arts Center Center in Middlebury. Info: 802.388.3800.

JOHN ARTNER "Mural" prints by Karen Artner. Prints featuring the artist's work. "Mosaic" prints by Karen Artner and purchased by Lorraine Mealey. June 1 through 22 at Artists in Residence Cooperative gallery in Middlebury. Info: 802.388.3803.

GATHORINE STEPHENS "Photographs by the Green native." June 1 through 22 at Townshend Bakery in Middlebury Center or 802.375.4225.

LOIS HIRSCHHORN "Photographs that capture an instant in time." Through June 12 at the Artworks Studio, 808 Elm St. Lynn (in Charlton). 860.433.2343.

JOHN CAMPBELL: THE ART OF THE DRAWING "Recent line and wash hand-drawn sketches by some of Vermont's emerging masters." Through June 10 at Northstar Artworks, 808 Elm St. Lynn (in Charlton). 860.433.2343.

PAUL CROWLEY "Paintings by the Vermont artist." Through June 10 at the Vermont Studio Center, 808 Elm St. Lynn (in Charlton). 860.433.2343.

PAUL EXHIBIT Works by painter Edgell Spence, painter and teacher, and his students. Through June 10 at the Vermont Studio Center, 808 Elm St. Lynn (in Charlton). 860.433.2343.

POO-RACING "Surreal, nocturnal landscapes." Through June 26 at Thompson's Art Gallery in Middlebury. Info: 802.388.4026.

STUDENT ART SHOW Selected studio by three and more students. Through June 10 at the Vermont Studio Center, 808 Elm St. Lynn (in Charlton). 860.433.2343.

"THE ENDANGERED ALPHABET" PROJECT "Artists in the field of art education—those that are not being taught in schools or taught commercial or government—any concern with safety of Vermont's state birds." Through May 27 at Street, Newfane. Info: 802.365.1058.

TYRONE JAMISON & LAUREL HARRIS "Intricate portraits. Abstract. Land portraits." Abstract media: intruder/controlling, political, personal, economic and human contributions and developments. Through June 28 at Galloway in the Woods in Middlebury. Info: 860.388.4221.



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Gemini

[May 21-June 20]

Peet Gernard Musley Hopkins scored the web's "to solve," which is what a person does on the process of creating his or her distinctive presence in the world. Writing this column is an inspiring opportunity for me to solve, for example, because each time I conjure up a new horoscope I exercise the astrologer's combination of skills, attributes, training and knowledge that is special to me. According to my reading of the signs, Gemini, you are in a phase when you have a sacred duty to solve with extra energy and clarity. In fact, I suggest you be ruthless in seeking out opportunities that give you a chance to tap into, cultivate and express your most unique qualities.

ARIES (March 21-April 19) "Whenning out things is important to healthy and lasting intimate human bonds." (It's what separates us from the animals — except the asexual.) I normally don't care that sentiment. My standard instinct is to bow up to challenging situations and take responsibility for the part you played inspiring them. But I'm going to rebel against my custom this week and instead

Hannigan approach. Aries, now may be an the moment of nothing worked like a charm that you best seriously now is in creating. Either that, or you'll need to make it carry out in relation that is irrelevant to your long-term goals. In either case you have classic permission to retreat.

TAURUS (April 20-May 20) I'm going to bring up a topic you were subject only because I think you finally ready to make it much more of a core subject. The truth is, like it or not, Taurus is that part of you you get rid of very quickly when it comes to financial and financial part of your psyche got turned into stone. Metaphorically speaking, turning much of it's content and creating directions throughout the rest of you now rest in the time you have come back to a place where you have the power to at least partially un-petify this last function. But get the process started. I suggest you turn your attention to it in a way that you feel like inspiring, educating in the same time.

CANCER (June 21-July 22) Here comes your next loss of innocence. Cancer's goal is to pour 100% of its will power come over again you manage to make every little teeny bit the best time. When the moment arrives and the sweat starts bubbling, the feelings that should pass through you will have the same primal intensity you're experiencing before. But here's the rub: Most of the previous instances this year will feel like a surprising twisting you couldn't have gotten any more aware when your innocence is return — and it will be sooner or later — it will be water red water than ever before.

LEO (July 23-Aug. 20) There's a small chance that the following scenario will now come to pass: You'll be instantaneously put at a difficult position to give you special privilege. You'll be asked to do something that other people just won't do. Your first instinct will be to point out that your job is to protect your principles. But therein is the greatest danger — even 10 percent — that the following scenario will take place: You'll be asked to join your brothers to a group or circle or tribe or crew that won't look past your outgoing or helping your interests at all. In fact, it's likely to include a diametric part of your potential. The moral of the story line: Be very discerning.

VIRGO (Aug. 23-Sept. 22) Right now you have more power than you minus — more power to understand, confusing, shrewd, more power to influence people. You're more resourceful, more resistant to change and more power to assess your apparent absurdities logic. In fact the only factor that could pose what you have accomplished very much about your thought patterns is a lack of confidence. Please, Virgo, try to not let this attitude of humility and strength make it feel like your hidden talents at least you can call on to help you — wisdom, love, been born more, love that has been neglected and others who have been hurt.

LIBRA (Sept. 23-Oct. 22) According to the clairvoyants book of mind records, the longest letter written by history's most brilliant human named, Harriet Tubman. The passing 100-page message took her over three months to complete. Sadly, it was addressed to an imaginary woman since there was no one in his life he was actually in love with. I encourage you to consider the possibility of exceeding his achievement in the coming weeks. Like, you're at the peak of your ability to express equally intense passions and profoundly tender intentions. There may even be a real person not an imaginary one who wants your extraordinary cushion.

SCORPIO (Oct. 23-Nov. 21) Persevering, like a parasite, often people can inconsciously move into healthy, clear feelings. I come across one every day. I have been perfectly fine for years in my own and the darling weeks. "I don't want to ever go up again." There's a good conversation started and it makes me look bad too. But thank you anyway! To further this is what I hope will be your motivation to claim the power inherent in your results. It also offers this span from manager and author Henry Rollins: "Soul voice is stronger than regular voice. Inside the strength's main arc."

SAGITTARIUS (Nov. 22-Dec. 21) In her irreverent, platinum selling song, "Monster," Stevie Nicks' super Nico chanted until up a point, when she never before stopped in the history of the planet: "Pull up in the minister with a big clock that come from Sri Lanka 7 years I'm in that fancy dress of Wellington

I hope that you will soon come up with an equally interesting, equally meaningful, equally hidden fact. Sagittarius. All the cosmic forces will be converging in the coming weeks to help you to do the equivalent of "ringing" Nada and "let Loose" with "Willy Nada." Please respond! (The MW voice is here: <http://tinyurl.com/MDW>)

CAPRICORN (Dec. 20-Jan. 18) Time is the enemy of romantic love, said Andrae Marlow in his 19th-century treatise, "How to Make Millions." Medieval author Androuce Capelanus had a different idea: identifying marriage as the enemy of romantic love. In Barbara Wrigley's opinion and inside, "Marriage waits against the daylight, calling it the enemy of romance. Love. And in their look immediacy and reflection in ideologically thought, the old has the sense that 'Capelanus' which makes a lesson out of us — is the enemy of romantic love." While all of these statements may be true, they're only mildly relevant for right now. The most dangerous enemy of romantic — or of any other kind of love for that matter — is this: not listening well. Overcome that, maybe. Capsules.

AQUARIUS (Jan. 20-Feb. 18) In an age where people populations have dropped dramatically, only some providers have found they need to accelerate their services. I mean, personally, one woman I know takes out her needle bath of seeds with a nailbrush. Another uses a carpet hair brush. Metaphorically speaking, Aquarius, I suspect you will have to be very creative in the coming weeks, making an intervention to facilitate a blossoming process that doesn't quite seem to be happening naturally.

PISCES (Feb. 19-March 20) In the coming week, your psyche may sometimes feel in and out, longing for some kind of connection, but when you do, you'll quickly realize it's probably temporary. Higher forms of bonding can set off acting like a connection to your past and play brother love, stronger and never losing. Finally, it's quite important to that inseparable with every a resounding moment of personal success that you get a surprising reward. At least one of the secret gifts of your core, intuitions will reward it will be you, doing up a clear and sweet waiting session. ☺

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Curses, Foiled Again

Matthew Dale Hudelson, 22, handed a bank teller in Valley, Ala., a note containing: "I have a gun" and detailing his demands. He left with \$84,615 but returned outside later for his kidnap fee, which he'd left behind. A Baldwin County sheriff's deputy spotted Hudelson in a stolen vehicle, chased it and it was unarmed, and recovered the stolen money, the holdup note and Hudelson. (Mobile's Press Register)

A convenience store clerk in Minneola, Fla., identified the masked gunman who robbed him of \$500 and several packs of cigarettes because the man returned the next day to buy cigarettes. The clerk told Lake County sheriff's investigators he caught a glimpse of the robber when he entered his market during the holdup and the next day recognized him as the same man, a regular customer named Brandon Tyler Walker, 18, who pleaded guilty. (Orlando Sentinel)

Chick Magnet

After being charged with possessing a dangerous animal at his home in Fort Blakely, Ill., Saswata Tarkaray, 42, told Cook County sheriff's investigators he bought the 4-foot alligator to impress women. He explained he kept the alligator in a small tank and fed it only 10 live mice a month so it wouldn't grow too large. (Associated Press)

Downwardly Mobile

Albuquerque authorities arrested Charles Mader for failing to notify them that he'd moved out of the Dempster home given to his address. Mader, a convicted sex offender, is required to provide the Bernalillo County Sheriff's Department with a current physical address. Deputies who visited Mader was no longer residing at the Dempster house in a homeless shelter. He told them he moved to an abandoned building. (Albuquerque's KOB-TV)

Butter Fingers

An soccer fans cheered, Real Madrid defender Sergio Ramos carried Spain's treasured King's Cup above his head in an open-top bus to celebrate his team's victory over Barcelona. But deadly, he dropped the 33-pound silver trophy, which fell under the crowd and was crushed. Emergency services workers picked up ten pieces of the trophy. (Agence France-Presse)

After cruise ship passenger Janet Richardson, 74, took off the coast of Norway, the captain ordered her to shore for treatment. While she was being transferred to a Norwegian Sea Resi-

cue lifeboat, the six men holding the stretcher dropped it and Richardson fell into the 46-degree water. Passengers took eight minutes to rescue her. She was taken to a British hospital but died. (MSNBC and Associated Press)

Second-Amendment Folies

Sharon Edwards Newling, 58, told authorities in Rowan County, N.C., that she fired a .22 caliber rifle at her stepson to make him stop working on her truck. (Salisbury Post)

There's an App for That

A new iPhone application calculates the calories in food by matching a photo of the meal with its database of some 500,000 food items. "The database can quickly help identify the food, how many calories there are, protein, fat, carbs, vitamins, whatever you may want to know," said Andy Smith, CEO of Foodify.com, a fitness social network that developed the Mealify app. "Users can then choose to share what they're eating on Twitter or Facebook, leading to social accountability." (Business Insider)

When animal control officers found another dead and dangling near an empty fountain in Washington, D.C., and determined that two other shackles had fallen into the fountain's drain, an officer downloaded to his phone an app that removes the cell of a master shackle. The second handle one of the missing shackles to the surface. (Washington Post)

A Well-Regulated Militia

Los Angeles authorities accused Yu-Peng Deng, 31, of creating a fake U.S. Army unit and raising more than 100 fellow Chinese nationals between \$300 and \$3,000 each to join. Prosecutors and Deng told the recruits that belonging to the squad was a path to U.S. citizenship. He gave them fake documents and military uniforms, had them parade in a Los Angeles suburb and took them to the decommissioned aircraft carrier USS Midway, which is now a museum. (Reuters)

Cash Diet

Police in India's Uttar Pradesh state said robbers are 10 million rupees (\$132,000) being stored at a bank in Barsana. The robbers discovered the damage in April when he opened the reinforced room in an old bank building where the money had been kept since January. "It's a matter of investigation how terrorists attacked bundles of currency notes stacked in a safe chest," police officer Naman Kumar said. (Associated Press)

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MY PARENTS WOULD LIKE MY EX.
THEY EVEN LET HIM LIVE IN
THEIR HOUSE IN MY OLD ROOM!
WHAT CAN I DO ABOUT
THIS?
—LUVIN'
PAWS

YOU SHOULD DEFINITELY
MAXIMIZE ANY CONTACT
WITH YOUR EX AS MUCH



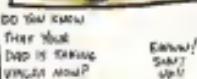
WHY ARE YOU
WANTING MY
OLD CHEESEBURGER
ANYWAY?



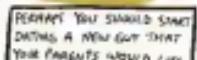
BECAUSE
UNLESS
YOU IS
CAN FIT
IN IT.

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ONE THING YOU PROBABLY
SHOULD DO IS LIMIT THE
CONVERSATION TOPICS WITH
YOUR PARENTS.



DO YOU KNOW
THAT YOUR
DAD IS TAKING
VIRGINIA ALONE?



PERHAPS YOU SHOULD START
DATING A NEW GIRL THAT
YOUR PARENTS WOULD LIKE
EVEN MORE THAN YOUR EX.



@TINYSEPUTU

I THANK YOUR
OLD CHEESEBURGER
AND TWO GRILLS
IN YOUR ROOM
LAST NIGHT.



AND YOU MIGHT CONSIDER
SOMETHING ANY PARENTAL
HEADS DON'T EAT AT THEIR PLACE.



THESE NEW BIRTHDAYS IS A
SHITTY? BREAK UP WITH
HIM SO HE CAN MOVE IN
WITH YOU?



WELL, FIGHT OUT
YOUR EX THOROUGHLY!

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CAN WE
TALK ABOUT
SOMETHING
ELSE, HON?



IT'S NOT
JUST SO
THAT'S PANTHER
POWER.



SO HE CAN MOVE IN
WITH YOU?

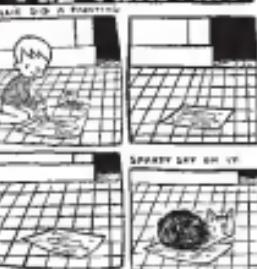


WELL, FIGHT OUT
YOUR EX THOROUGHLY!

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AMERICAN ELF
THE WITCHER DIARIES
OF JAMES KOCHALKA

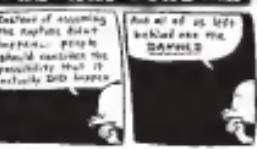
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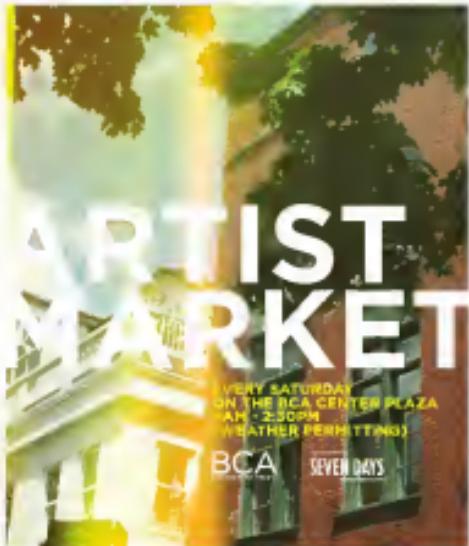
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